藤田和子 原作／アン・メイジャー
『ゴールド 二人の女』MIRA BOOKS刊

Gold

ゴールド 3

Kazuko Fujita Presents

FLOWER COMICS SPECIAL

ゴールド Gold 3

藤田和子

原作 アン・メイジャー

小学館

Gold
Kazuko Fujita Presents

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Kyoko Fujita Presents

フラワーコミックス・スペシャル

ゴールド3

Gold

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藤田和子

原作／アン・メイジャー
一つの願、二人の女 MIRA BOOKS刊

Gold

ゴールド③人物紹介。

マーズ・ウェスト

名門ホテル、ザ・ウェストのオーナー代理であり、オーナーの娘シャンタルの夫。

ガース・ブラウン

マーズの異母兄弟。ハリウッドの映画スター。

ミスチーフ・ジョーンズ

（本名＝シャンタル・ウェスト）

行方不明だったマーズの妻。整形されたブロンテと同じ顔を持ち、スーパーモデルとして活躍。

ブロンテ・デブリン

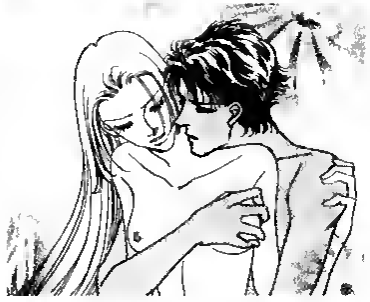
交通事故で顔に傷を負い、形成外科医ウェブスターの手で、自分を捨てた母―美貌のプリマドンナ、マダム・デブリン―と同じ顔にされてしまう。

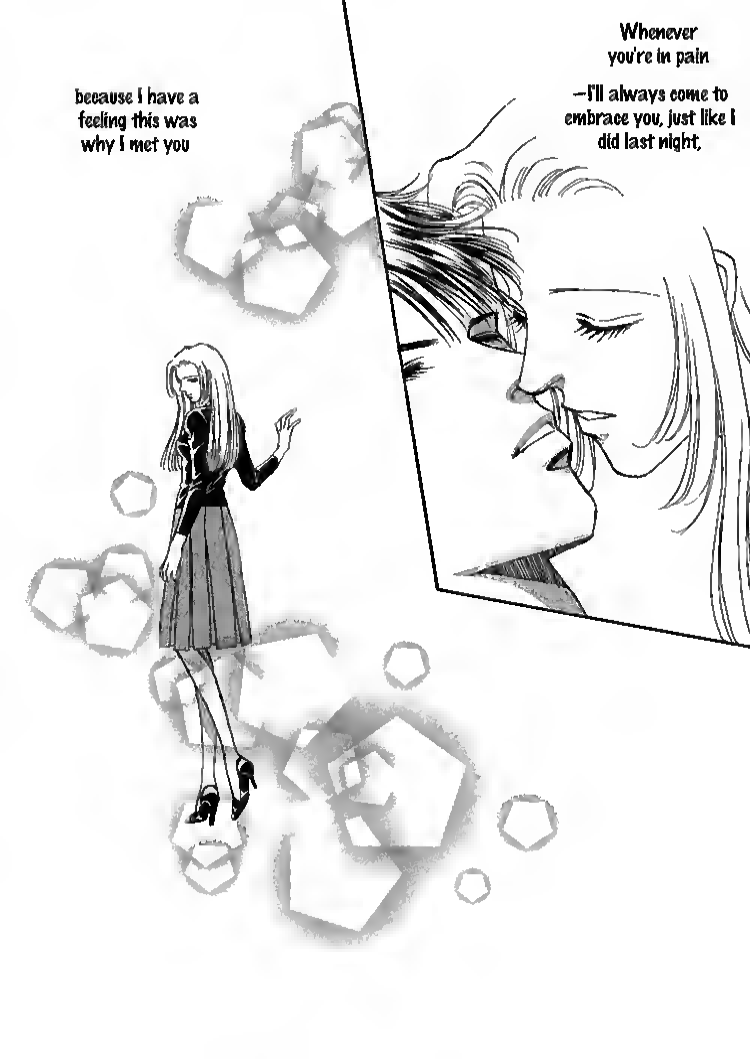
2巻までのあらすじ

結婚式当日、花婿に逃げられ、教会を飛び出したブロンテは、金色の瞳の男マーズに出会い、心を通わせる。しかしその場で、彼は妻の浮気相手殺害容疑で逮捕されてしまう。

――事件から5年。ブロンテは、真犯人の出現で罪の晴れたマーズと再会するも、直後、交通事故に遭う。天才形成外科医ウェブスターに監禁された彼女は、自分を捨てた実母と同じ顔に整形されてしまうが、やはり同じ顔を持つ女、ミスチーフとともに脱出。ミスチーフの元に身を寄せるが、その夫マーズは、ブロンテを妻と思い込み、彼女を実家に連れ戻す。

実家に到着したブロンテに、ミスチーフの母シオドラの魔の手が襲いかかった。ブロンテが自分の娘とは別人だとわかり、自らの罪を悔いたシオドラは、マーズが投獄された事件の真相を語る。その告白に傷つくマーズ…。ブロンテは、彼に自分の体を重ね、優しく癒した後、彼の元を去る――。

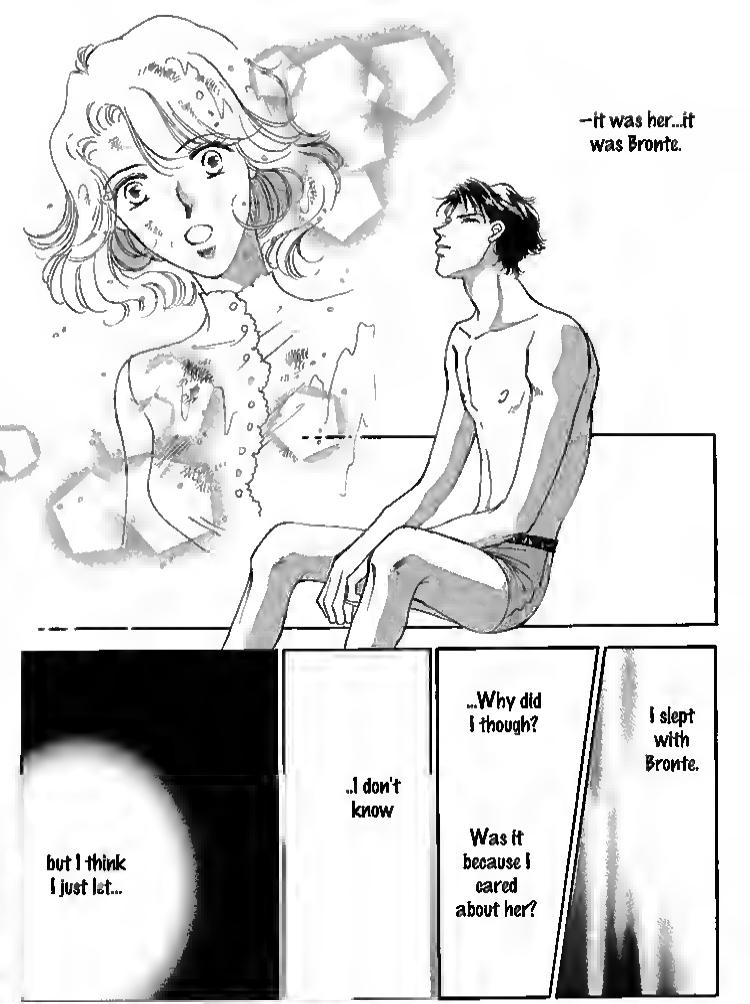



because I have a feeling this was why I met you
Whenever you're in pain
—I'll always come to embrace you, just like I did last night.

NN
BLINKS
SWISH
BRONTE ...?!
Ishouyo Scans

BRONTE!
...She's gone.
Did she leave?
—But where to?
TO THINK I WAS IN SUCH A DEEP SLEEP THAT I DIDN'T EVEN NOTICE HER LEAVE.
DAMN IT!

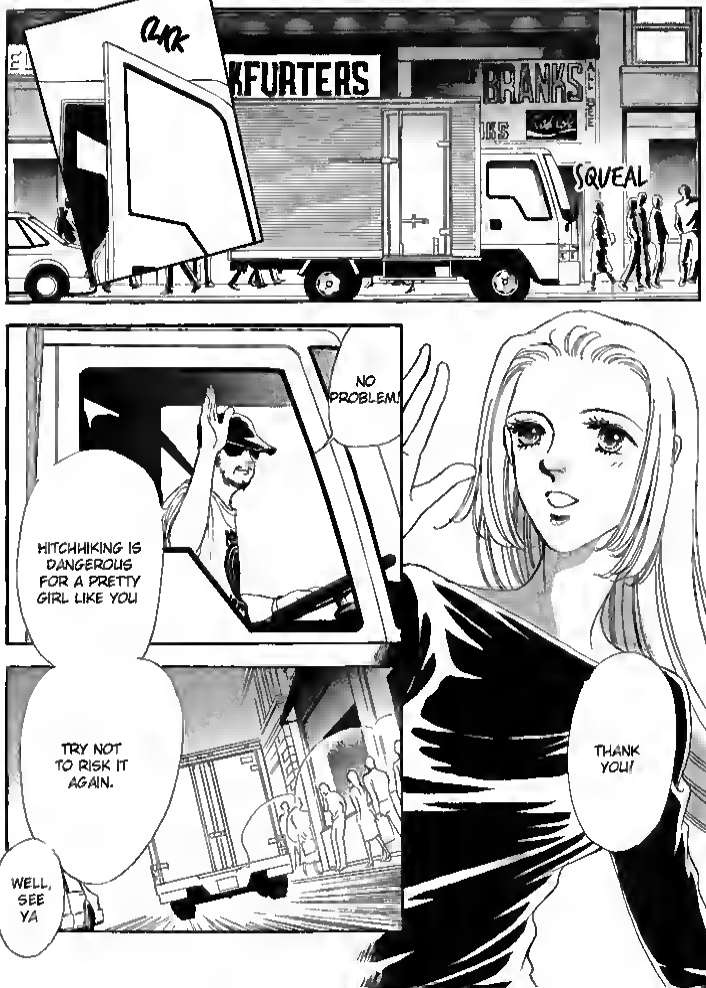
No, that's not it.
It was because Bronte allowed me to be able to sleep.
Her warm embrace and soft lips....
and her body burning with passion.


–it was her...it was Bronte.
I slept with Bronte.
...Why did I though?
Was it because I cared about her?
..I don't know
but I think I just let...

slip
through these
fingers
the most precious
thing to me...

CLICK
THEODORA
TO THINK THAT YOU WERE BEHIND THE INCIDENT FIVE YEARS AGO
BUT I DON'T HOLD ANY GRUDGES,
SO YOU DON'T HAVE TO FEEL OBLIGATED TO HAND THE HOTEL OVER TO ME
I'LL CLAIM THE HOTEL MY OWN WAY

I'll go back to New York—
my battleground!
BEEP
BEEP

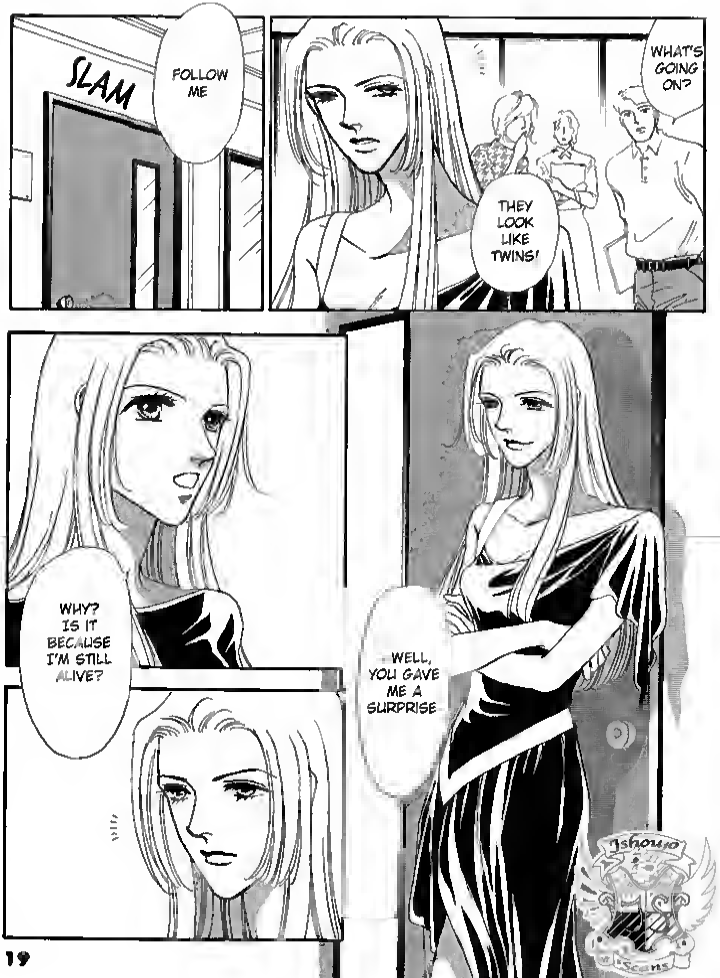

AHK
KFURTERS
BRANKS
SQUEAL
NO PROBLEM!
HITCHHIKING IS DANGEROUS FOR A PRETTY GIRL LIKE YOU
THANK YOU!
TRY NOT TO RISK IT AGAIN.
WELL, SEE YA

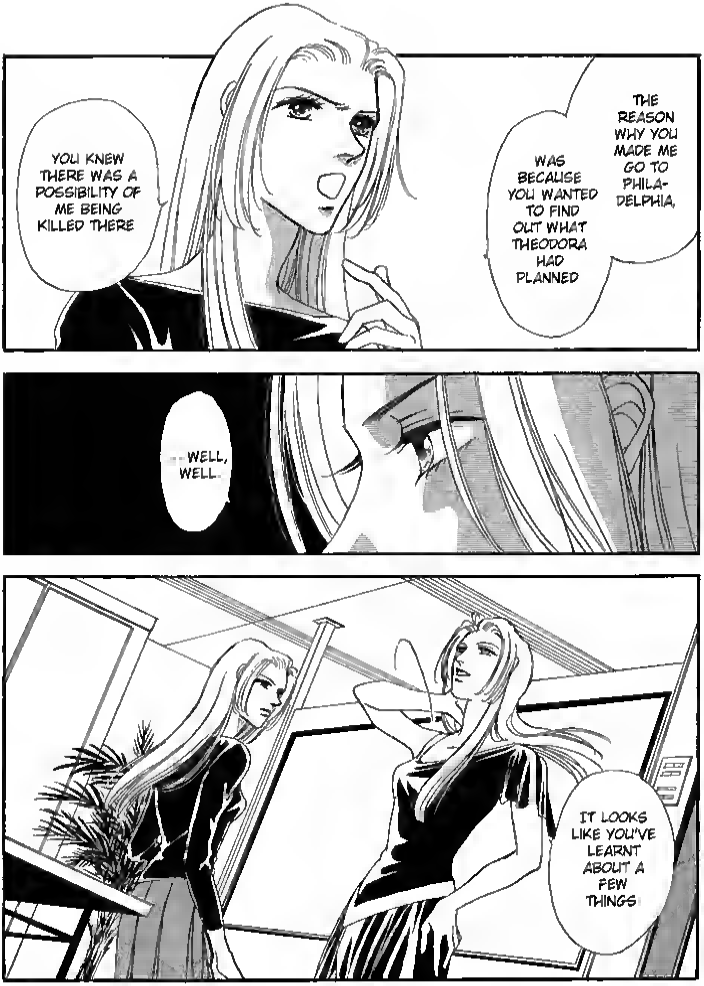
SIGH
I can't believe I'm back in New York!
How nostalgic!
I'M BACK!

THAT REMINDS ME
STAKES
STAKES
STAKES
HERE IT IS
LOOKS LIKE I FORGOT TO GIVE IT BACK TO HIM...
SLIDE
WEAR THIS

Is it all right if I keep this
STEP
as a good luck charm?
Because from now on, I'll be battling in this town, just like you.
Modelling Agency
AZ Agency

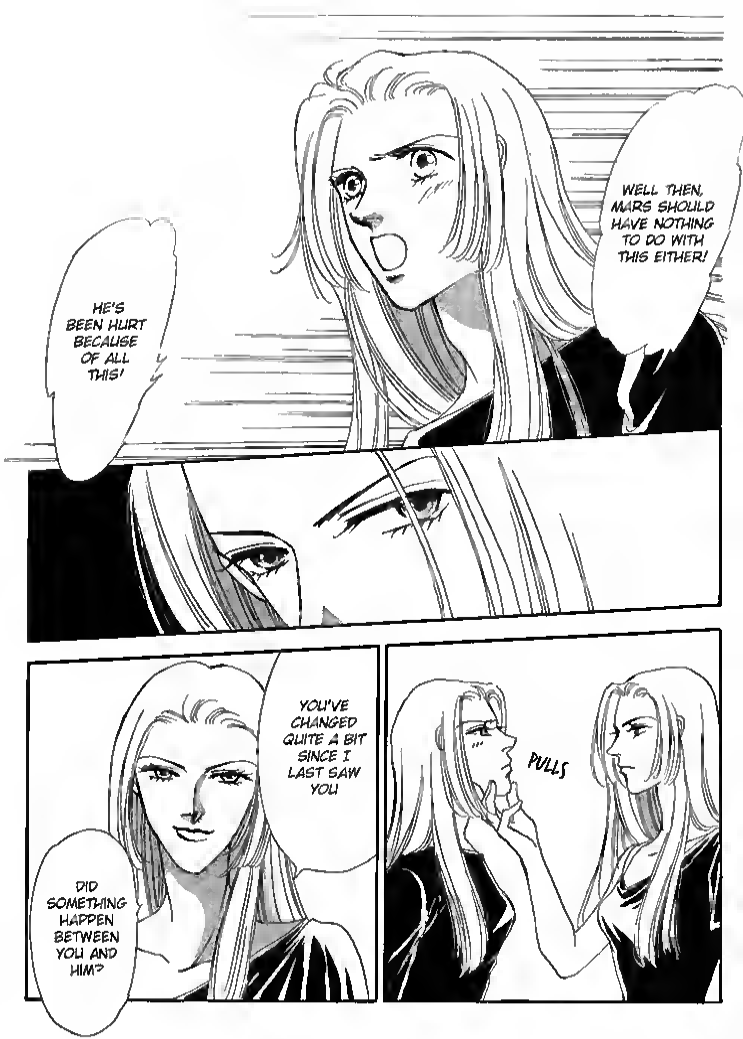
IS MISCHIEF JONES HERE?
HELLO?
CLATTER
BRONTE!

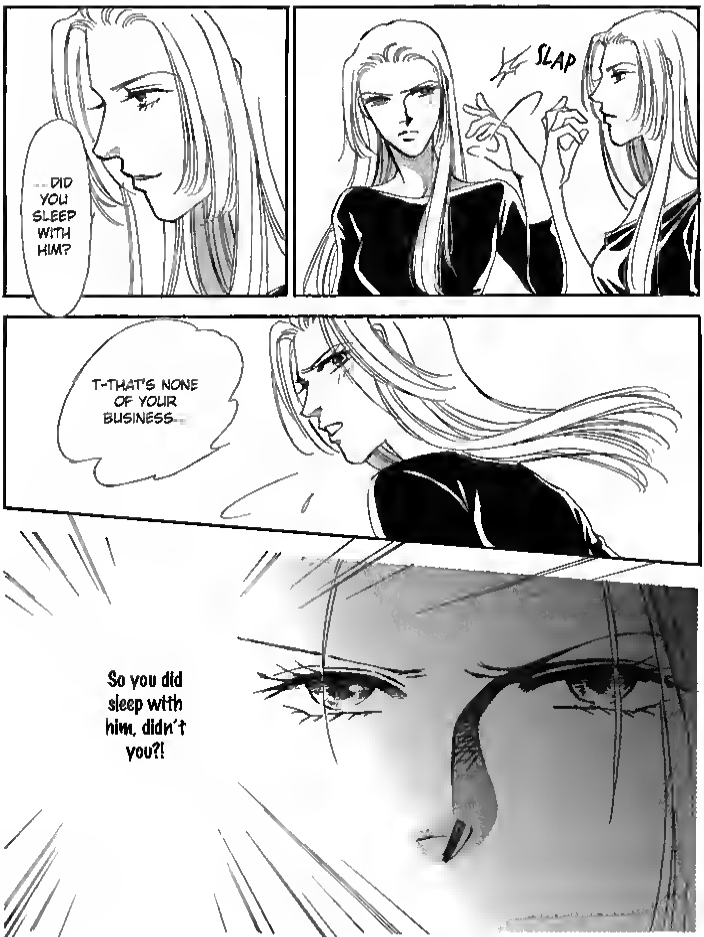

SLAM
FOLLOW ME
WHAT'S GOING ON?
THEY LOOK LIKE TWINS!
WELL, YOU GAVE ME A SURPRISE
WHY? IS IT BECAUSE I'M STILL ALIVE?


THE REASON WHY YOU MADE ME GO TO PHILA-DELPHIA,
WAS BECAUSE YOU WANTED TO FIND OUT WHAT THEODORA HAD PLANNED
YOU KNEW THERE WAS A POSSIBILITY OF ME BEING KILLED THERE
WELL, WELL
IT LOOKS LIKE YOU'VE LEARNT ABOUT A FEW THINGS

THAT'S RIGHT,
FIVE YEARS AGO, I ALMOST DIED BECAUSE OF HER.
BECAUSE OF HER, I HAD TO CHANGE MY IDENTITY
I'M SURE YOU HAVE YOUR REASONS,
BUT THEODORA IS SUFFERING.
WELL SHE DESERVES TO!

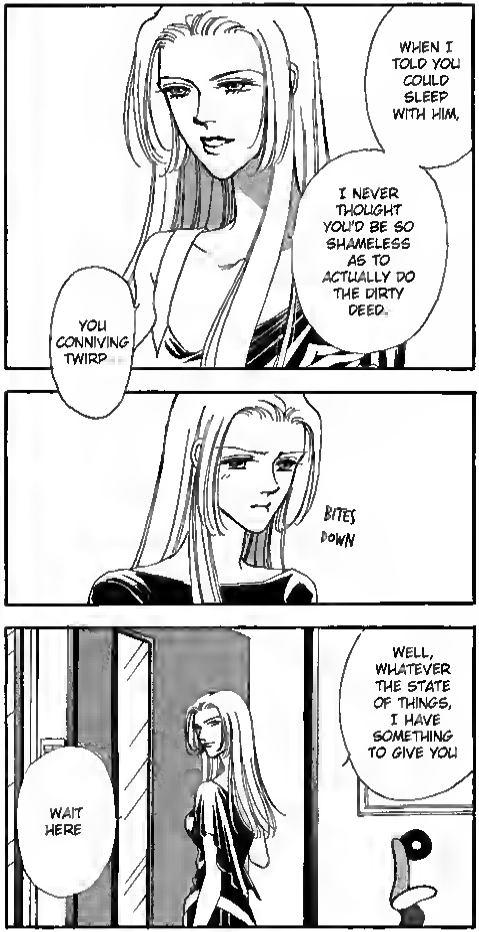
DID SHE TELL YOU EVERY-THING?
EVEN HER LITTLE "SECRET"?
NO
HAHAHAHA!
WHAT A STUPID WOMAN!
IF SHE HAD TOLD YOU, I WOULDN'T HAVE HAD ANYTHING TO HOLD AGAINST HER ANYMORE!
IS THIS HER WAY OF SAYING SHE WANTS ME TO CONTINUE BLACK-MAILING HER?
MISCHIEF!
IT'S NOT GOOD FOR A MOTHER AND DAUGHTER SUCH HATRED AGAINST ONE ANOTHER
IT'S NONE OF YOUR BUSINESS!

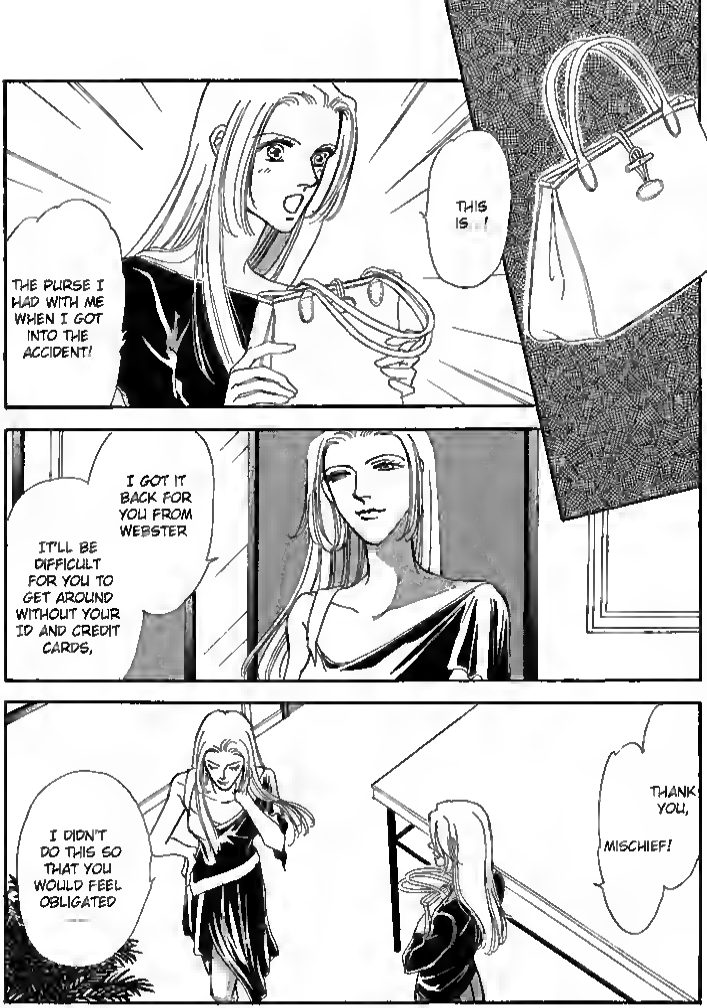

WELL THEN, MARS SHOULD HAVE NOTHING TO DO WITH THIS EITHER!
HE'S BEEN HURT BECAUSE OF ALL THIS!
YOU'VE CHANGED QUITE A BIT SINCE I LAST SAW YOU
DID SOMETHING HAPPEN BETWEEN YOU AND HIM?
PULLS

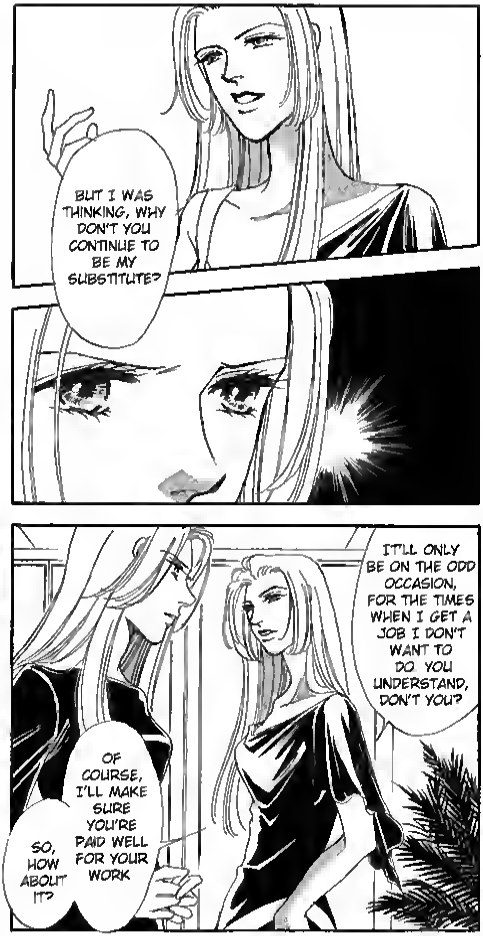

...DID YOU SLEEP WITH HIM?
SLAP
T-THAT'S NONE OF YOUR BUSINESS...
So you did sleep with him, didn't you?!

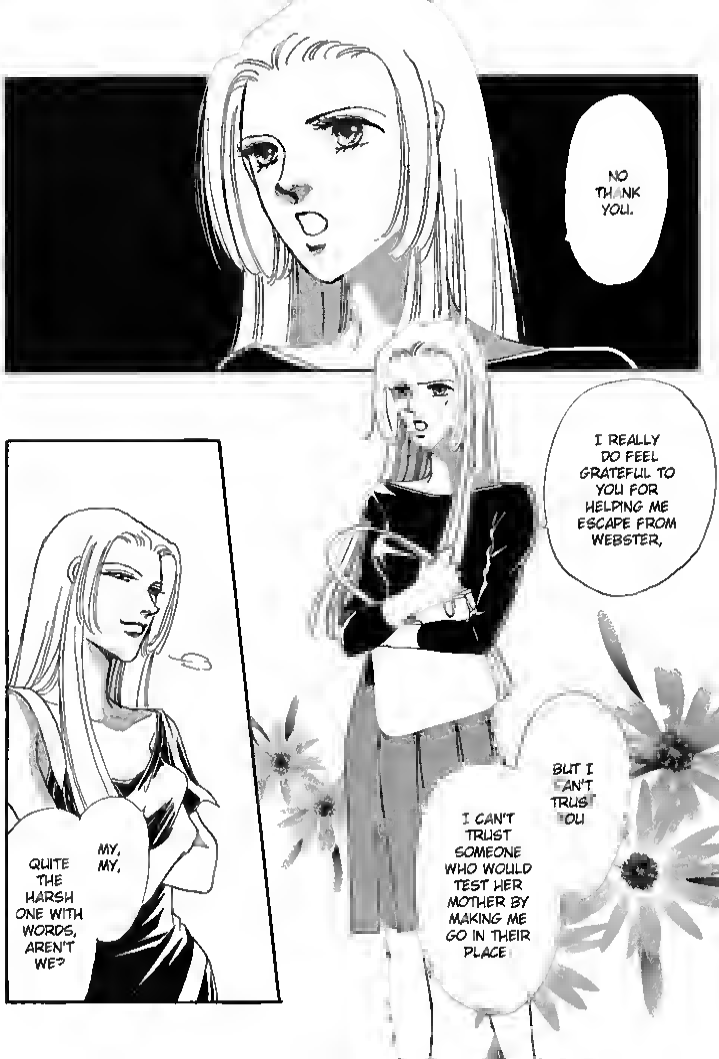
SQUEEZE
Mars slept with her?!
I won't let this go lightly!

AH...
NOW THAT'S WHERE YOU'RE WRONG,
MARS IS MY HUSBAND
--Oh, that's right....
Even though he said he didn't care about her.... they are still married after all...
that's why I couldn't stay by his side!


WHEN I TOLD YOU COULD SLEEP WITH HIM,
I NEVER THOUGHT YOU'D BE SO SHAMELESS AS TO ACTUALLY DO THE DIRTY DEED.
YOU CONNIVING TWIRP...
BITES DOWN
WELL, WHATEVER THE STATE OF THINGS, I HAVE SOMETHING TO GIVE YOU
WAIT HERE


THIS IS...!
THE PURSE I HAD WITH ME WHEN I GOT INTO THE ACCIDENT!
I GOT IT BACK FOR YOU FROM WEBSTER
IT'LL BE DIFFICULT FOR YOU TO GET AROUND WITHOUT YOUR ID AND CREDIT CARDS,
THANK YOU, MISCHIEF!
I DIDN'T DO THIS SO THAT YOU WOULD FEEL OBLIGATED


BUT I WAS THINKING, WHY DON'T YOU CONTINUE TO BE MY SUBSTITUTE?
IT'LL ONLY BE ON THE ODD OCCASION, FOR THE TIMES WHEN I GET A JOB I DON'T WANT TO DO. YOU UNDERSTAND, DON'T YOU?
OF COURSE, I'LL MAKE SURE YOU'RE PAID WELL FOR YOUR WORK
SO, HOW ABOUT IT?


NO THANK YOU.
I REALLY DO FEEL GRATEFUL TO YOU FOR HELPING ME ESCAPE FROM WEBSTER,
BUT I CAN'T TRUST YOU
I CAN'T TRUST SOMEONE WHO WOULD TEST HER MOTHER BY MAKING ME GO IN THEIR PLACE
MY, MY,
QUITE THE HARSH ONE WITH WORDS, AREN'T WE?

GOODBYE, MISCHIEF.
I'M SURE THIS IS THE LAST WE'LL SEE OF EACH OTHER
CLICK
TAKE CARE
Oh? Well I wonder if that's really the case.

JShoujo Scans
presents
GOLD
Chapter 10
Credits
Translator: Oceansportrait
Proofreader: Mars
Cleaner: Lula
Typesetter: Cassy1122
QCer: Oceansportrait

An usual day at Jshoujo's palace.
I WANT MORE MANGA
SHUT UP AND WAIT
WHY ARE YOU TAKING SO LONG?
IT'S A LEECHER
DRAG
DRAG
DRAG
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
JSHOUJO SCANS NEEDS YOU!
WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
Visit our website at manga-taira.it

We hope you enjoyed this chapter

If you like this manga, please support the mangaka

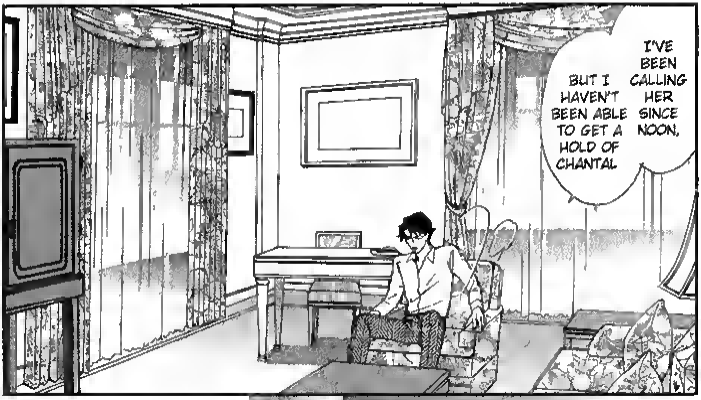
an by buying the original copy.

from fans to fans.

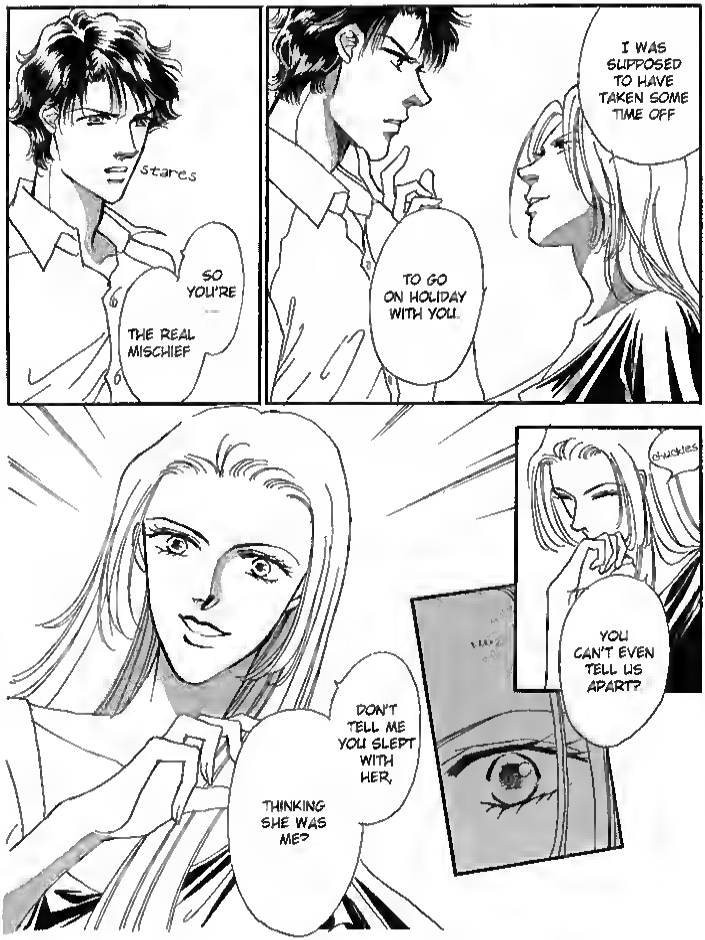
Wait 1 week

SMUT
WARNING

YOU'LL COME BACK TO ME,
I'LL MAKE SURE OF IT.
click
DAMN-IT!
Ashara, Scene


I'VE BEEN CALLING HER SINCE NOON,
BUT I HAVEN'T BEEN ABLE TO GET A HOLD OF CHANTAL

BLINKS
...!
I THREW THAT NAME AWAY
CALL ME MISCHIEF, WON'T YOU?

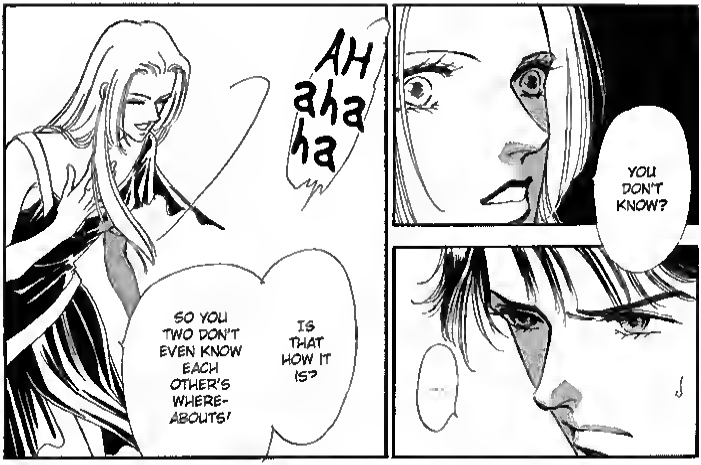

stares
SO YOU'RE THE REAL MISCHIEF
TO GO ON HOLIDAY WITH YOU.
I WAS SUPPOSED TO HAVE TAKEN SOME TIME OFF
chuckles
YOU CAN'T EVEN TELL US APART?
DON'T TELL ME YOU SLEPT WITH HER, THINKING SHE WAS ME?

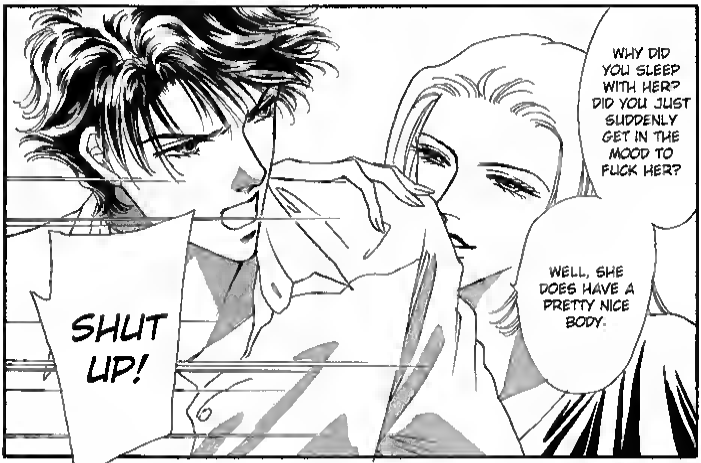
ひとやすみ6

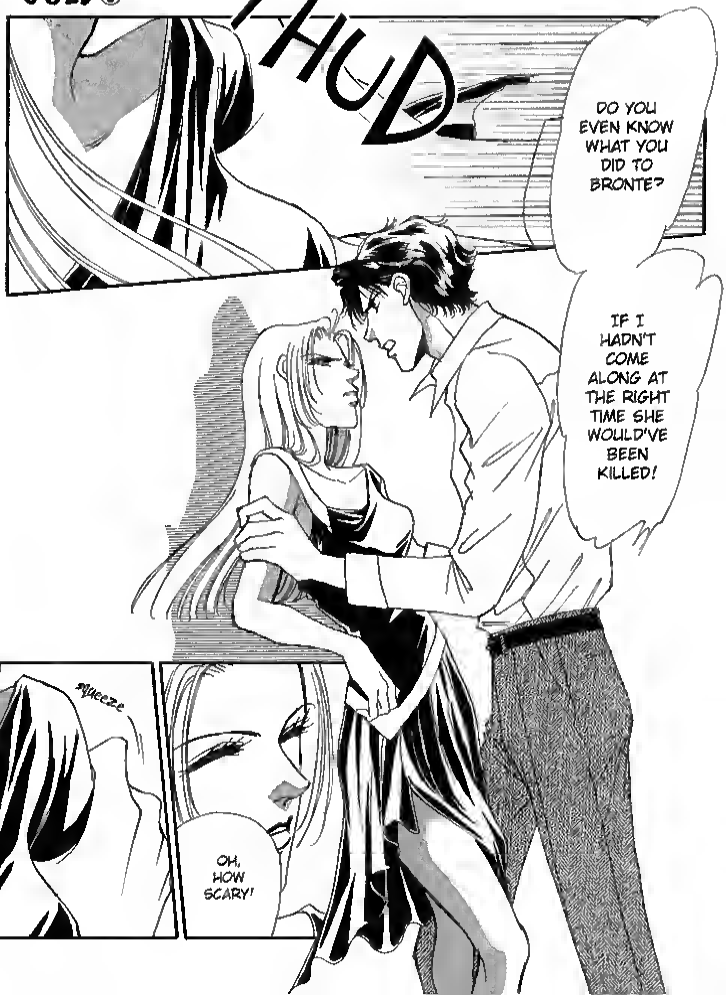
100の質問

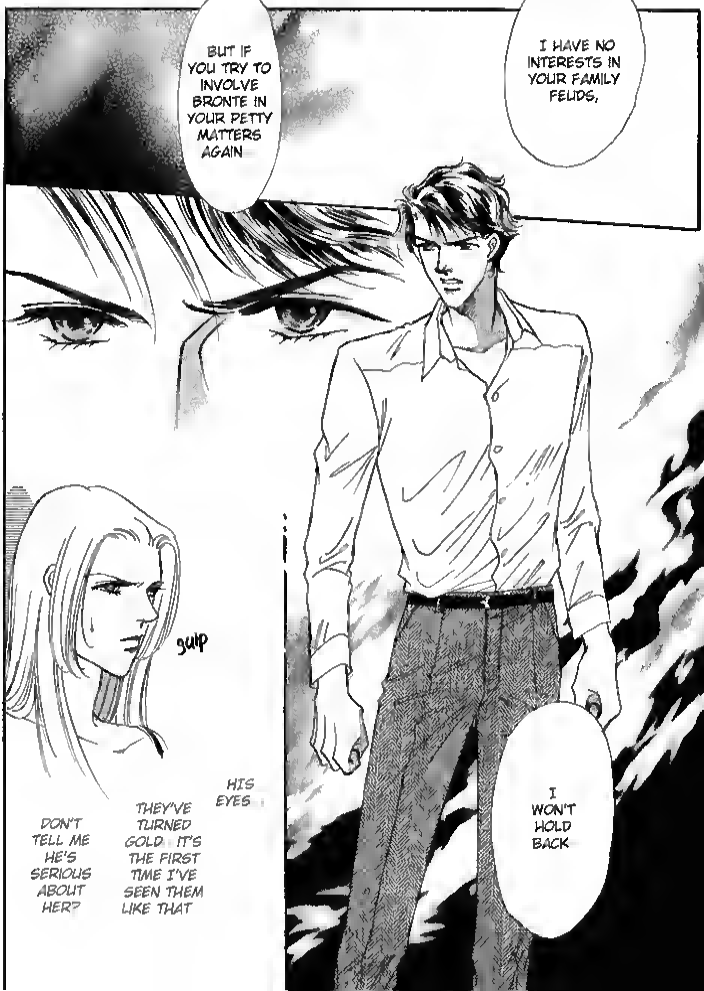
その24

「仕事中のBGMは？」


AHAHAHA
SO YOU TWO DON'T EVEN KNOW EACH OTHER'S WHEREABOUTS!
IS THAT HOW IT IS?
YOU DON'T KNOW?


WHY DID YOU SLEEP WITH HER? DID YOU JUST SUDDENLY GET IN THE MOOD TO FUCK HER?
WELL, SHE DOES HAVE A PRETTY NICE BODY.
SHUT UP!


THUD
DO YOU EVEN KNOW WHAT YOU DID TO BRONTE?
IF I HADN'T COME ALONG AT THE RIGHT TIME SHE WOULD'VE BEEN KILLED!
squeeze
OH, HOW SCARY!


I HAVE NO INTERESTS IN YOUR FAMILY FEUDS,
BUT IF YOU TRY TO INVOLVE BRONTE IN YOUR PETTY MATTERS AGAIN
I WON'T HOLD BACK
gulp
HIS EYES
THEY'VE TURNED GOLD. IT'S THE FIRST TIME I'VE SEEN THEM LIKE THAT
DON'T TELL ME HE'S SERIOUS ABOUT HER?

snaps
DON'T THINK THAT I'M GOING TO JUST LET THIS GO!
WHAT ARE YOU-?
YOU KNOW, YOU ACTUALLY CARING ABOUT SOMEONE JUST ADDS TO YOUR ATTRACTION.
I WANT YOU, RIGHT NOW
YOU HAVEN'T FORGOTTEN ABOUT OUR LITTLE AGREEMENT— HAVE YOU?

SQUEEZE
OUR AGREEMENT THAT WHENEVER I WANT YOU, YOU CAN'T REFUSE ME
FUCK ME, MARS.

LAY OFF IT, CHANTAL
STOP-
IT'S "MIS-CHIEF"
"MARS-"

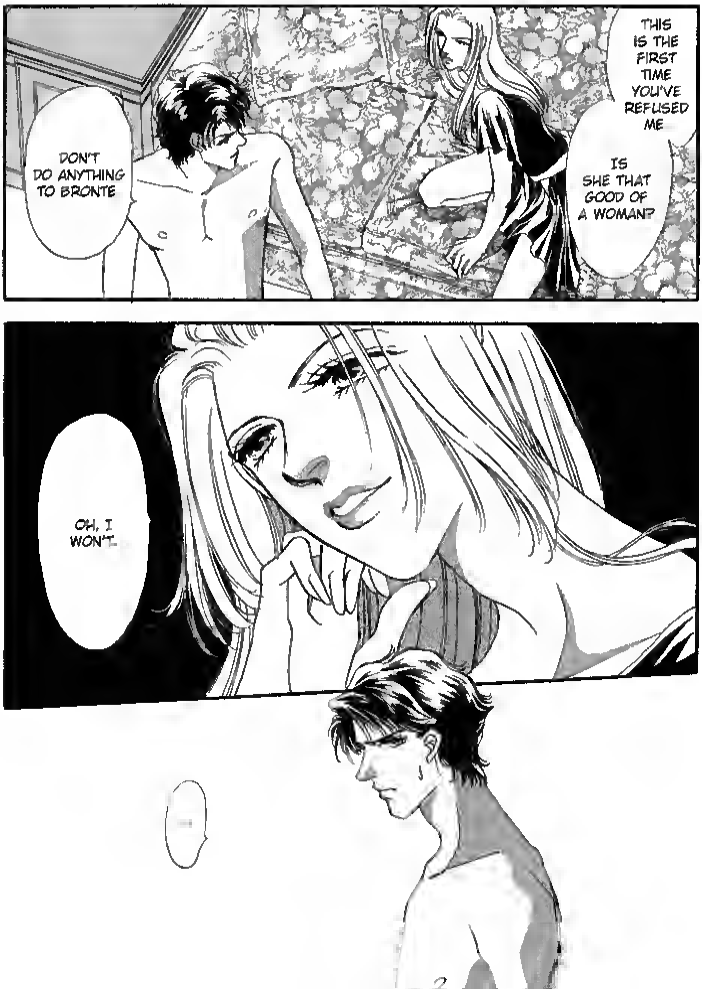
"THERE'S SOMETHING THAT YOU NEED THAT I CAN GIVE YOU."
"—BRONTE"
click

ひとやすみ7

100の質問

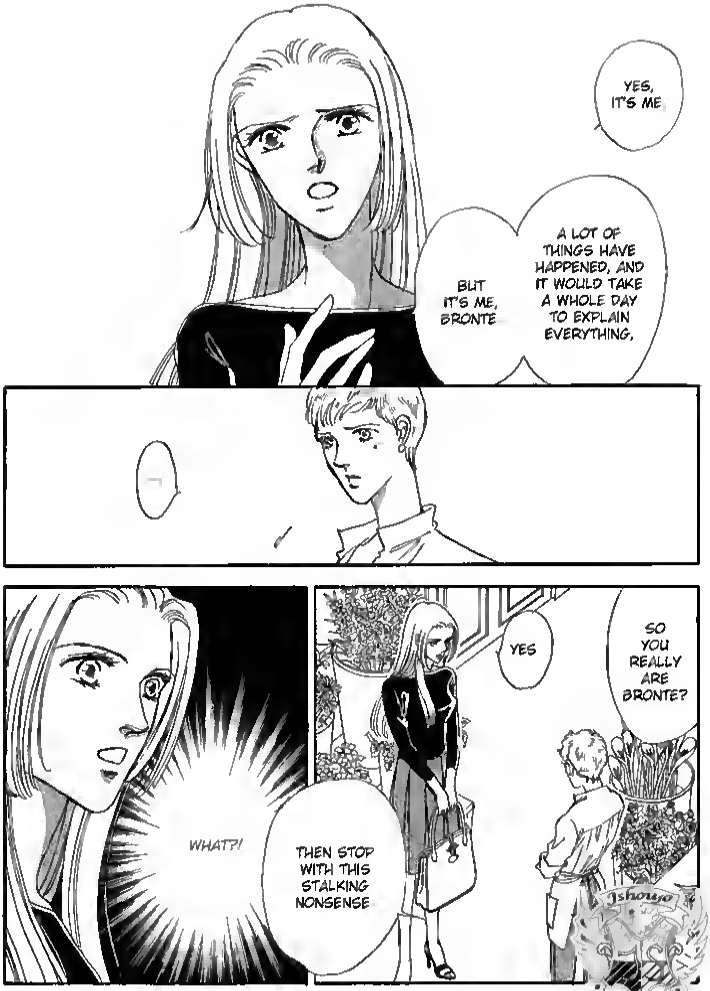
その25

「最近ハマってるものは？」


THIS IS THE FIRST TIME YOU'VE REFUSED ME
IS SHE THAT GOOD OF A WOMAN?
DON'T DO ANYTHING TO BRONTE
OH, I WON'T
...

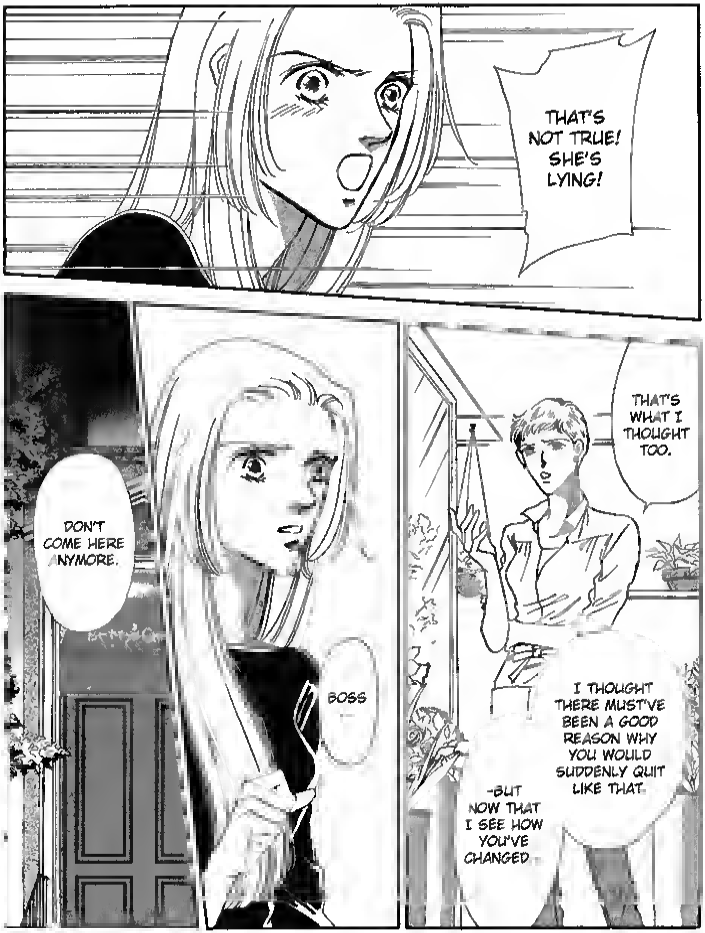
ひとやすみ日

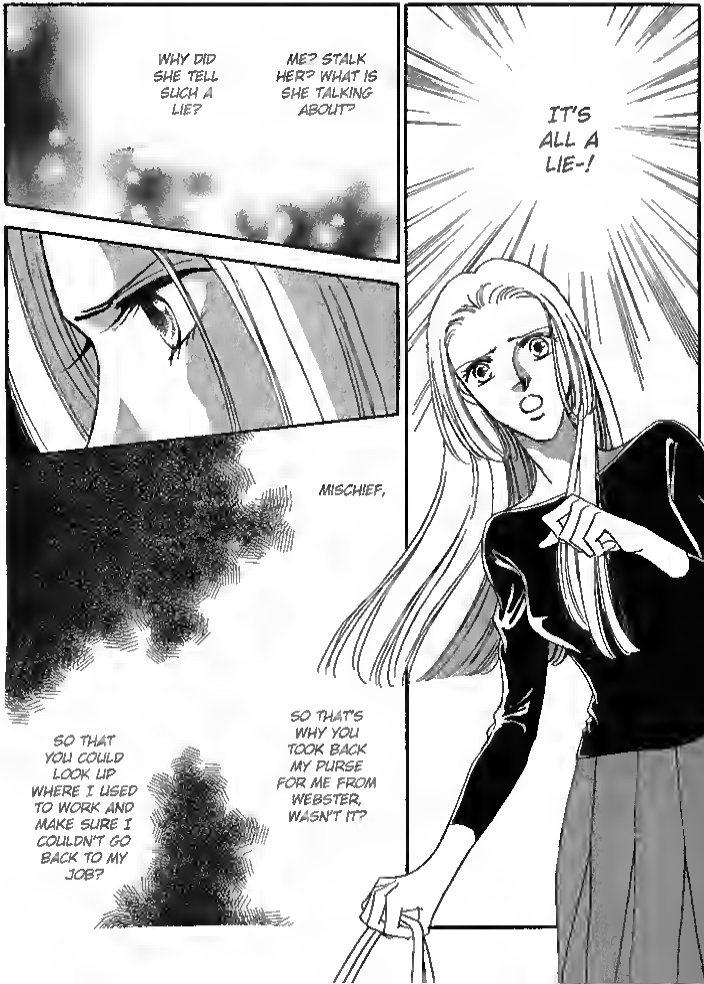
100の質問
その26
「携帯電話の着信音は？」


YES, IT'S ME
A LOT OF THINGS HAVE HAPPENED, AND IT WOULD TAKE A WHOLE DAY TO EXPLAIN EVERYTHING.
BUT IT'S ME, BRONTE
SO YOU REALLY ARE BRONTE?
YES
THEN STOP WITH THIS STALKING NONSENSE
WHAT?!

ひとやすみ日

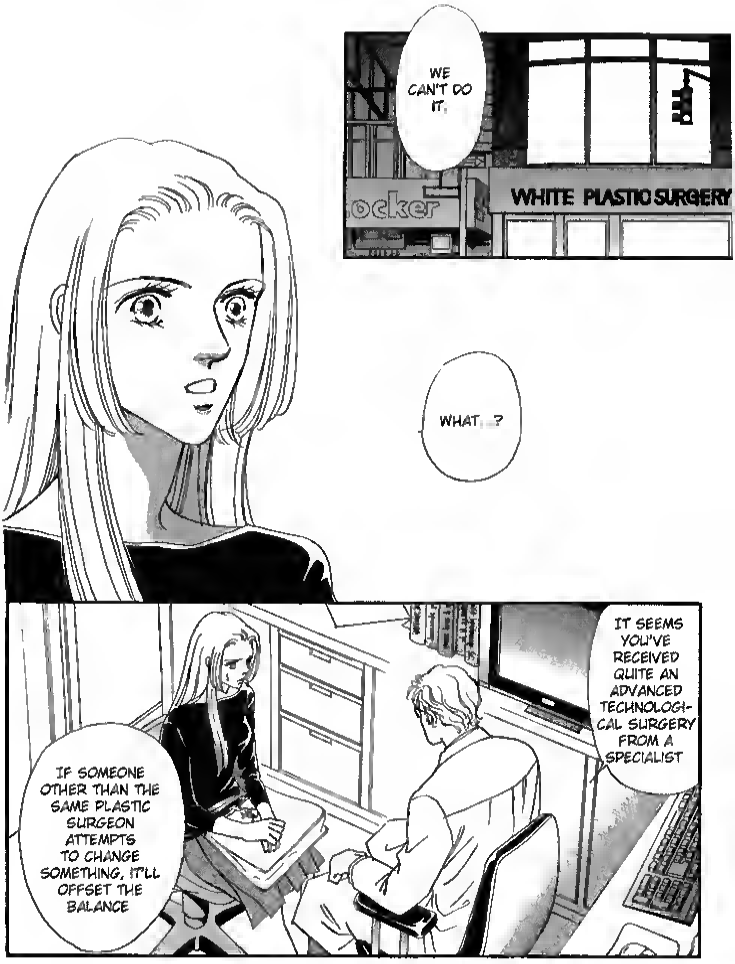
100の質問
その27
「占いって信じますか?」

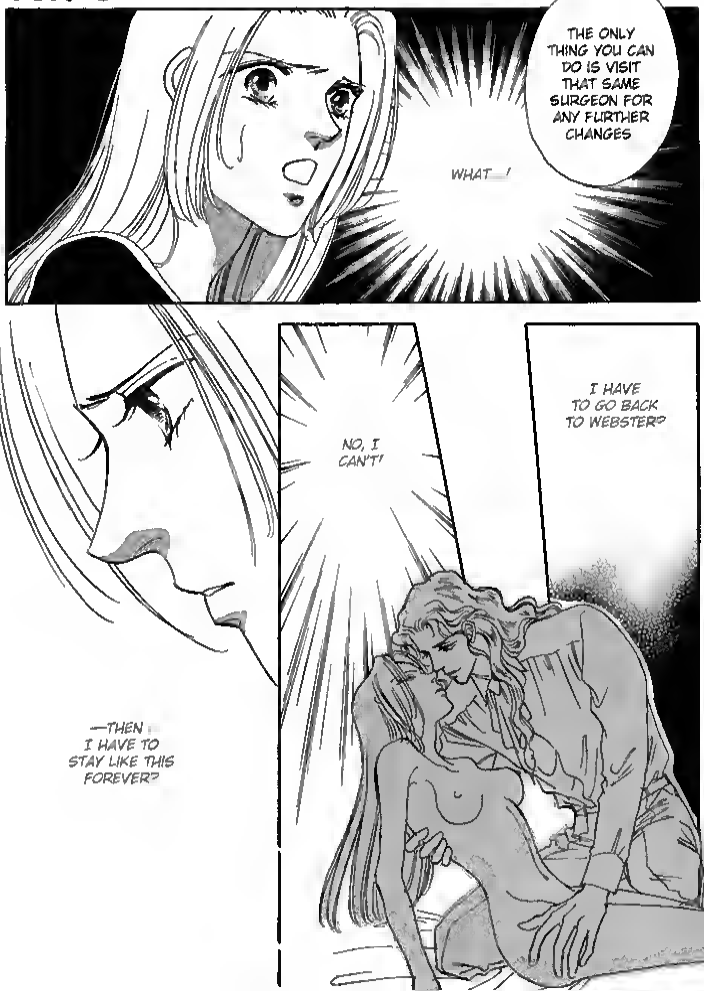

THAT'S NOT TRUE! SHE'S LYING!
DON'T COME HERE ANYMORE.
BOSS...
THAT'S WHAT I THOUGHT TOO.
I THOUGHT THERE MUST'VE BEEN A GOOD REASON WHY YOU WOULD SUDDENLY QUIT LIKE THAT.
-BUT NOW THAT I SEE HOW YOU'VE CHANGED.


WHY DID SHE TELL SUCH A LIE?
ME? STALK HER? WHAT IS SHE TALKING ABOUT?
IT'S ALL A LIE-!
MISCHIEF,
SO THAT'S WHY YOU TOOK BACK MY PURSE FOR ME FROM WEBSTER, WASN'T IT?
SO THAT YOU COULD LOOK UP WHERE I USED TO WORK AND MAKE SURE I COULDN'T GO BACK TO MY JOB?

WHO WOULD WANT TO DO THAT?!
"WHY DON'T YOU CONTINUE PRETENDING TO BE MY SUBSTI-TUTE?"
THIS FACE...
THIS STRANGER'S FACE...

THERE SHOULD BE PLACES STILL OPEN RIGHT NOW!
THAT'S RIGHT! IT'S SIMPLE!
EVEN IF I WON'T LOOK EXACTLY AS I USED TO, AS LONG AS I DON'T LOOK THE LIKE MISCHIEF, THEN ANYTHING IS FINE
OH!
HOW STUPID OF ME
ALL I HAVE TO DO, IS HAVE MY FACE CHANGED TO WHAT IT USED TO BE!


WE CAN'T DO IT.
WHITE PLASTIC SURGERY
WHAT...?
IT SEEMS YOU'VE RECEIVED QUITE AN ADVANCED TECHNOLOGICAL SURGERY FROM A SPECIALIST
IF SOMEONE OTHER THAN THE SAME PLASTIC SURGEON ATTEMPTS TO CHANGE SOMETHING, IT'LL OFFSET THE BALANCE


THE ONLY THING YOU CAN DO IS VISIT THAT SAME SURGEON FOR ANY FURTHER CHANGES
WHAT...!
I HAVE TO GO BACK TO WEBSTER?
NO, I CAN'T!
—THEN I HAVE TO STAY LIKE THIS FOREVER?

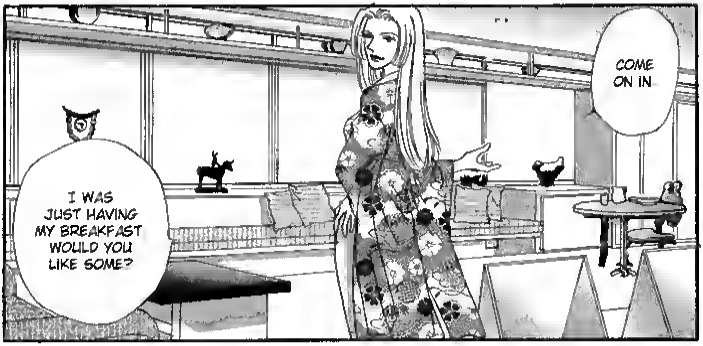
DO I HAVE TO LIVE THE REST OF MY LIFE HAVING THE SAME FACE AS A STRANGER?
WHERE AM "I" IN ANY OF THIS !!?!

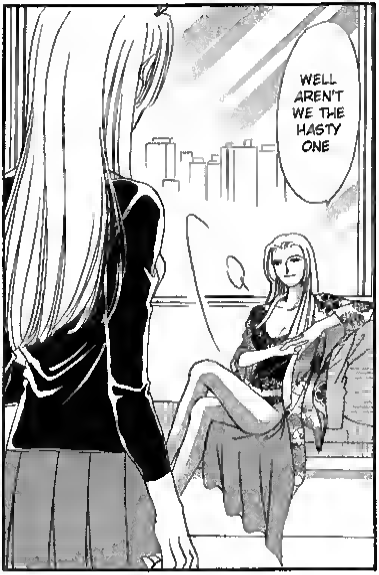
MARS...
MARS...!

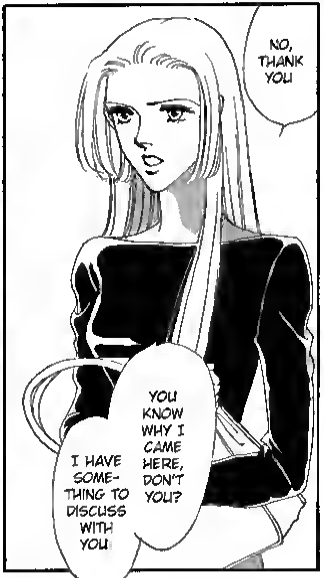
SAUSAGES
BEEF
—A NOTE?
WITH AN ADDRESS ON IT?
OH!

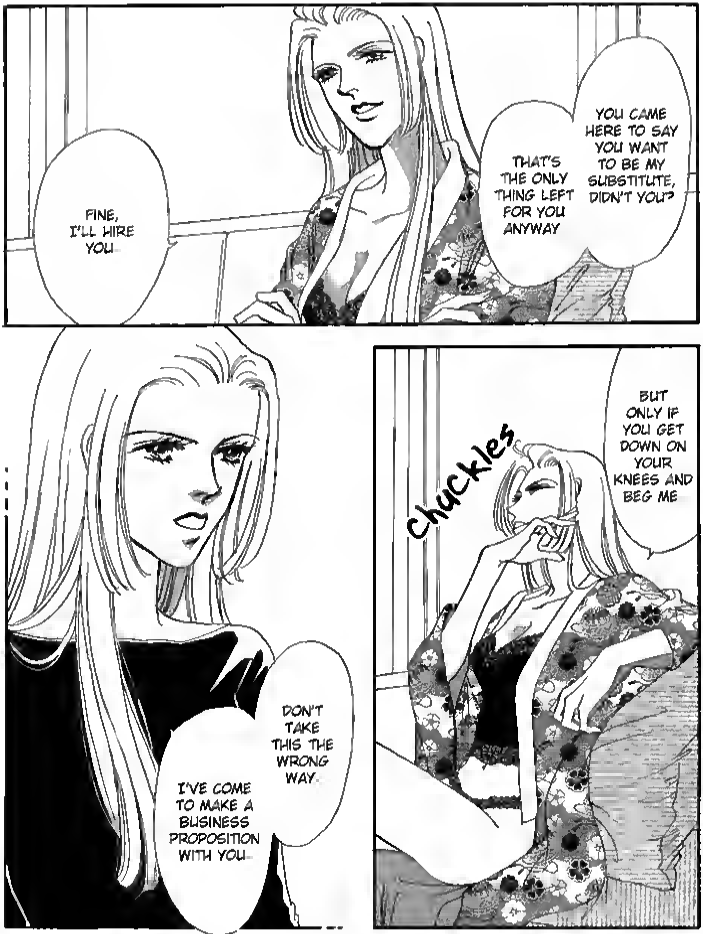
mischief
THIS IS HER ADDRESS?
THIS IS WRITTEN BY MISCHIEF
crumple

MY,
I KNEW YOU WOULD COME,
BRONTE DEBLIN
CLICK


COME ON IN
I WAS JUST HAVING MY BREAKFAST WOULD YOU LIKE SOME?


WELL AREN'T WE THE HASTY ONE


NO, THANK YOU
YOU KNOW WHY I CAME HERE, DON'T YOU?
I HAVE SOMETHING TO DISCUSS WITH YOU

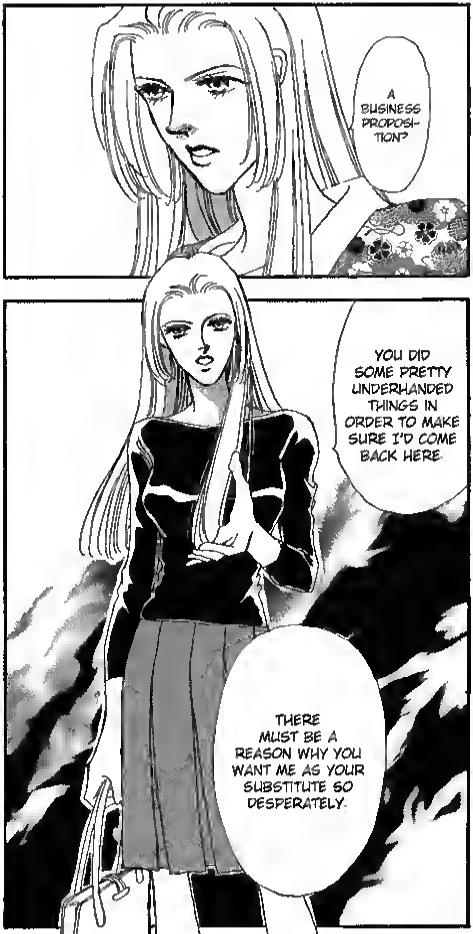

YOU CAME HERE TO SAY YOU WANT TO BE MY SUBSTITUTE, DIDN'T YOU?
THAT'S THE ONLY THING LEFT FOR YOU ANYWAY
FINE, I'LL HIRE YOU
chuckles
BUT ONLY IF YOU GET DOWN ON YOUR KNEES AND BEG ME
DON'T TAKE THIS THE WRONG WAY.
I'VE COME TO MAKE A BUSINESS PROPOSITION WITH YOU.

ひとやすみ10

100の質問

その28

「タバコは一日
どれくらい吸いますか？
銘柄は？」



I NEED A PLACE WHERE I CAN LIVE MY LIFE OUT WITH THIS FACE
AND YOU, YOU NEED MY FACE.
IT'S AN EVEN STANCE THAT WE'RE BOTH ON.
SO HOW ABOUT IT-
HOW MUCH ARE YOU WILLING TO PAY FOR MY FACE?

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WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
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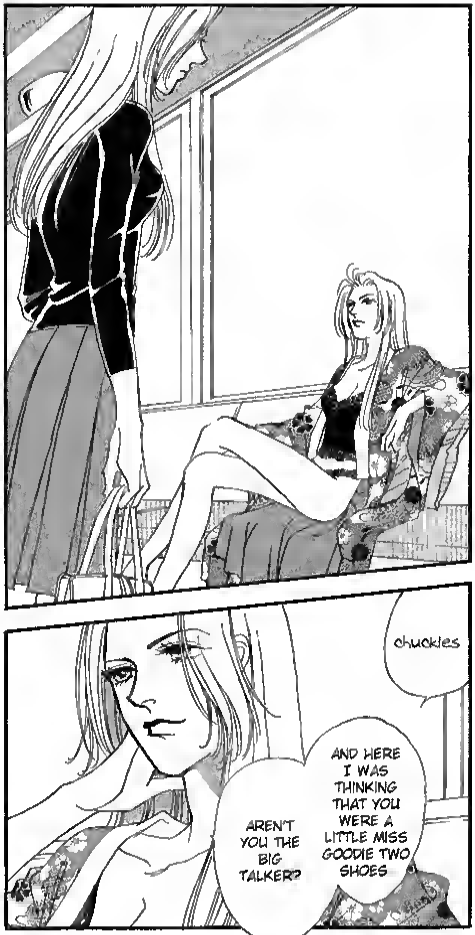
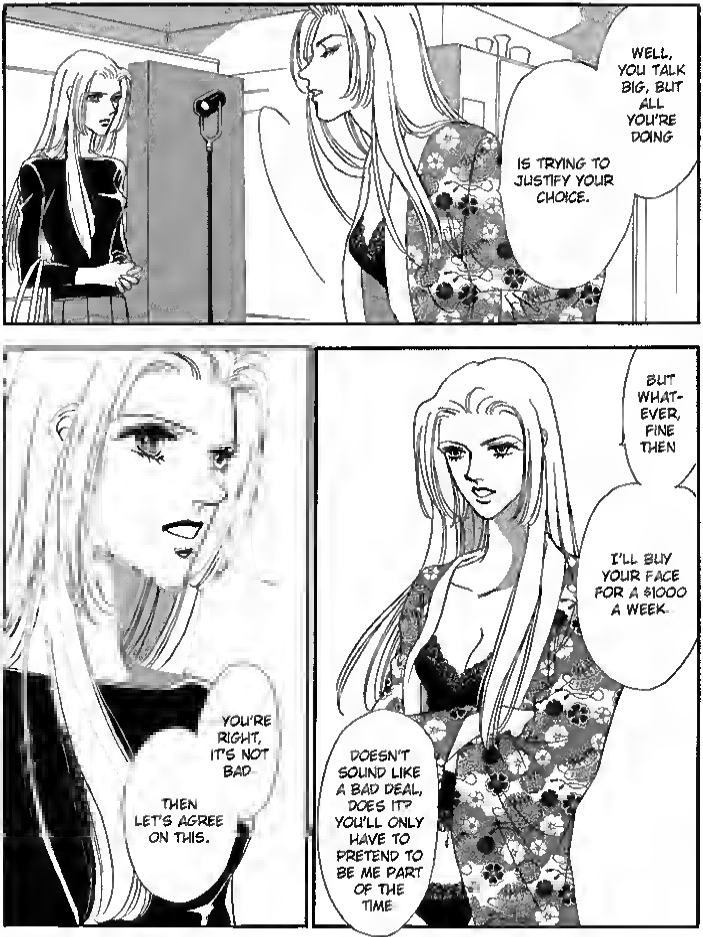
Wait 1 week ch

ひとやすみ11

100の質問
その29
「愛飲している飲み物は？」



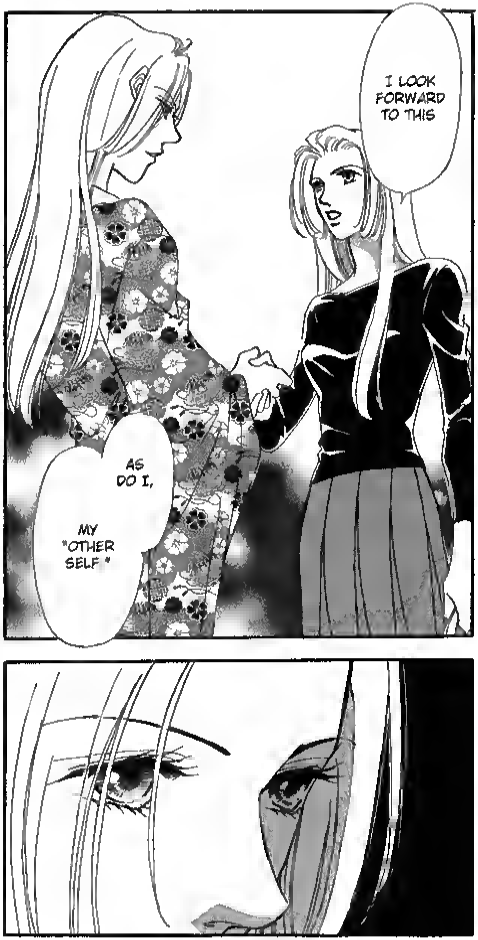

WELL, YOU TALK BIG, BUT ALL YOU'RE DOING
IS TRYING TO JUSTIFY YOUR CHOICE.
BUT WHATEVER, FINE THEN
I'LL BUY YOUR FACE FOR A $1000 A WEEK.
DOESN'T SOUND LIKE A BAD DEAL, DOES IT? YOU'LL ONLY HAVE TO PRETEND TO BE ME PART OF THE TIME
YOU'RE RIGHT, IT'S NOT BAD.
THEN LET'S AGREE ON THIS.

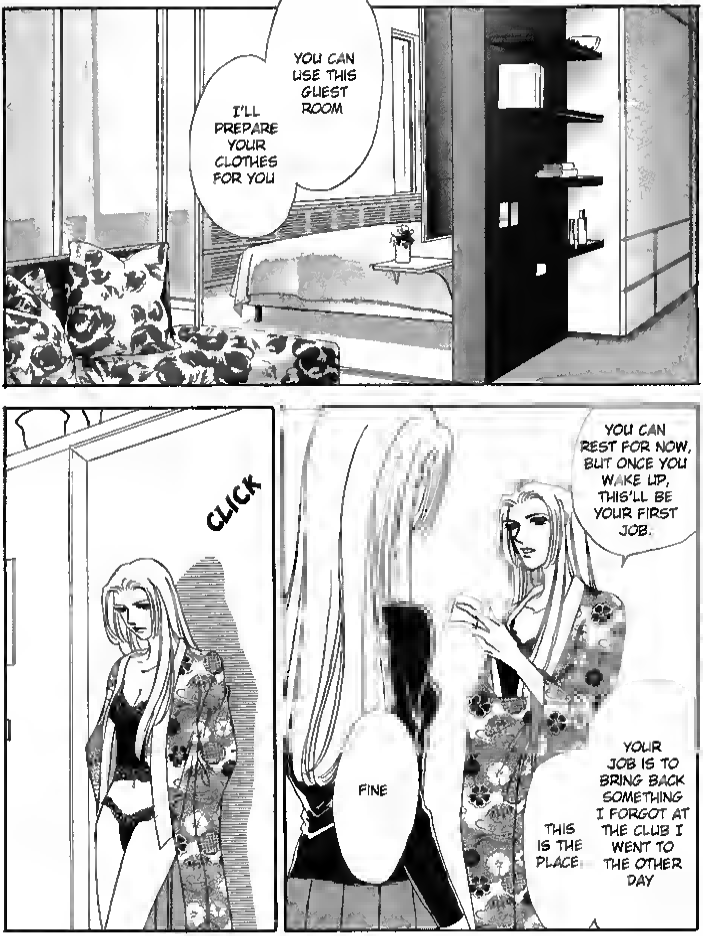
ひとやすみ12

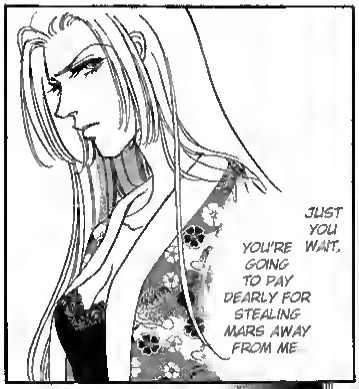
100の質問

その30

「おすすめの
コンビニ商品って
ありますか?」



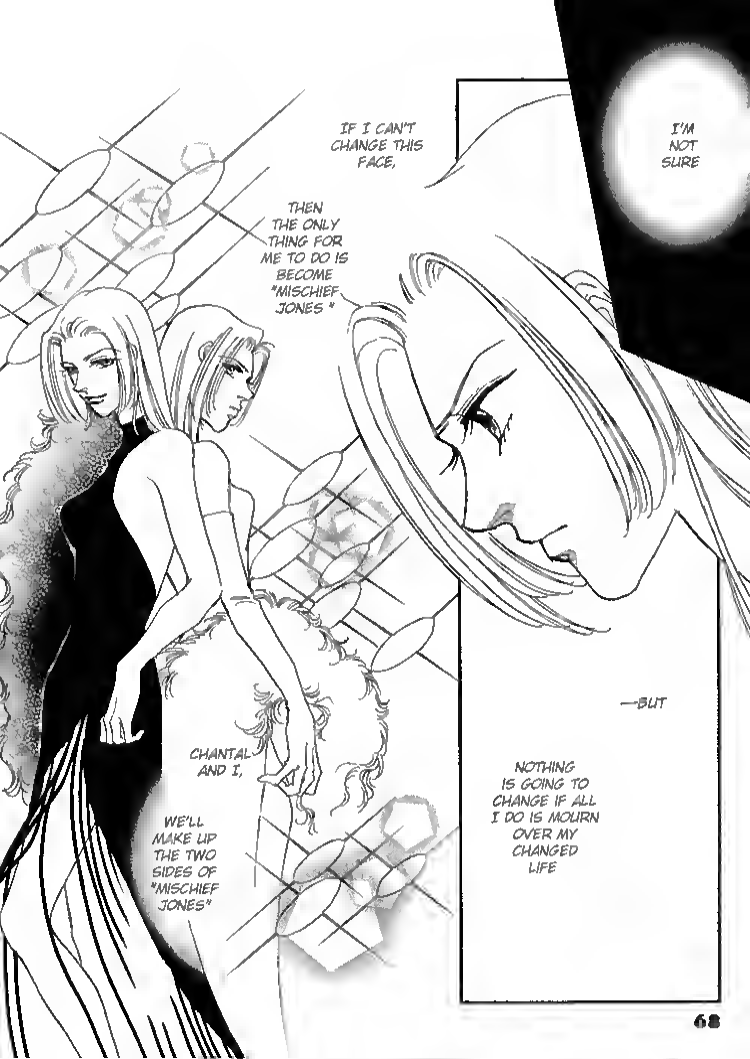

YOU CAN USE THIS GUEST ROOM
I'LL PREPARE YOUR CLOTHES FOR YOU
CLICK
YOU CAN REST FOR NOW, BUT ONCE YOU WAKE UP, THIS'LL BE YOUR FIRST JOB.
YOUR JOB IS TO BRING BACK SOMETHING I FORGOT AT THE CLUB I WENT TO THE OTHER DAY
THIS IS THE PLACE
FINE

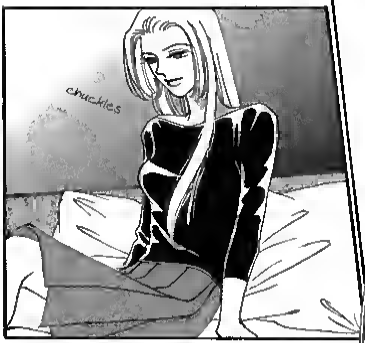

JUST YOU WAIT.
YOU'RE GOING TO PAY DEARLY FOR STEALING MARS AWAY FROM ME

SHE REALLY IS QUITE THE NAIVE ONE.
chuckles

I ACTUALLY ENDED UP COMING HERE
WAS THIS REALLY THE RIGHT CHOICE?

sigh


I'M NOT SURE
IF I CAN'T CHANGE THIS FACE,
THEN THE ONLY THING FOR ME TO DO IS BECOME "MISCHIEF JONES."
—BUT
NOTHING IS GOING TO CHANGE IF ALL I DO IS MOURN OVER MY CHANGED LIFE
CHANTAL AND I,
WE'LL MAKE UP THE TWO SIDES OF "MISCHIEF JONES"



—SO THAT I CAN MOVE FORWARD WITH MY HEAD HELD HIGH—

-IT'S BECAUSE,

I COULD NEVER HAVE CONFIDENCE IN MYSELF

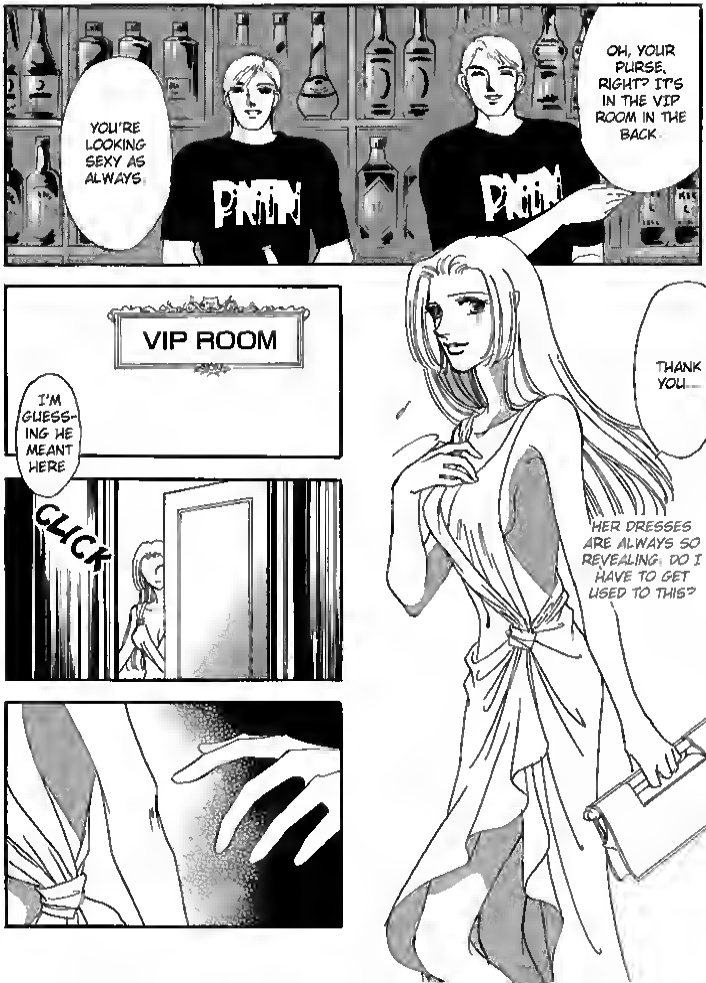
IT'S STRANGE,
EVEN THOUGH I'VE LOST MY FACE, MY IDENTITY,
I FEEL STRONGER THAN EVER
YOU'RE THE ONE WHO CHANGED ME
MARS

IN ORDER FOR ME
TO BE ABLE TO PROTECT YOU WHILE YOU'RE FIGHTING...
MARS
I MUST BECOME STRONGER

WHERE ARE YOU, BRONTE?
-BOB?
IT'S ME, MICHIEF.
YOU WANTED TO HAVE SOME FUN WITH ME, DIDN'T YOU?
-OKAY THEN, I'LL PLAY WITH YOU.

I'LL GO TO THE CLUB I ALWAYS GO TO,
SO YOU CAN DO ME AS YOU LIKE
REALLY I'M NOT JOKING
IT'LL BE FUN IF YOU CAN MAKE IT A BIT ROUGH. I'M SURE OF IT
chuckles

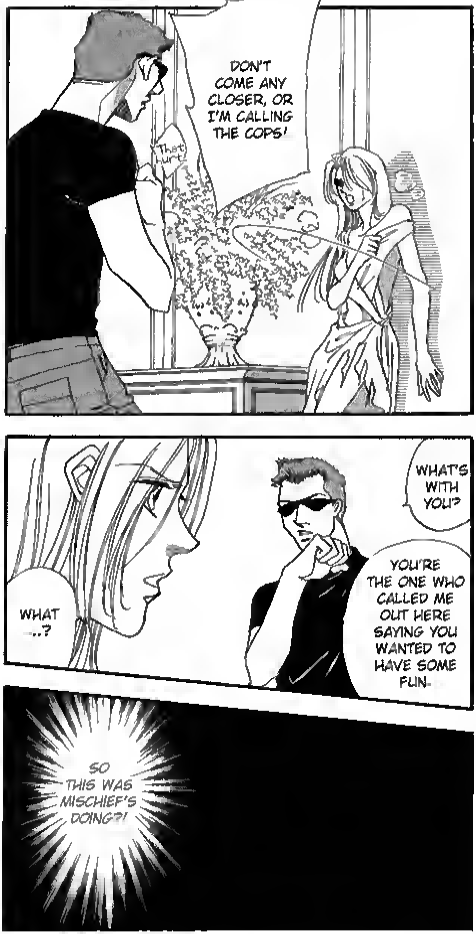
creak
HEY MISCHIEF.
UM...
I'VE COME TO GET SOMETHING I FORGOT HERE.


YOU'RE LOOKING SEXY AS ALWAYS.
OH, YOUR PURSE, RIGHT? IT'S IN THE VIP ROOM IN THE BACK.
VIP ROOM
I'M GUESSING HE MEANT HERE
CLICK
THANK YOU...
HER DRESSES ARE ALWAYS SO REVEALING. DO I HAVE TO GET USED TO THIS?

ひとやすみ13

100の質問
その31
「オフの日の
過ごしかたは?」

WHO ARE YOU?!
LET ME GO!
LET'S HAVE SOME FUN, MISCHIEF!
THUD
UGH
ZOOO-
RIPPP

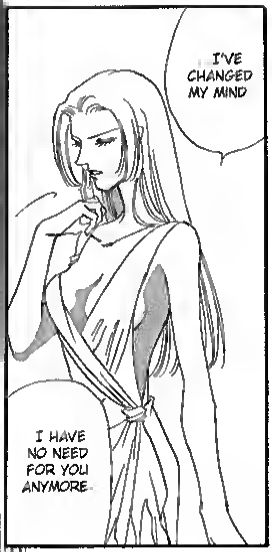

DON'T COME ANY CLOSER, OR I'M CALLING THE COPS!
WHAT'S WITH YOU?
YOU'RE THE ONE WHO CALLED ME OUT HERE SAYING YOU WANTED TO HAVE SOME FUN.
WHAT ...?
SO THIS WAS MISCHIEF'S DOING?!

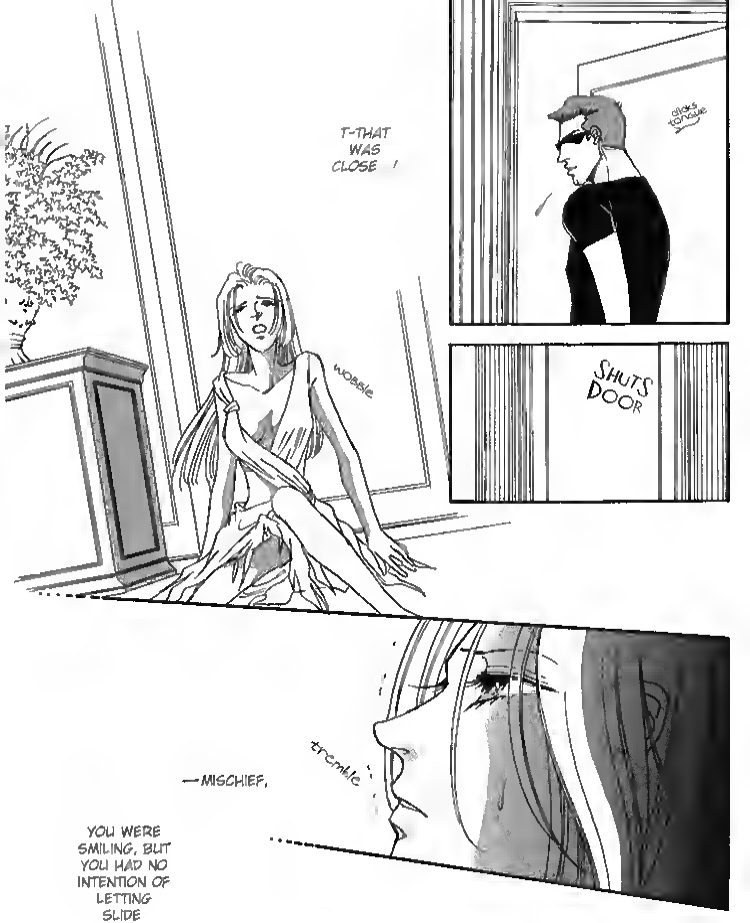
HOW COULD YOU, MISCHIEF?!
WHY?!
NOOO!
SLAM
YOU CALLED ME OUT HERE SO I'M NOT GOING UNTIL I GET SOME
WHAT SHOULD I DO?
IF I DON'T DO SOMETHING SOON, I'LL...
N...

GLARES
tense
LET ME GO THIS INSTANT.

AH...

B-BUT... MISCHIEF ...
GO, NOW!


I'VE CHANGED MY MIND
I HAVE NO NEED FOR YOU ANYMORE


T-THAT WAS CLOSE !
wobble
clicks tongue
SHUTS DOOR
tremble
—MISCHIEF,
YOU WERE SMILING, BUT YOU HAD NO INTENTION OF LETTING SLIDE

MARS...!
THE FACT THAT I SLEPT WITH MARS
PRETTY ROUGH ROLE-PLAYING THERE
BLINKS

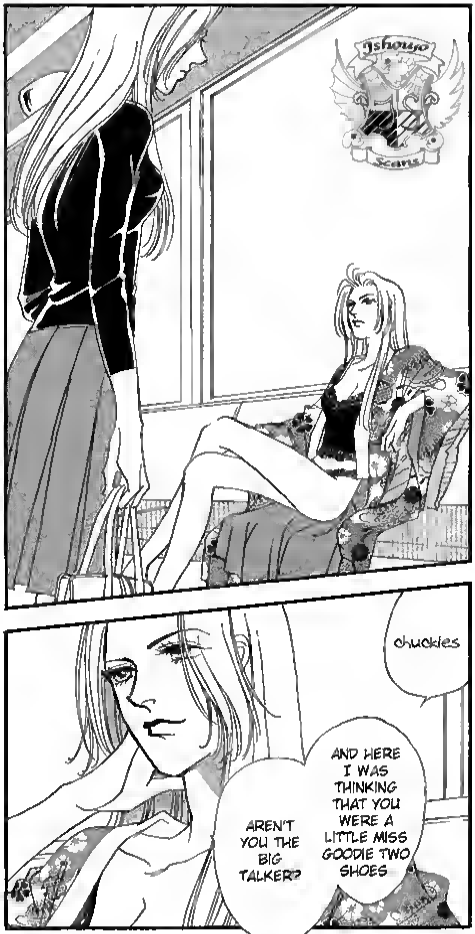
M-MARS?!
AH
NO,
THIS IS
GUS BROWN!

ひとやすみ11

100の質問

その29

「愛飲している飲み物は？」



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-BOB?
IT'S ME, MICHIEF.
YOU WANTED TO HAVE SOME FUN WITH ME, DIDN'T YOU?
-OKAY THEN, I'LL PLAY WITH YOU.

M-MARS?!
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THIS IS
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Wait 1 week ch

SMUT
WARNING

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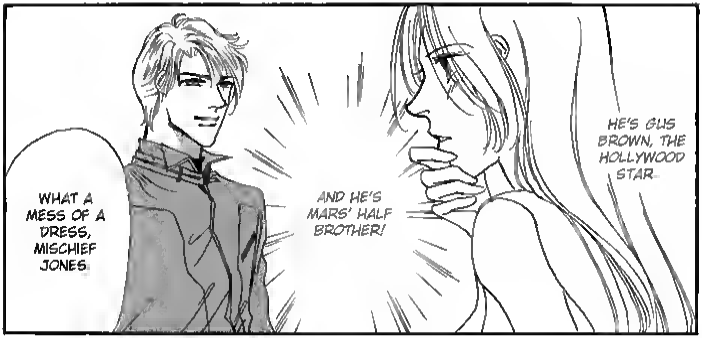
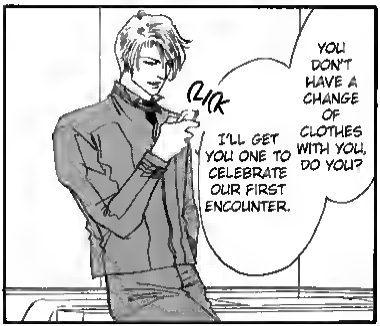
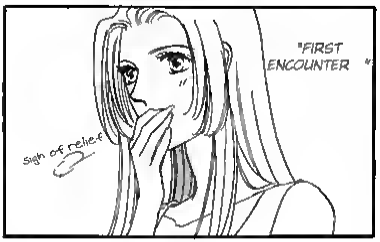
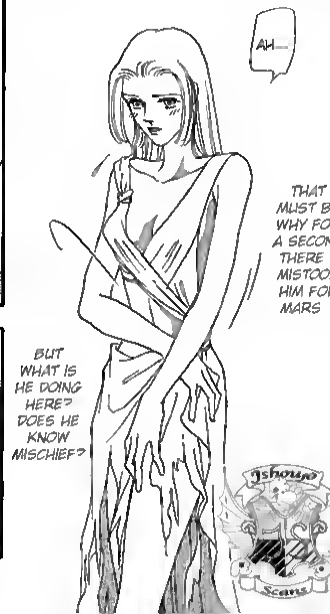
WARNING


WHAT A MESS OF A DRESS, MISCHIEF JONES.
AND HE'S MARS' HALF BROTHER!
HE'S GUS BROWN, THE HOLLYWOOD STAR.


CLICK
I'LL GET YOU ONE TO CELEBRATE OUR FIRST ENCOUNTER.
YOU DON'T HAVE A CHANGE OF CLOTHES WITH YOU, DO YOU?

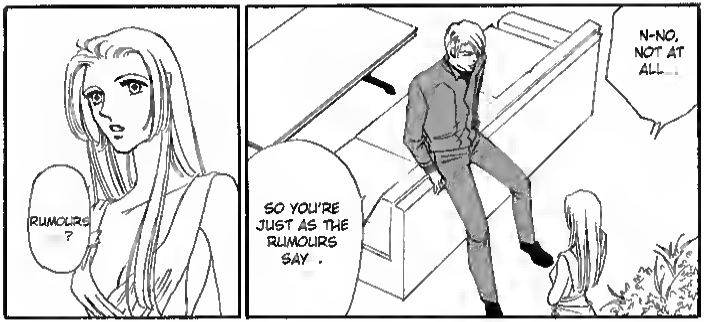

"FIRST ENCOUNTER"
Sigh of relief

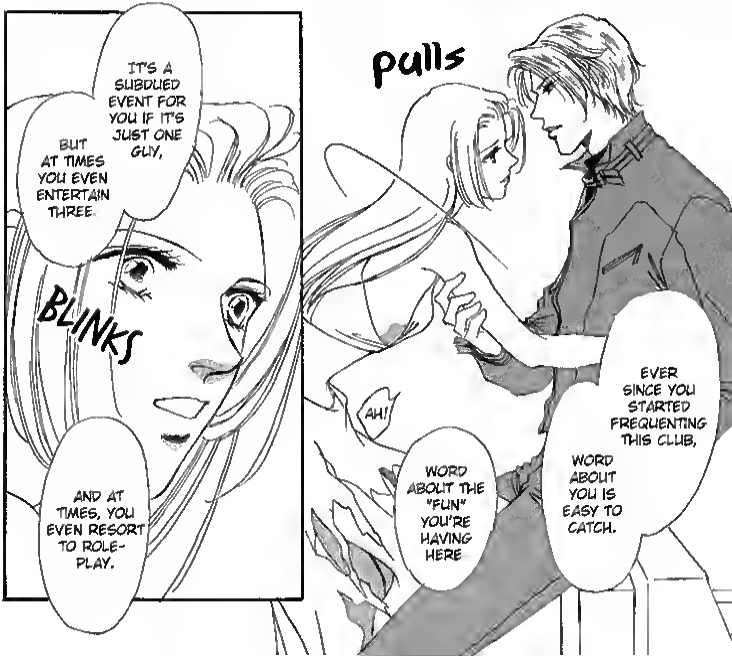

AH—
THAT MUST BE WHY FOR A SECOND THERE I MISTOOK HIM FOR MARS
BUT WHAT IS HE DOING HERE? DOES HE KNOW MISCHIEF?

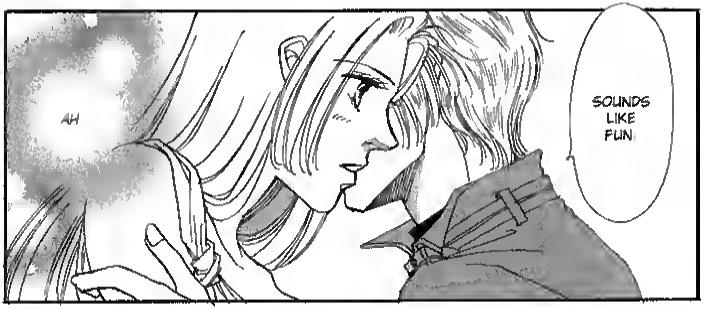
NOW THAT I LOOK AT HIM MORE CLOSELY THERE ISN'T MUCH OF A RESEMBLANCE
IT'S ME, GUS
MIND SENDING ME A NEW DRESS FROM THE LATEST COLLECTION?

IT SHOULD BE HERE IN ABOUT 30 MINUTES
CLICK
WHAT? YOU'VE BEEN STARING AT ME FOR A WHILE NOW.
ARE YOU TRYING TO GET ME TO COME ON TO YOU?

HIS EYES AND LIPS ARE DIFFERENT
HE'S BEAUTIFUL THOUGH-
BUT IN A MORE DELICATE WAY THAN MARS


RUMOURS ?
SO YOU'RE JUST AS THE RUMOURS SAY .
N-NO, NOT AT ALL...


IT'S A SUBDUED EVENT FOR YOU IF IT'S JUST ONE GUY,
BUT AT TIMES YOU EVEN ENTERTAIN THREE.
BLINKS
AND AT TIMES, YOU EVEN RESORT TO ROLE-PLAY.
pulls
AH!
WORD ABOUT THE "FUN" YOU'RE HAVING HERE
WORD ABOUT YOU IS EASY TO CATCH.
EVER SINCE YOU STARTED FREQUENTING THIS CLUB,


AH
SOUNDS LIKE FUN

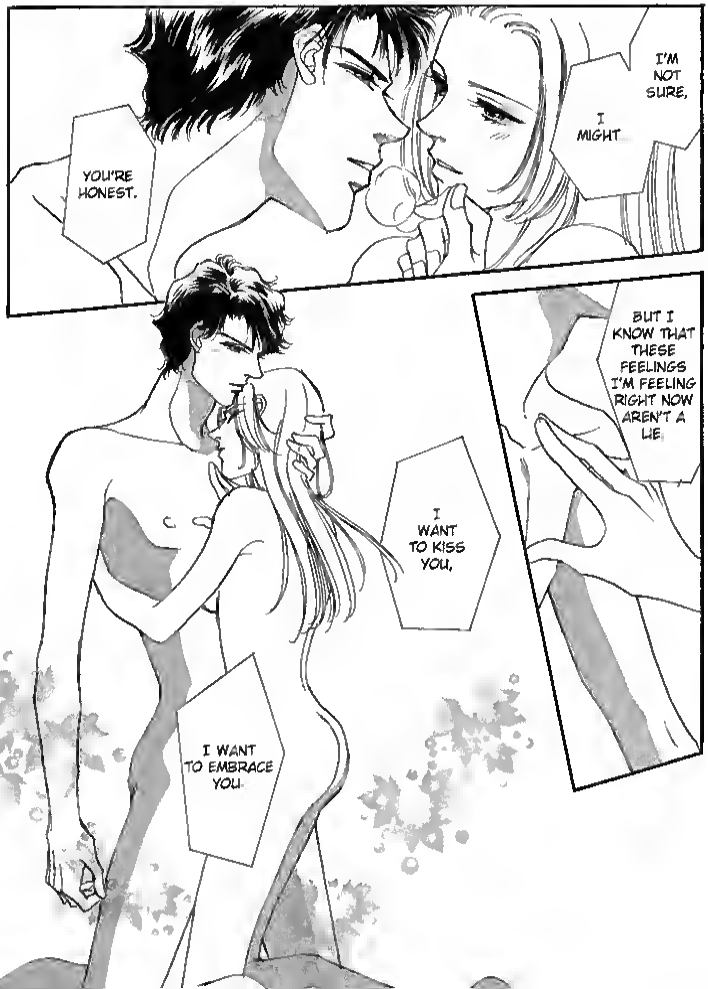
THIS MUST BE WHY I FIRST MISTOOK HIM FOR MARS...
OH

HIS VOICE—
SOUNDS JUST LIKE MARS
LET ME IN ON SOME OF THE FUN

MARS...
NO...
slide
IT'S MAGNIFI-CENT...
THE RUMOURS DIDN'T DO YOUR BODY JUSTICE THOUGH,
AH...
slide
I WANT TO SEE WHAT YOU'RE LIKE IN BED...
—DON'T WHISPER IN MY EAR WITH MARS' VOICE...

SO, YOU'RE GIVING ME THE OLD BRUSH-OFF, ARE YOU?
L-LET ME GO
I HAVE TO GET OUT OF THIS SITUATION
WHAT BEAUTIFUL SKIN
I KNOW THIS ISN'T RIGHT,
BUT I WANT TO HEAR MORE OF HIS VOICE

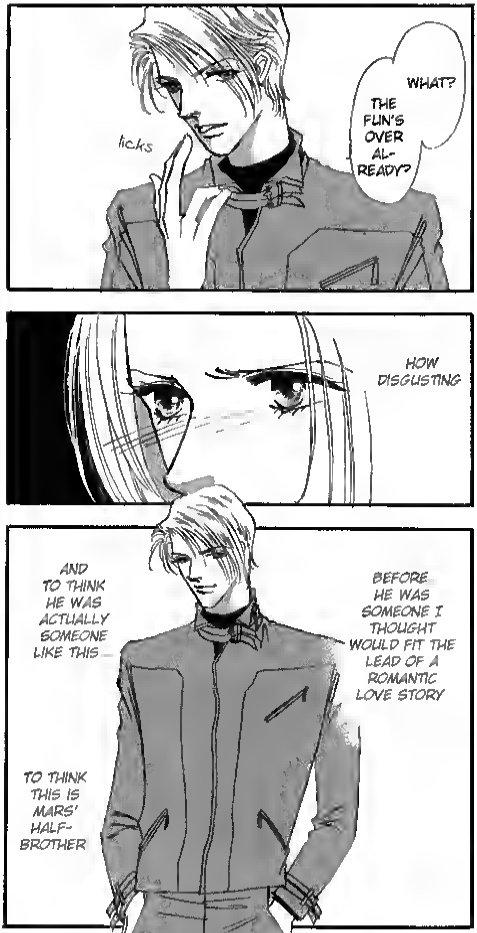
ARE YOU SURE YOU'RE NOT GOING TO REGRET THIS?
PULLS
AH...
RELAX.

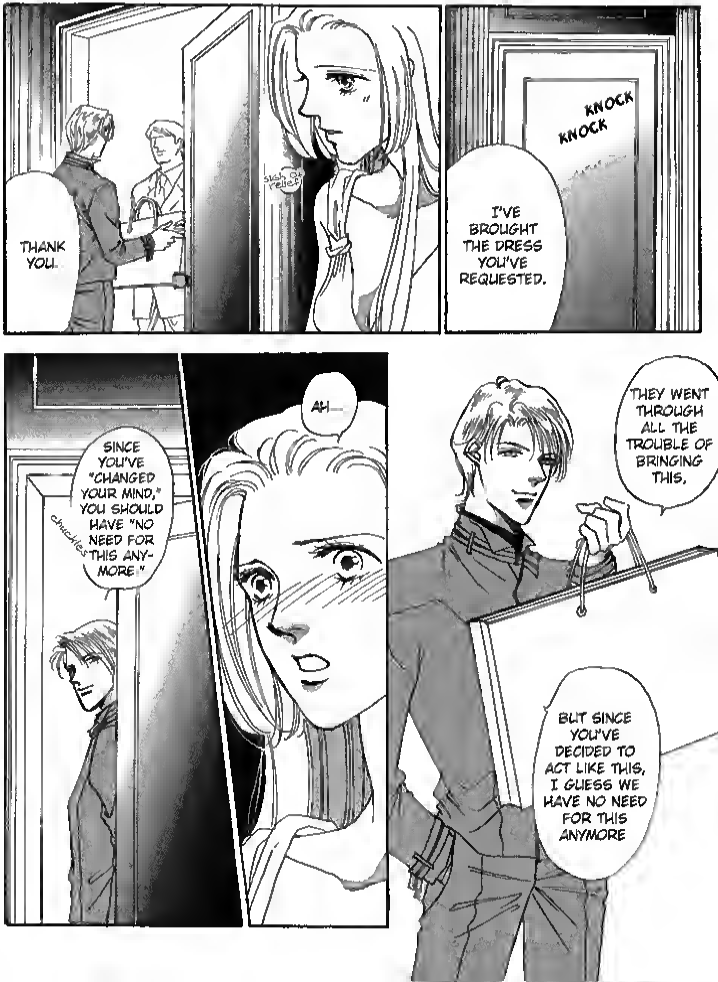

I'M NOT SURE, I MIGHT
YOU'RE HONEST.
BUT I KNOW THAT THESE FEELINGS I'M FEELING RIGHT NOW AREN'T A LIE.
I WANT TO KISS YOU.
I WANT TO EMBRACE YOU.

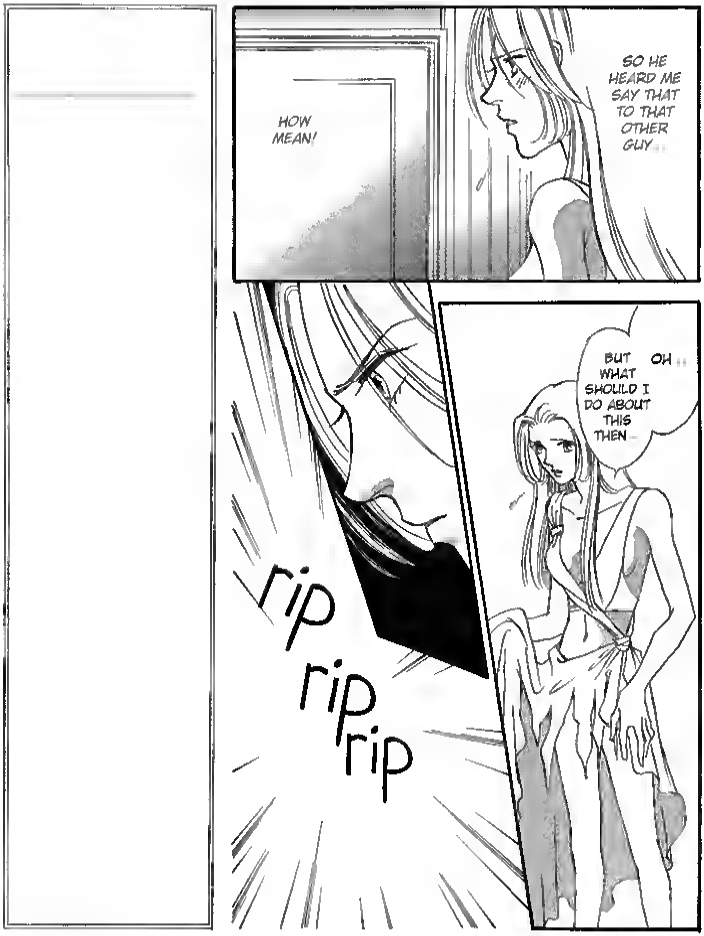
chuckles
AND YET YOU'RE STILL A BIT NERVOUS
EH...?
RELAX—

MARS....
Ishouya
Scans

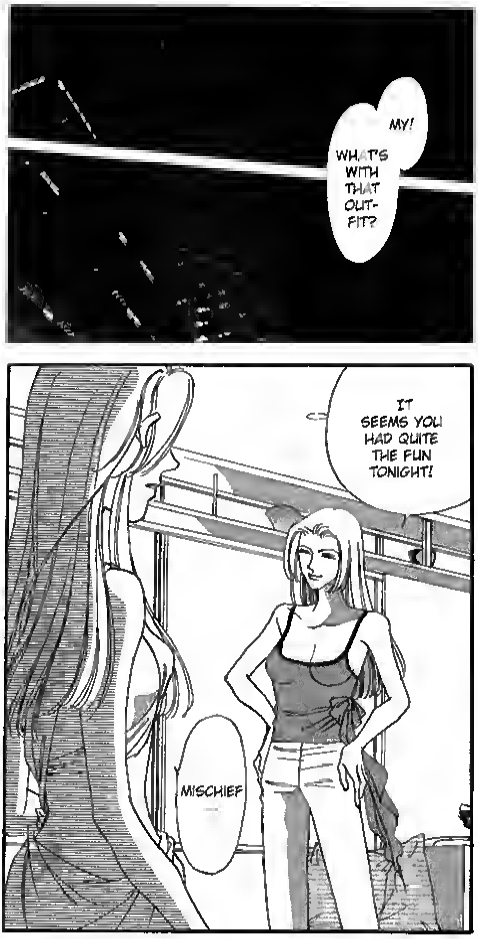
BLINK
NO!
thud
I'M SUCH AN IDIOT! WHAT AM I DOING?!
THIS ISN'T MARS..!

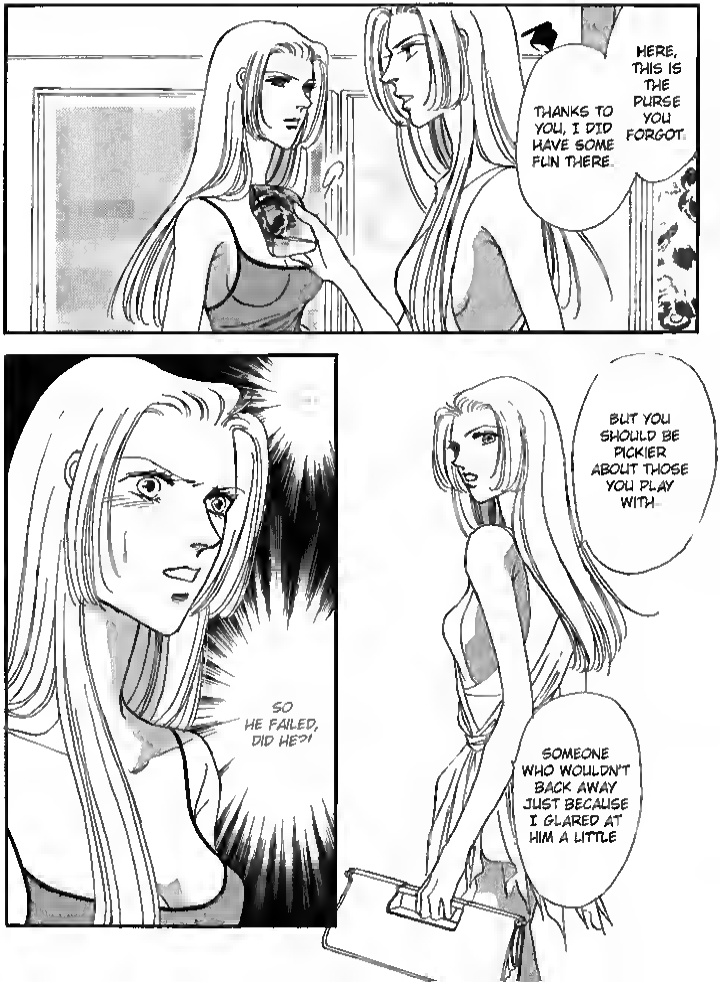

licks
WHAT? THE FUN'S OVER AL-READY?
HOW DISGUSTING
AND TO THINK HE WAS ACTUALLY SOMEONE LIKE THIS...
BEFORE HE WAS SOMEONE I THOUGHT WOULD FIT THE LEAD OF A ROMANTIC LOVE STORY
TO THINK THIS IS MARS' HALF-BROTHER

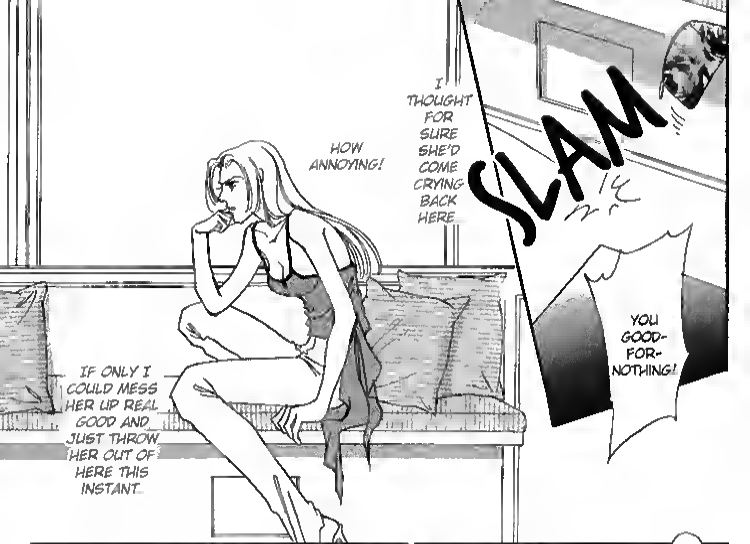

THANK YOU.
Slam
I'VE BROUGHT THE DRESS YOU'VE REQUESTED.
KNOCK KNOCK
AH...
SINCE YOU'VE "CHANGED YOUR MIND," YOU SHOULD HAVE "NO NEED FOR THIS ANY-MORE."
chuckle
THEY WENT THROUGH ALL THE TROUBLE OF BRINGING THIS,
BUT SINCE YOU'VE DECIDED TO ACT LIKE THIS, I GUESS WE HAVE NO NEED FOR THIS ANYMORE

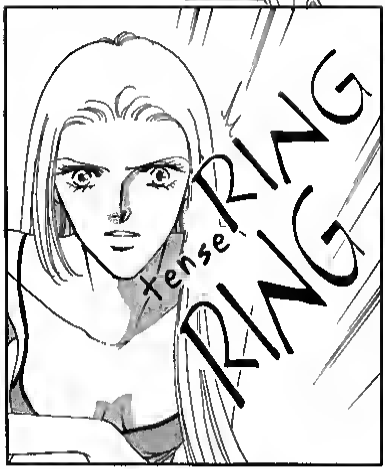

SO HE HEARD ME SAY THAT TO THAT OTHER GUY...
HOW MEAN!
BUT OH... WHAT SHOULD I DO ABOUT THIS THEN...
rip
rip
rip

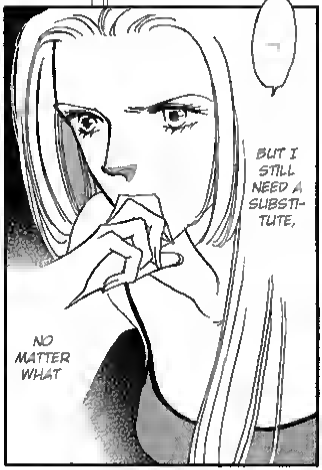
click
OH.
whistle
HUH, PRETTY IMPRESSIVE
WHAT AN INTERESTING WOMAN.


MY!
WHAT'S WITH THAT OUT-FIT?
IT SEEMS YOU HAD QUITE THE FUN TONIGHT!
MISCHIEF


HERE, THIS IS THE PURSE YOU FORGOT.
THANKS TO YOU, I DID HAVE SOME FUN THERE.
BUT YOU SHOULD BE PICKIER ABOUT THOSE YOU PLAY WITH.
SOMEONE WHO WOULDN'T BACK AWAY JUST BECAUSE I GLARED AT HIM A LITTLE
SO HE FAILED, DID HE?!

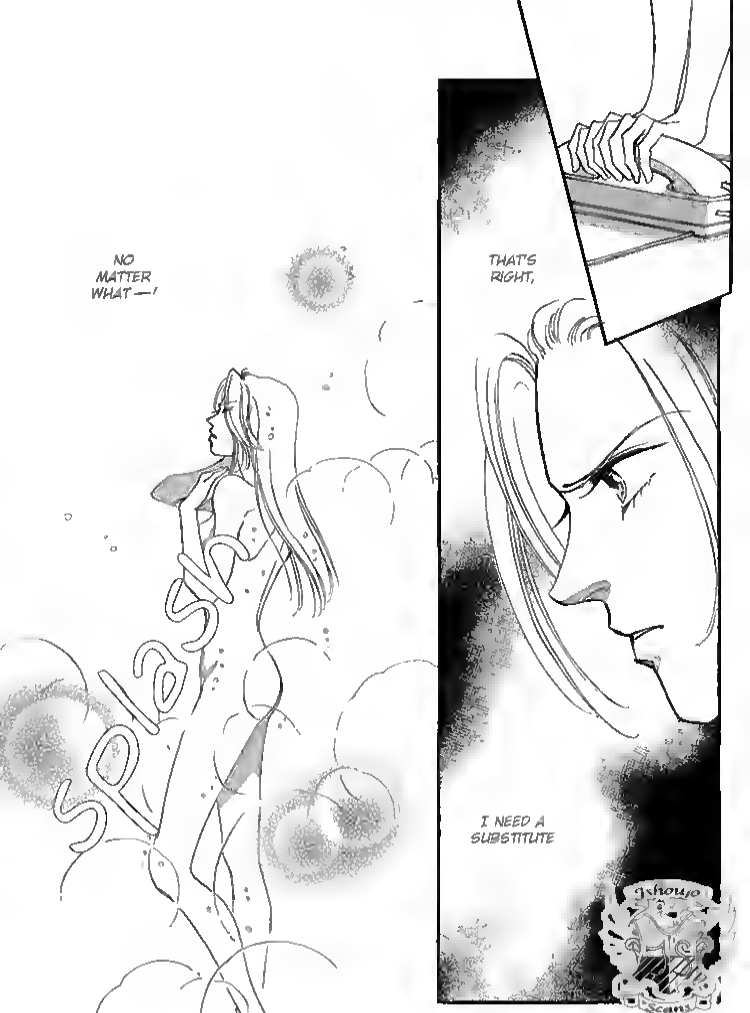

IF ONLY I COULD MESS HER UP REAL GOOD AND JUST THROW HER OUT OF HERE THIS INSTANT.
HOW ANNOYING!
I THOUGHT FOR SURE SHE'D COME CRYING BACK HERE.
SLAM
YOU GOOD-FOR-NOTHING!


tense
RING RING


BUT I STILL NEED A SUBSTI-TUTE,
NO MATTER WHAT

RING RING RING
click
HEY, MY LOVELY MISCHIEF

SLAM
DON'T YOU THINK IT'S ABOUT TIME WE START THE COUNTDOWN TO YOUR DEATH?
chuckles


NO MATTER WHAT—!
Splash
THAT'S RIGHT,
I NEED A SUBSTITUTE

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WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
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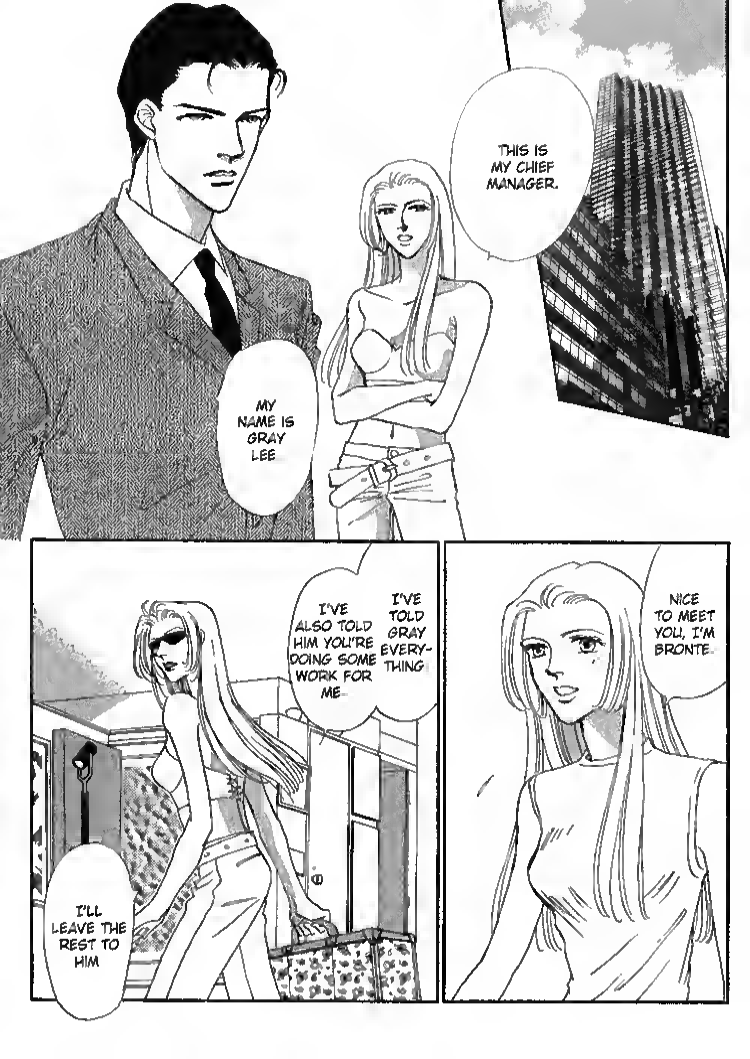
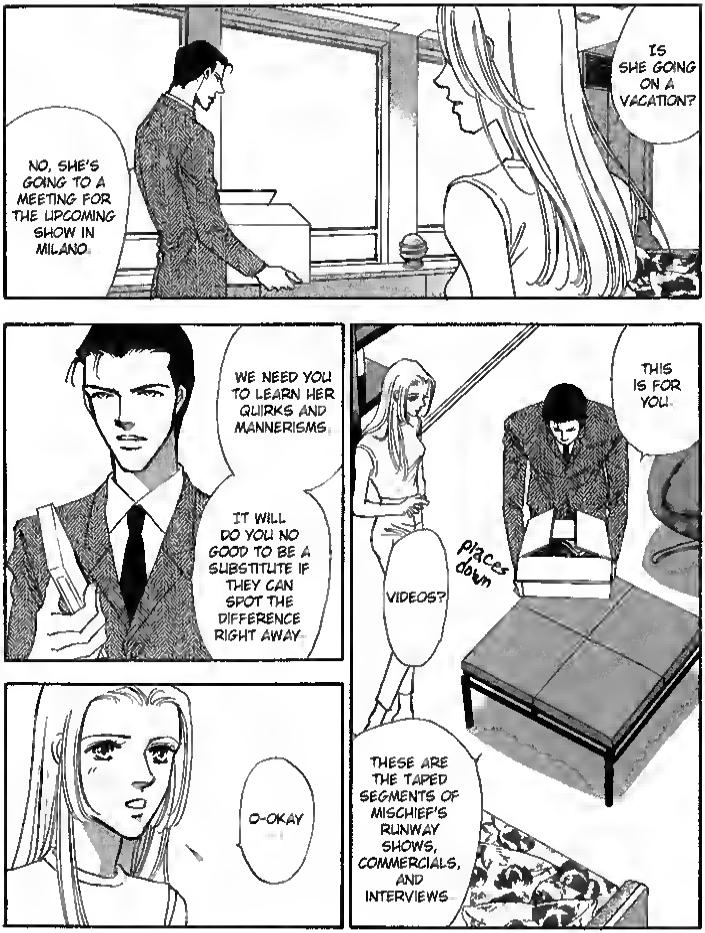
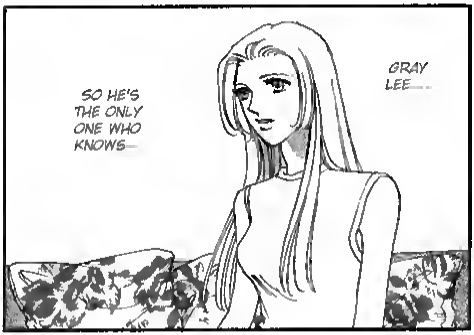
[illegible] from fans to fans.
Wait 1 week [illegible] ch[illegible]


THIS IS MY CHIEF MANAGER.
MY NAME IS GRAY LEE
NICE TO MEET YOU, I'M BRONTE.
I'VE TOLD GRAY EVERY-THING
I'VE ALSO TOLD HIM YOU'RE DOING SOME WORK FOR ME.
I'LL LEAVE THE REST TO HIM


IS SHE GOING ON A VACATION?
NO, SHE'S GOING TO A MEETING FOR THE UPCOMING SHOW IN MILANO.
WE NEED YOU TO LEARN HER QUIRKS AND MANNERISMS.
IT WILL DO YOU NO GOOD TO BE A SUBSTITUTE IF THEY CAN SPOT THE DIFFERENCE RIGHT AWAY.
THIS IS FOR YOU.
places down
VIDEOS?
THESE ARE THE TAPED SEGMENTS OF MISCHIEF'S RUNWAY SHOWS, COMMERCIALS, AND INTERVIEWS.
O-OKAY

DOES EVERYONE KNOW ABOUT THIS?
YES, THERE ARE TWO OTHERS.
DOES SHE HAVE OTHER MANAGERS?

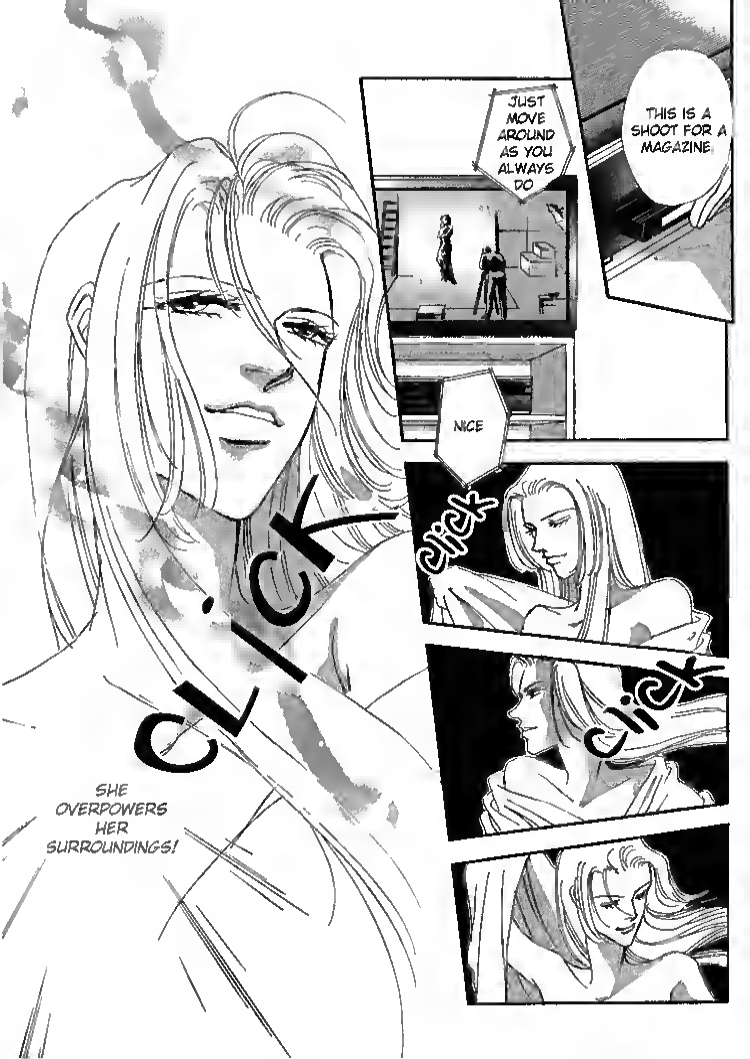
NO, JUST ME


SO HE'S THE ONLY ONE WHO KNOWS—
GRAY LEE—

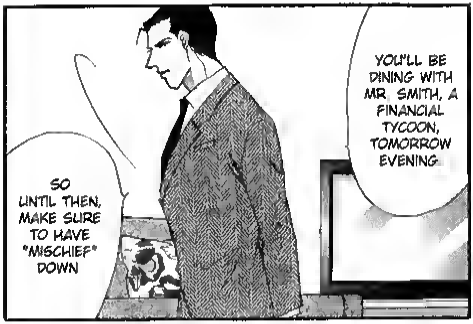
JUST HOW MUCH DOES HE KNOW?
UM...
DO YOU KNOW HOW SHE GOT TO KNOW ME ..?
HIS FACE IS VOID OF EXPRESSION, AND HE HAS A SCARY AURA ABOUT HIM,
BUT MISCHIEF MUST REALLY TRUST HIM
CLICK
NO, I DON'T.
THE VIDEO'S ABOUT TO BEGIN
Y-YES!
THIS IS THE PARIS COLLECTION RUNWAY SHOW SHE WAS IN LAST YEAR

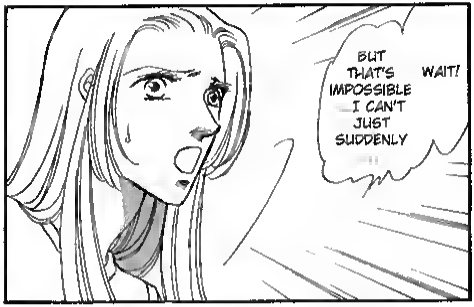
WOW!
IT'S BREATH-TAKING!
IT'S AMAZING HOW SHE CAN LOOK GOOD IN ANYTHING SHE WEARS
YOU REALLY THINK SO?
Hah

—NO...
SHE'S MAKING EVERYTHING LOOK GOOD ON HER...
SHE'S MAKING EVERYONE
THINK THAT SHE'S THE ONE WHO SHOULD BE WEARING THESE OUTFITS...
WITH HER CONFIDENT DEMEANOUR AND EFFORTLESS GRACE.

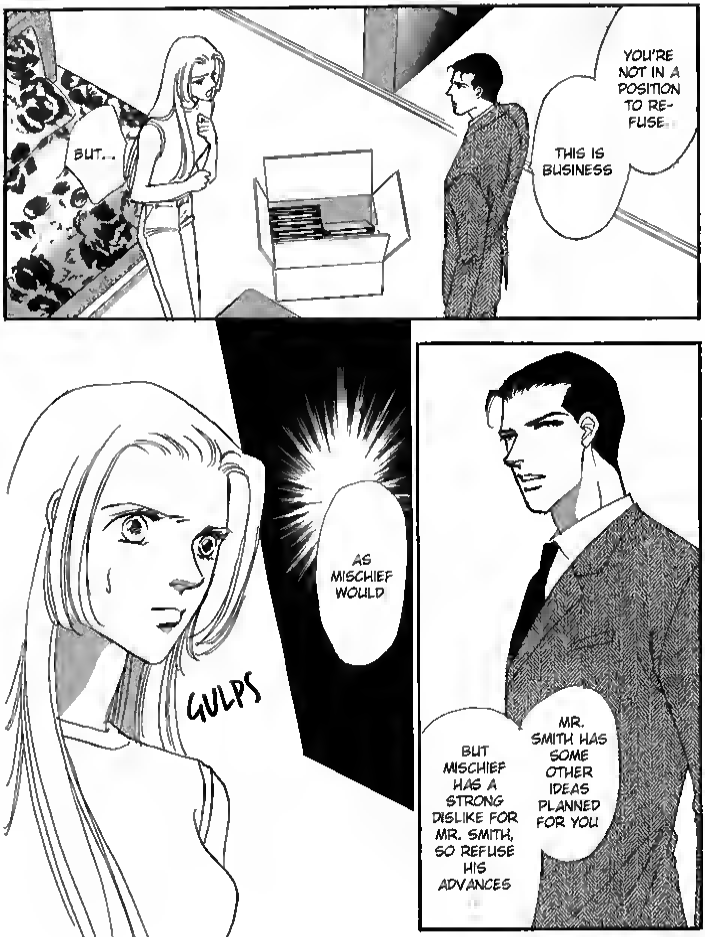

THIS IS A SHOOT FOR A MAGAZINE.
JUST MOVE AROUND AS YOU ALWAYS DO
NICE
click
click
CLICK
SHE OVERPOWERS HER SURROUNDINGS!

IT'S NOT JUST OUT OF PURE LUCK
THAT SHE WAS ABLE TO BECOME A TOP MODEL IN FIVE YEARS.
HOW AM I SUPPOSED TO ACT AS A SUBSTITUTE FOR SOMEONE LIKE HER...?
HOW CAN I MAKE THIS FACE MINE...?
...IT'S IMPOSSIBLE!


YOU'LL BE DINING WITH MR. SMITH, A FINANCIAL TYCOON, TOMORROW EVENING.
SO UNTIL THEN, MAKE SURE TO HAVE "MISCHIEF" DOWN

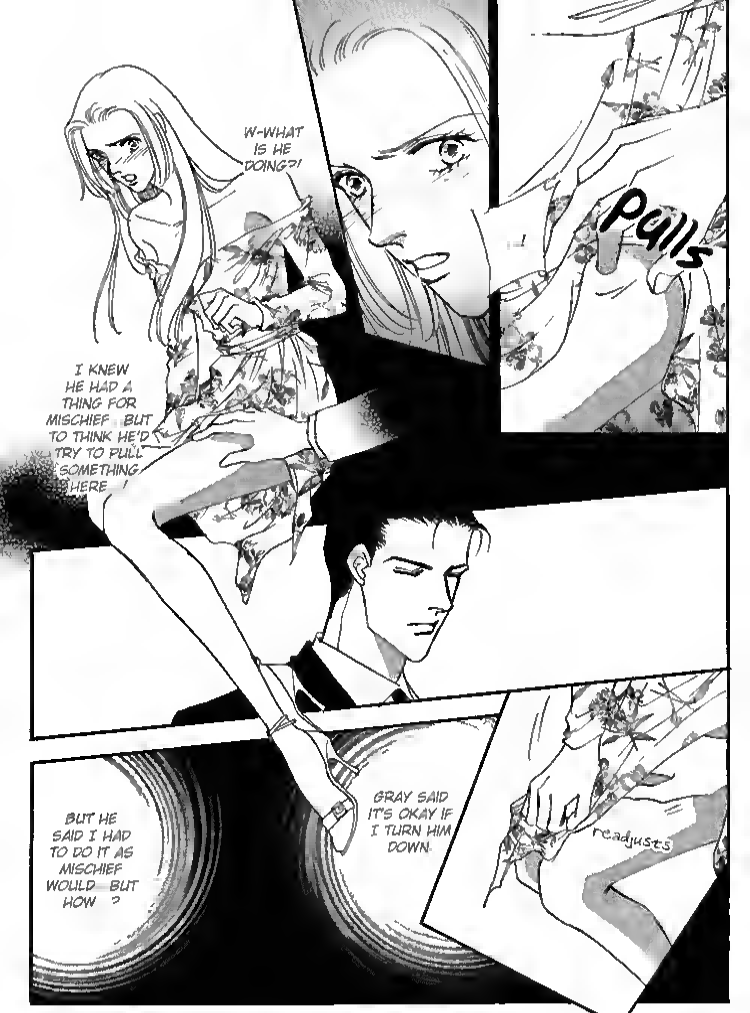

BUT THAT'S IMPOSSIBLE I CAN'T JUST SUDDENLY
WAIT!

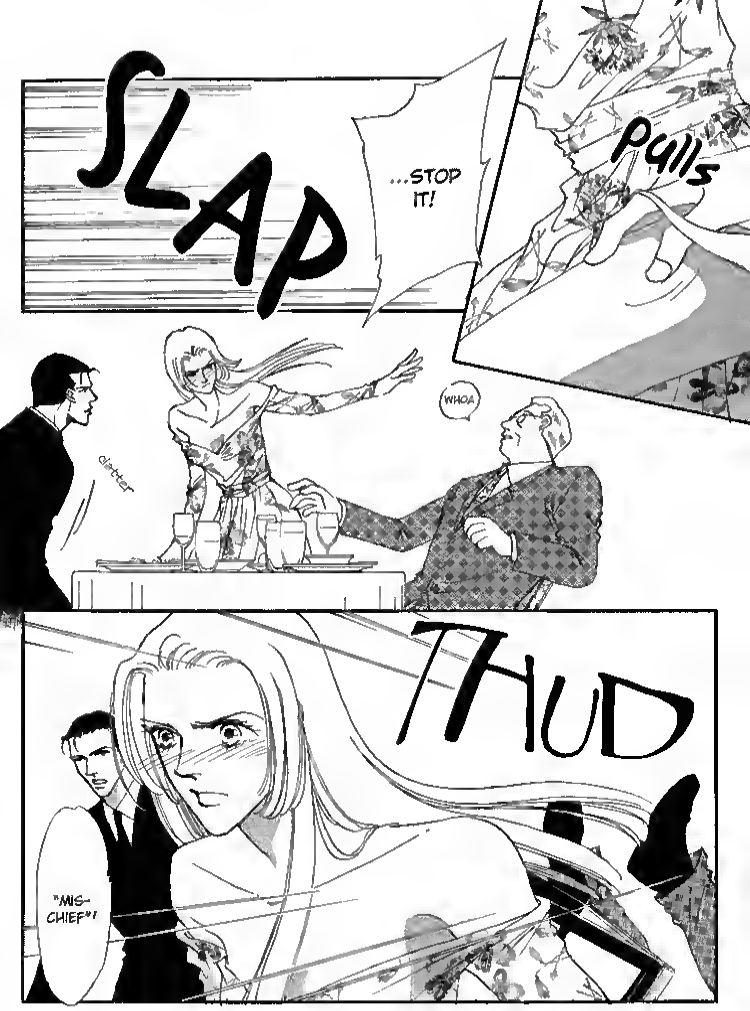
stares

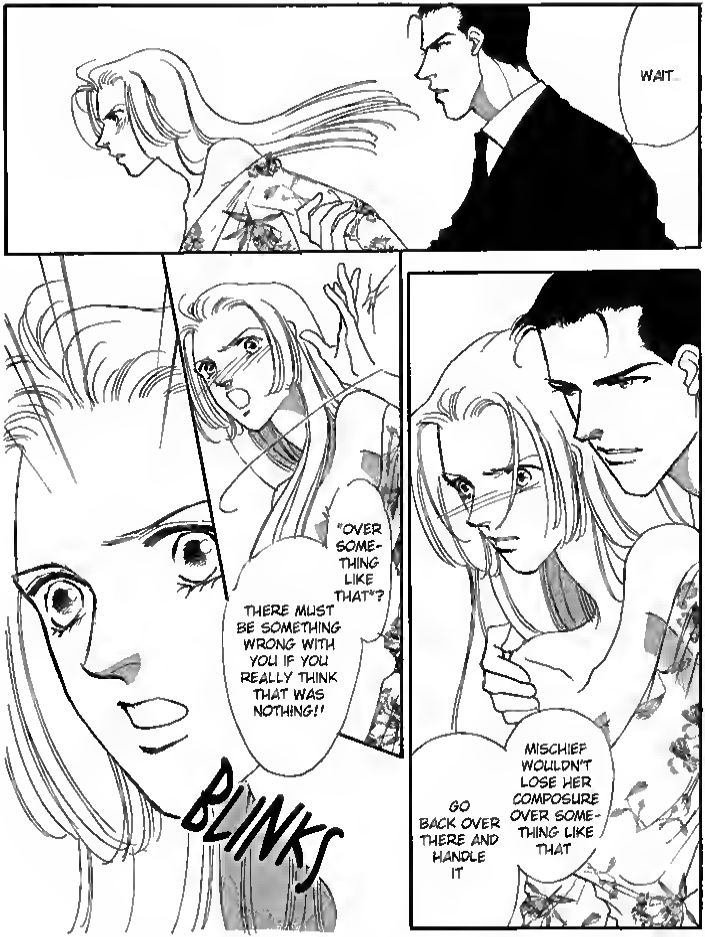

YOU'RE NOT IN A POSITION TO REFUSE...
THIS IS BUSINESS
BUT...
MR. SMITH HAS SOME OTHER IDEAS PLANNED FOR YOU
BUT MISCHIEF HAS A STRONG DISLIKE FOR MR. SMITH, SO REFUSE HIS ADVANCES
AS MISCHIEF WOULD
GULPS

YOU'RE LOOKING BEAUTIFUL AS ALWAYS, MISCHIEF.
...OKAY.
THIS IS THE PATH I CHOSE I CAN'T RUN AWAY FROM IT NOW!
THANK YOU.

MIS-CHIEF
BECAUSE GRAY...
WAS YOUR NAME GRAY?
HAVE SOME RESPECT AND LET US HAVE A MEAL ALONE
NO
T-THAT'S ALL RIGHT YOU CAN STAY
OH!
AND JUST WHAT KIND?
!
IS MY SLAVE, AFTER ALL


W-WHAT IS HE DOING?!
Pulls
I KNEW HE HAD A THING FOR MISCHIEF BUT TO THINK HE'D TRY TO PULL SOMETHING HERE!
BUT HE SAID I HAD TO DO IT AS MISCHIEF WOULD BUT HOW?
GRAY SAID IT'S OKAY IF I TURN HIM DOWN.
readjusts


SLAP
...STOP IT!
PULLS
WHOA
GRABBER
THUD
"MIS-CHIEF"!

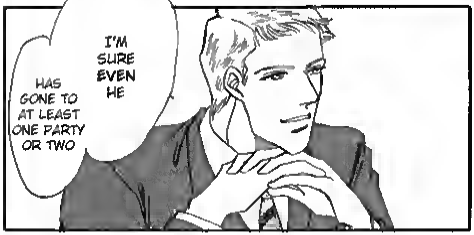

WAIT...
MISCHIEF WOULDN'T LOSE HER COMPOSURE OVER SOMETHING LIKE THAT
GO BACK OVER THERE AND HANDLE IT
"OVER SOMETHING LIKE THAT"?
THERE MUST BE SOMETHING WRONG WITH YOU IF YOU REALLY THINK THAT WAS NOTHING!!
BLINK

MARS...!

MARS
MIS-CHIEF!
BRONTE
NO "MISCHIEF"?

WHAT'S UP, MARS WEST?
DID MISCHIEF JONES CAPTIVATE YOU WITH HER CHARMS?
WHAT?
NO.
SO, IT WAS MISCHIEF, AFTER ALL

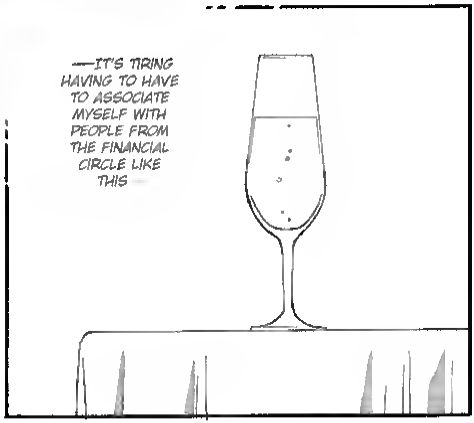
LAY OFF IT, WILL YOU? DON'T TELL ME IT'S YOUR FIRST TIME COMING ACROSS A CELEBRITY?
HEY, NO NEED TO BE RUDE.


I'M SURE EVEN HE
HAS GONE TO AT LEAST ONE PARTY OR TWO

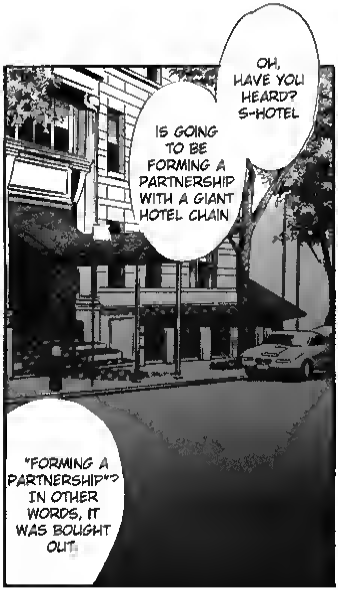
glares

JUST GIVE IT UP; THE RUMOURS GOING AROUND ABOUT HER AREN'T EXACTLY FLATTERING.
BUT WHAT A WOMAN, THAT MISCHIEF JONES!
IF YOU LAY A HAND ON HER, YOU NEVER KNOW, SHE MIGHT JUST SAP YOU DRY.
YOU DON'T EVEN KNOW WHAT KIND OF FAMILY LINE SHE COMES FROM
WHAT IS THAT SUPPOSED TO MEAN?
OH, BUT SHE MIGHT BE GOOD FOR YOU, MARS.

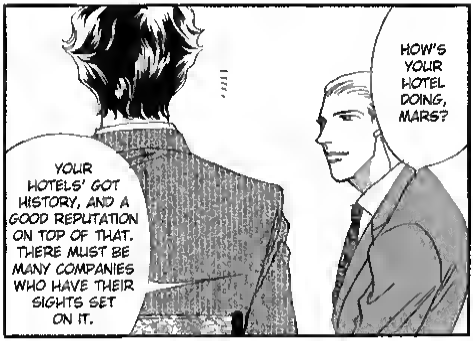
I MEANT NOTHING ELSE BY IT
I JUST MEANT, SINCE YOU'RE BOTH QUITE THE LOOKERS.
NOTHING?


—IT'S TIRING HAVING TO HAVE TO ASSOCIATE MYSELF WITH PEOPLE FROM THE FINANCIAL CIRCLE LIKE THIS—

THEY'RE ALL THE SONS OF DISTINGUISHED FAMILIES
A LARGE-SCALE LAND-OWNER AND A BANKER

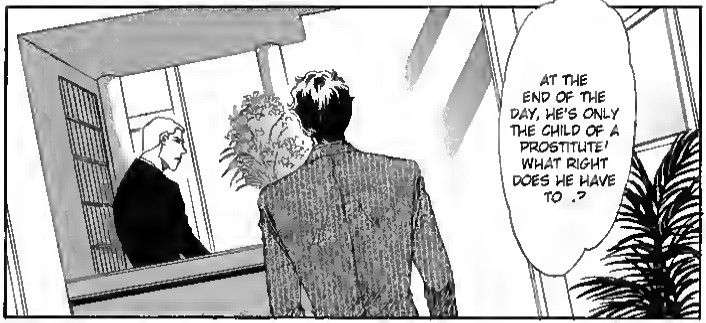

OH, HAVE YOU HEARD? S-HOTEL
IS GOING TO BE FORMING A PARTNERSHIP WITH A GIANT HOTEL CHAIN
"FORMING A PARTNERSHIP"? IN OTHER WORDS, IT WAS BOUGHT OUT.

I'M SURE IN THEIR HEARTS THEY'RE ALL LAUGHING AT MY BACK-GROUND
WELL, LET THEM


HOW'S YOUR HOTEL DOING, MARS?
YOUR HOTELS' GOT HISTORY, AND A GOOD REPUTATION ON TOP OF THAT. THERE MUST BE MANY COMPANIES WHO HAVE THEIR SIGHTS SET ON IT.

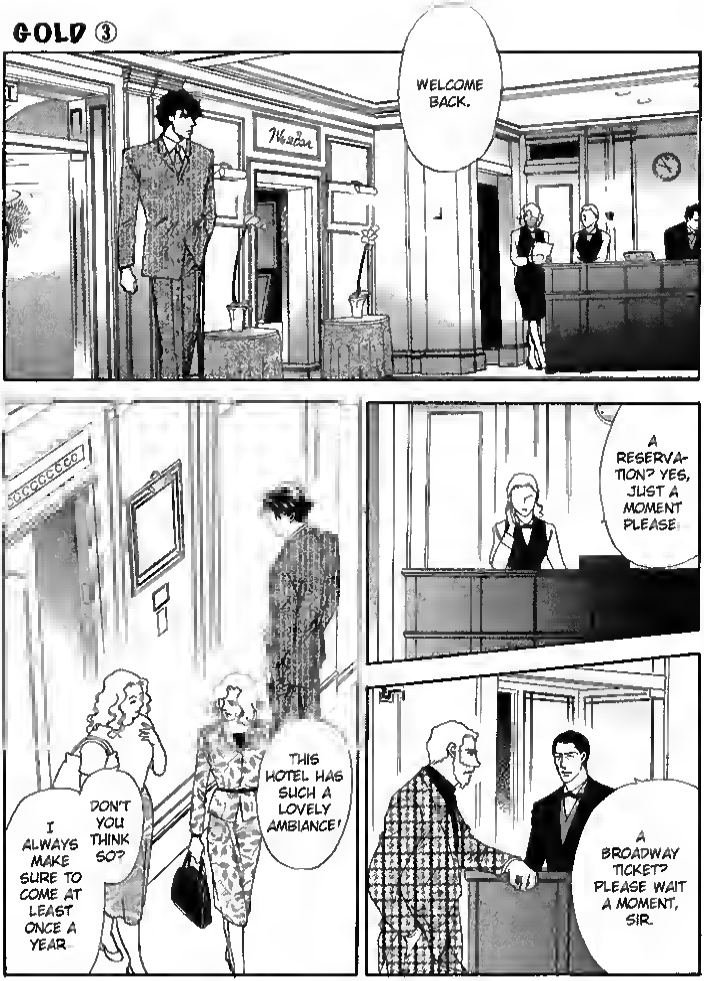
HEY. NOW. YOU NEED TO CORRECT THAT QUESTION
IT'S NOT "HIS" HOTEL, HE'S JUST A STAND-IN.

THERE ARE MANY PEOPLE WHO ARE INTERESTED IN BUYING IT.
BUT I'M NOT FOOLISH ENOUGH TO SELL A BRAND JUST BECAUSE I HAVE A PIECE OF MEAT DANGLED IN FRONT OF ME
I'M SORRY I CAN'T BE OF MORE HELP TO YOU
GRR
clatter
NOW, IF YOU'LL EXCUSE ME.
THIS IS WHAT PISSES ME OFF ABOUT HIM!

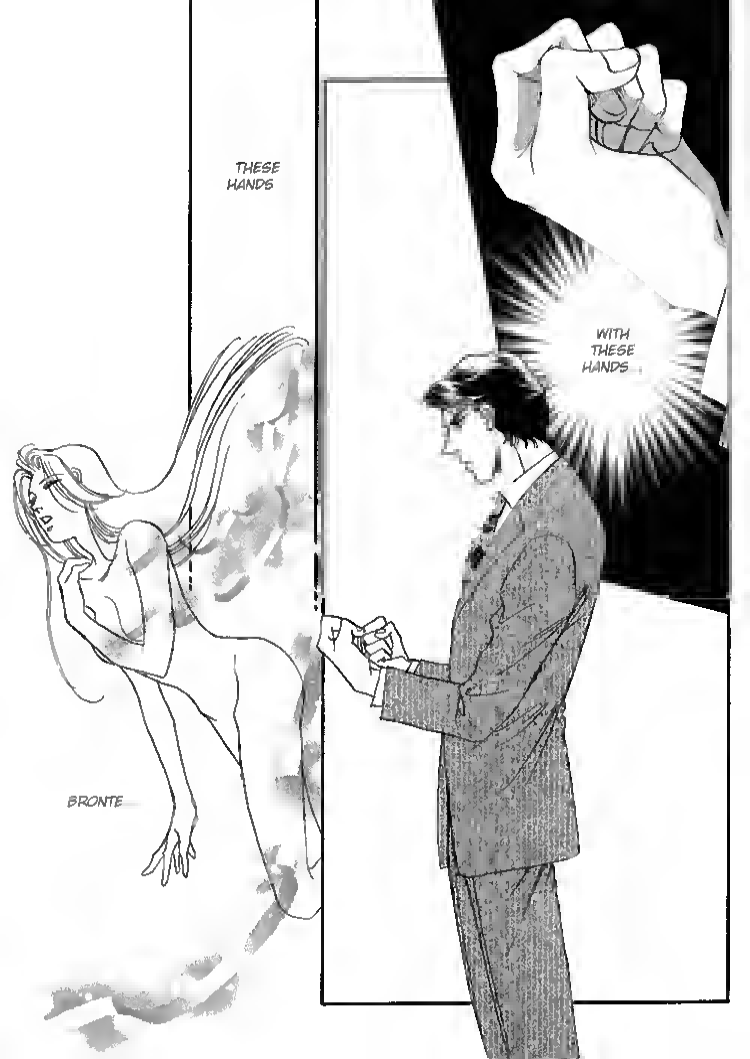

AT THE END OF THE DAY, HE'S ONLY THE CHILD OF A PROSTITUTE! WHAT RIGHT DOES HE HAVE TO .?

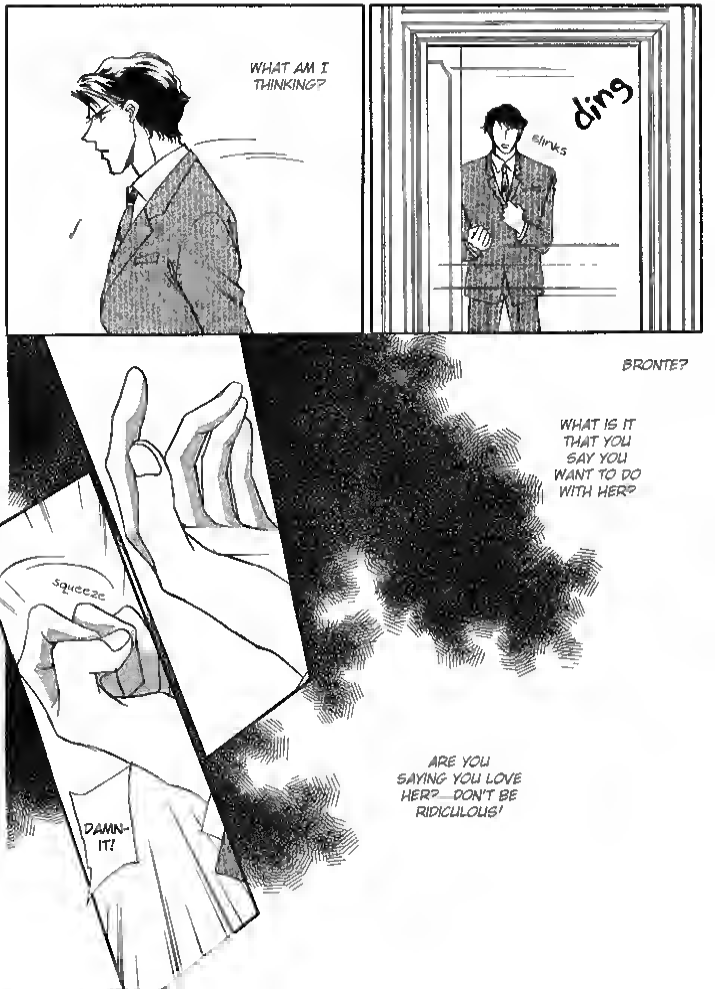
HE'S SOMEONE YOU WOULDN'T WANT TO MAKE AN ENEMY OF —
HEY, LAY OFF THE VULGARITIES.
THE HOTEL DIDN'T FOLD OVER EVEN WITH THE SCANDAL HE WENT THROUGH
DON'T FORGET HE DOES HAVE SKILLS TO HIM

THE WEST HOTEL
THIS IS A HOTEL THAT MANAGED TO SURVIVE ALL THESE YEARS BASED ON ITS HISTORY ALONE.
I WAS THE ONE WHO REVIVED THIS HOTEL
I'M NOT JUST GOING TO LET IT BE BOUGHT OUT BY ANOTHER COMPANY.


WELCOME BACK.
A RESERVATION? YES, JUST A MOMENT PLEASE.
A BROADWAY TICKET? PLEASE WAIT A MOMENT, SIR.
THIS HOTEL HAS SUCH A LOVELY AMBIANCE!
DON'T YOU THINK SO?
I ALWAYS MAKE SURE TO COME AT LEAST ONCE A YEAR

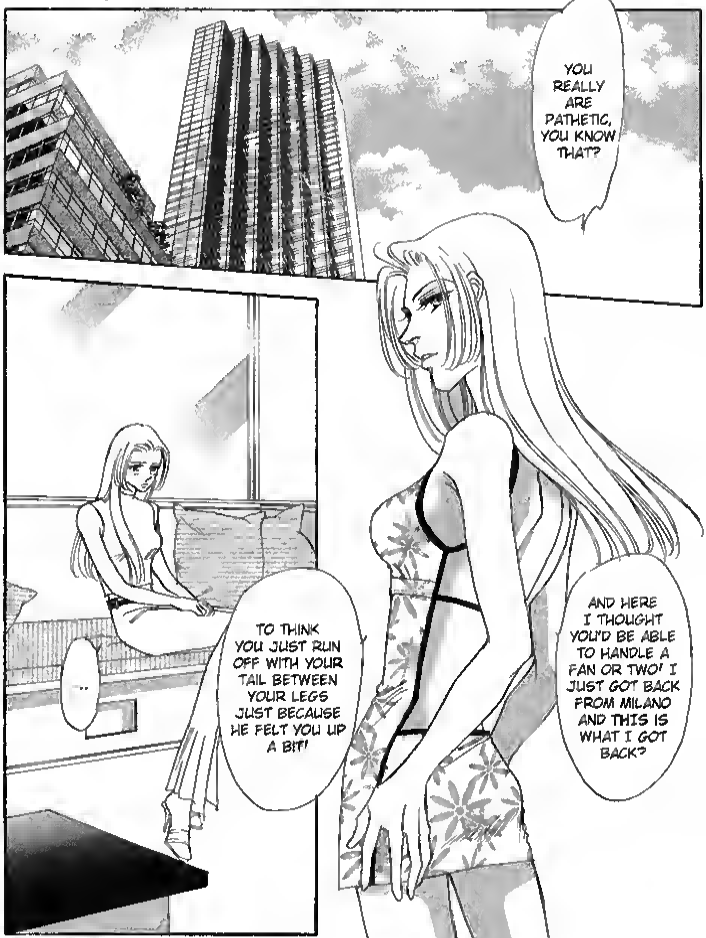
I SACRIFICED MUCH TO COME THIS FAR, SO I'M GOING TO MAKE IT MINE, NO MATTER WHAT
EVEN IF CHANTAL BREAKS OUR AGREEMENT AND INHERITS THE HOTEL, I'LL FIND SOME WAY TO TAKE IT AWAY FROM HER
THEY'RE RIGHT
THAT I'M NOT YET THE FULL-FLEDGED OWNER
MY MARRIAGE TO CHANTAL WAS A SHORT CUT
TO LEARNING THE INS AND OUTS OF RUNNING A BUSINESS


THESE HANDS
WITH THESE HANDS...
BRONTE...

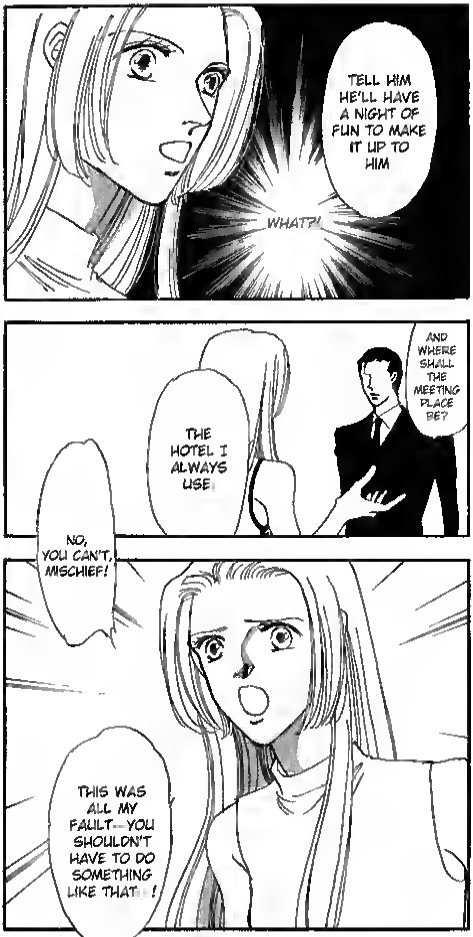

WHAT AM I THINKING?
ding
flirts
BRONTE?
WHAT IS IT THAT YOU SAY YOU WANT TO DO WITH HER?
squeeze
ARE YOU SAYING YOU LOVE HER?—DON'T BE RIDICULOUS!
DAMN-IT!

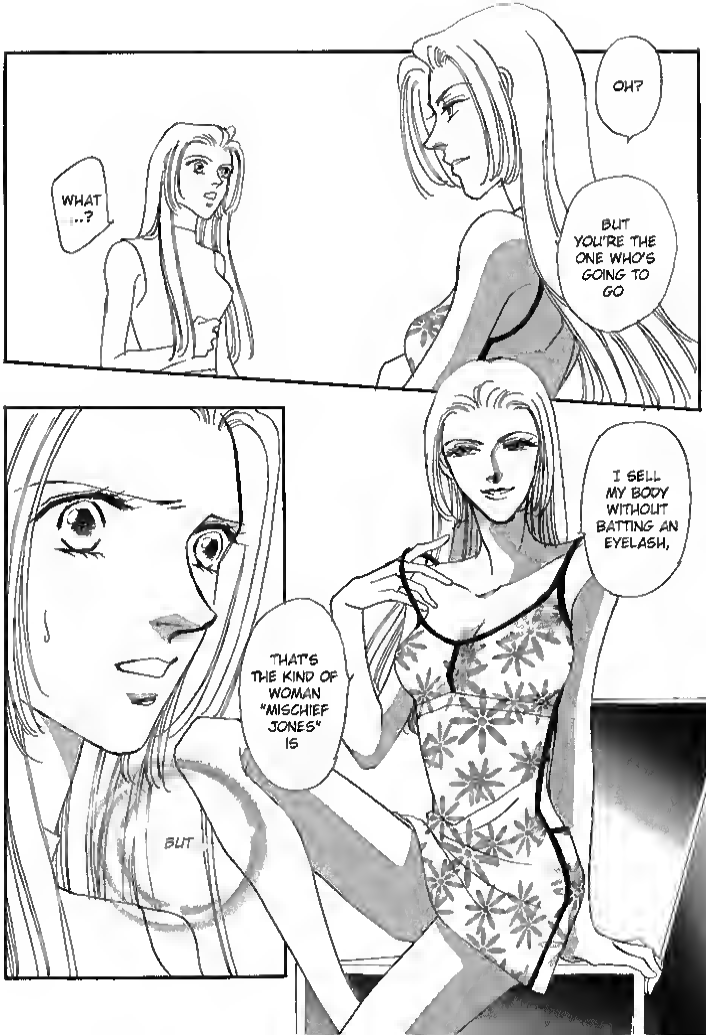
FOR ME ——
WHY DID YOU DISAPPEAR WITHOUT A TRACE?
THAT NIGHT IS NOT THE END

BRONTE
MARS


YOU REALLY ARE PATHETIC, YOU KNOW THAT?
AND HERE I THOUGHT YOU'D BE ABLE TO HANDLE A FAN OR TWO! I JUST GOT BACK FROM MILANO AND THIS IS WHAT I GOT BACK?
TO THINK YOU JUST RUN OFF WITH YOUR TAIL BETWEEN YOUR LEGS JUST BECAUSE HE FELT YOU UP A BIT!
...

BUT I NEVER THOUGHT HE'D ACT SO OPENLY ABOUT IT...
DO YOU ALWAYS HAVE TO DEAL WITH PEOPLE LIKE HIM?
YES, MORE THAN I CARE TO REMEMBER.
WELL I GUESS THERE'S NO GETTING AROUND IT THEN.
GRAY, CONTACT MR. SMITH, WILL YOU?
SHE HAS TO DEAL WITH THESE KINDS OF SITUATIONS ALL THE TIME?
slides


TELL HIM HE'LL HAVE A NIGHT OF FUN TO MAKE IT UP TO HIM
WHAT?!
AND WHERE SHALL THE MEETING PLACE BE?
THE HOTEL I ALWAYS USE.
NO, YOU CAN'T, MISCHIEF!
THIS WAS ALL MY FAULT--YOU SHOULDN'T HAVE TO DO SOMETHING LIKE THAT...!


OH?
BUT YOU'RE THE ONE WHO'S GOING TO GO
WHAT ...?
I SELL MY BODY WITHOUT BATTING AN EYELASH,
THAT'S THE KIND OF WOMAN "MISCHIEF JONES" IS
BUT

SCRATCH THAT. CHANGE THE MEETING PLACE
TO THE WEST HOTEL.
MARS' HOTEL...!

JShoujo Scans
Credits
Translator
Oceansportrait
Proofreader
Mars
Cleaner
Lula
Typesetter
Cassy1122
QCer
Oceansportrait
Gold
Chapter 18

An usual day at Jshoujo's palace.
I WANT MORE MANGA
SHUT UP AND WAIT
WHY ARE YOU TAKING SO LONG?
IT'S A LEECHER
DRAG
DRAG
DRAG
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
JSHOUJO SCANS NEEDS YOU!
WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
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We hope you enjoyed this chapter

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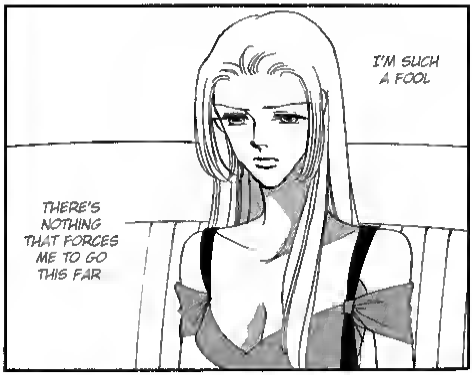
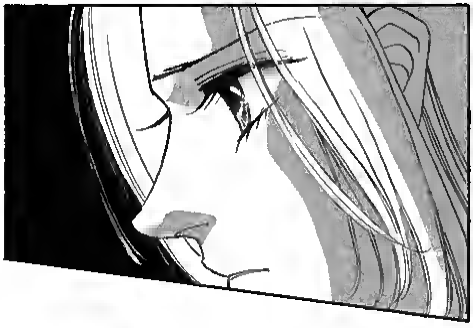
from fans to fans.

Wait 1 week ch

THE WEST HOTEL...
I HAVE TO SLEEP WITH SOME OTHER MAN AT MARS' HOTEL...?
SO SHE STILL HASN'T FORGIVEN ME
FOR HAVING SLEPT WITH MARS...



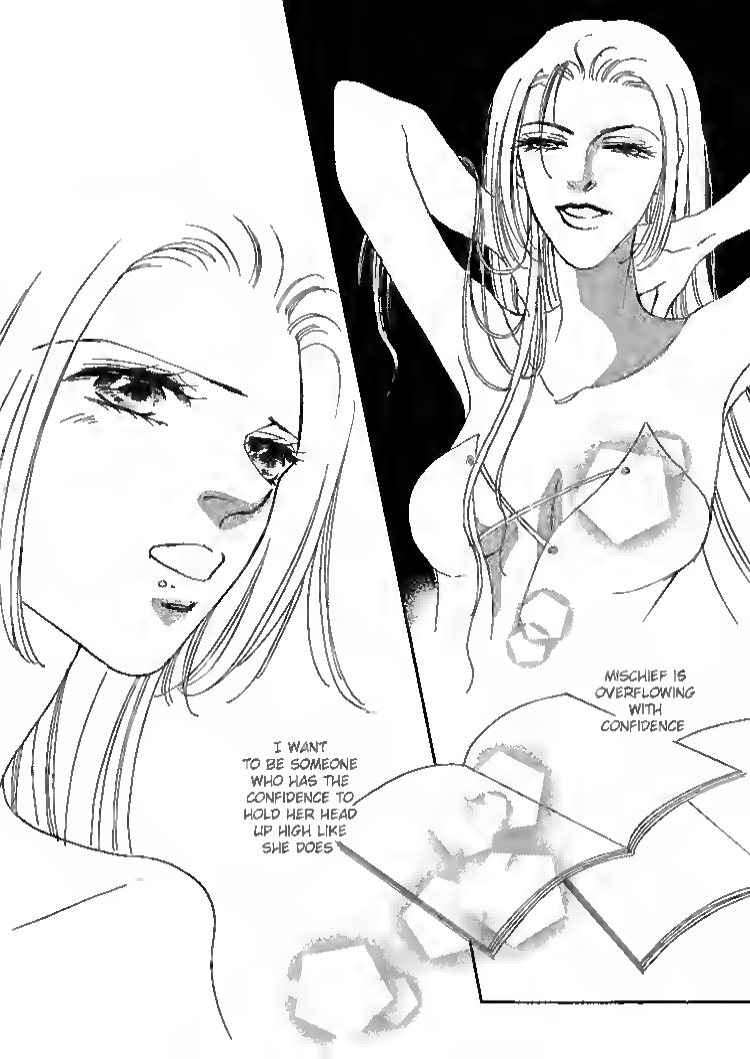


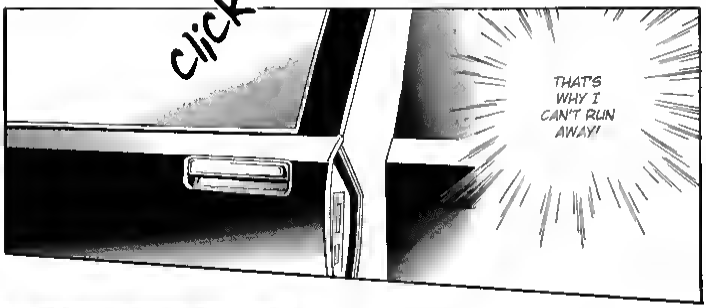
BUT THEN...

WHAT ELSE IS THERE FOR ME TO DO?

EVERY TIME I GET MISTAKEN FOR MISCHIEF, I'D HAVE TO CORRECT THEM,
I'D HAVE TO LIVE A LIFE HIDING MYSELF FROM THE PUBLIC EYE
Sigh
I WOULDN'T BE ANY DIFFERENT FROM MY CHILDHOOD
"YOU DON'T LOOK AT ALL LIKE ME"

EVEN NOW THAT I HAVE MY MOTHER'S FACE NOTHING HAS CHANGED
I COULDN'T EVEN HOLD AN INKLING OF CONFIDENCE IN MYSELF
I FELT AS IF DAGGERS WERE PIERCING MY HEART EVERY TIME MY MOTHER TOLD ME THAT...

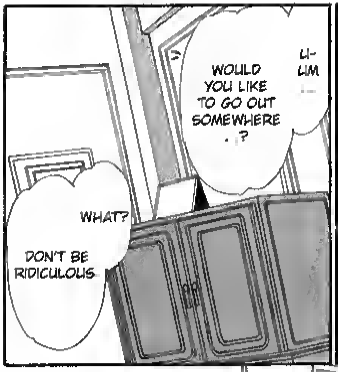

I WANT TO BE SOMEONE WHO HAS THE CONFIDENCE TO HOLD HER HEAD UP HIGH LIKE SHE DOES
MISCHIEF IS OVERFLOWING WITH CONFIDENCE

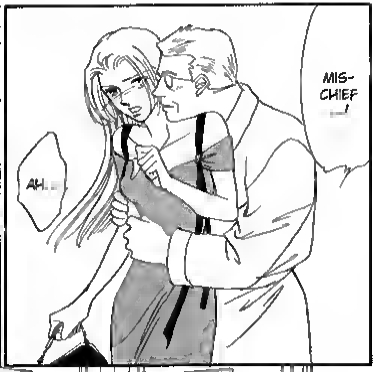

click
THAT'S WHY I CAN'T RUN AWAY!

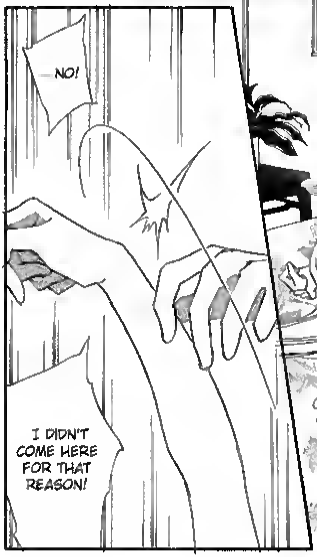
I HAVE TO BECOME MISCHIEF JONES.
I'M NOT A SUBSTITUTE.

exhale

IT CAN'T BE THAT BAD TO HAVE THAT KIND OF SIDE TO HER.
"I SELL MY BODY WITHOUT BATTING AN EYELASH THAT'S THE KIND OF PERSON MISCHIEF JONES IS."
knock knock
1506
CLICK
MISCHIEF, I'VE BEEN WAITING FOR YOU
I'M VERY SORRY ABOUT THE OTHER DAY.
LET'S CUT THE FORMALITIES, WHY DON'T WE?


WOULD YOU LIKE TO GO OUT SOMEWHERE...?
LI-LIM
WHAT?
DON'T BE RIDICULOUS


MIS-CHIEF!
AH...

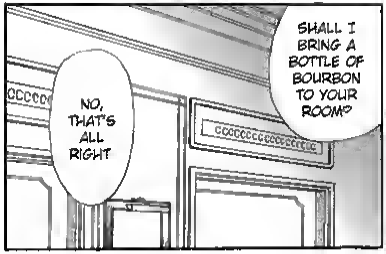

NO!
I DIDN'T COME HERE FOR THAT REASON!

YOU KNEW WHAT WAS GOING TO HAPPEN WHEN YOU GOT HERE, DIDN'T YOU?
THEN WHY DON'T WE JUST CUT TO THE CHASE?

MISCHIEF JONES...
ISN'T SOME CHEAP PLAY TOY!
SLAP
WHAT
DO YOU THINK I'M A FOOL?!
KYA!
grabs
I CAME ALL THE WAY OUT HERE, AND THIS IS THE WAY YOU TREAT ME?
I'M NOT GOING TO LET YOU LEAVE

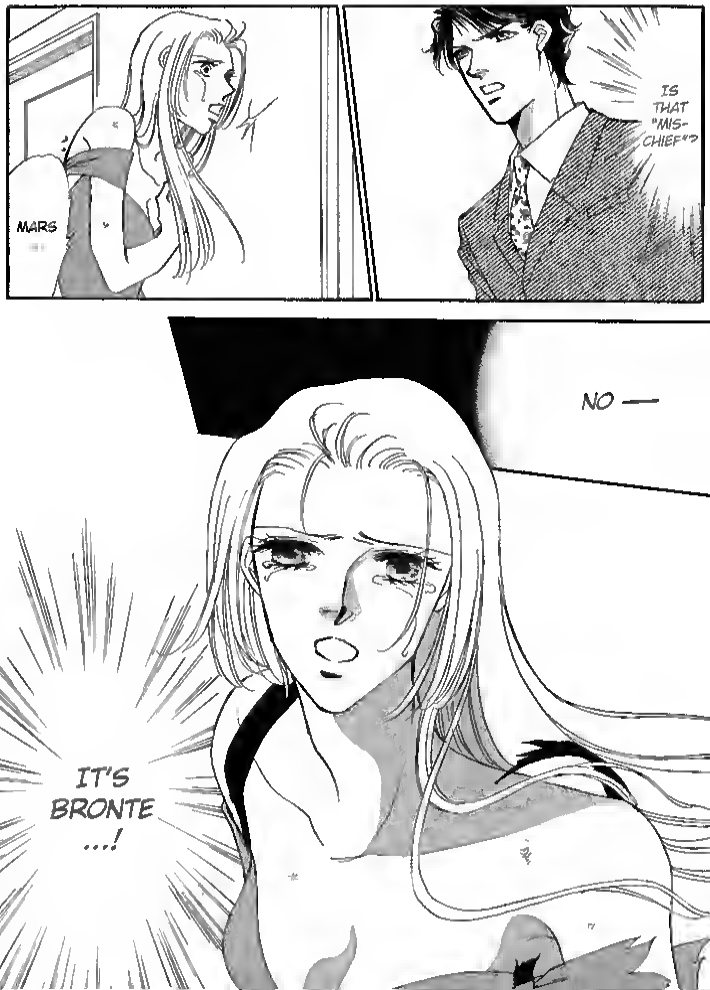
HEY.
WELCOME BACK OWNER.

YOU SEEM TIRED.
JUST ANOTHER DAY OF HAVING TO DEAL WITH THOSE PRETENTIOUS BUNCH NOTHING NEW


SHALL I BRING A BOTTLE OF BOURBON TO YOUR ROOM?
NO, THAT'S ALL RIGHT

NOOO!

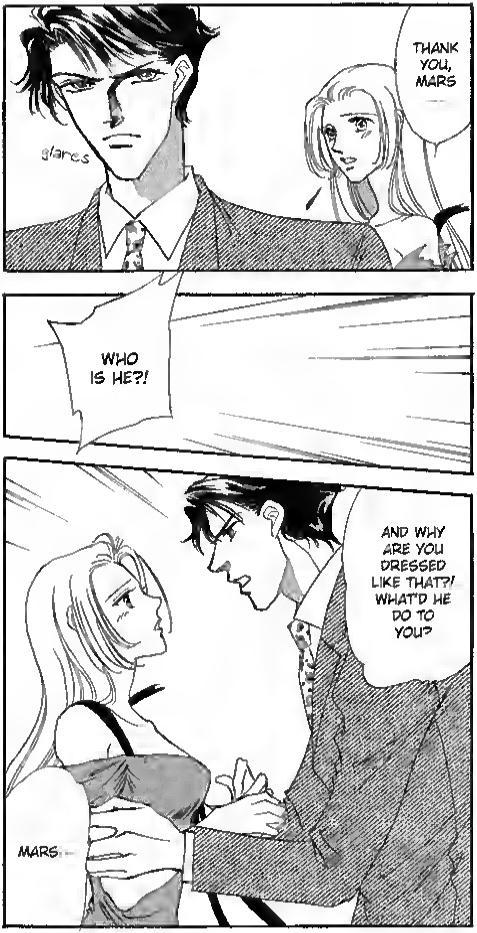
ding
15
SLAM
LET ME GO!


MARS
IS THAT "MISCHIEF"?
NO —
IT'S BRONTE ...!

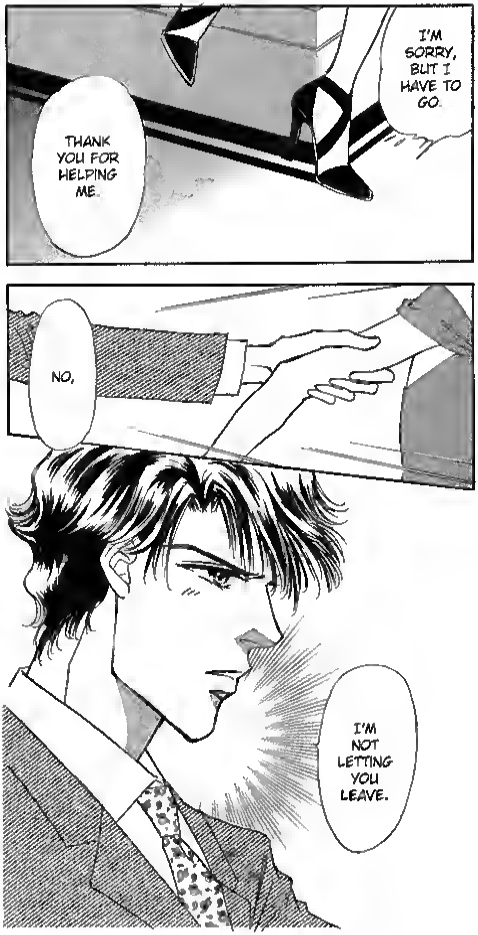
BRONTE!
MARS...!

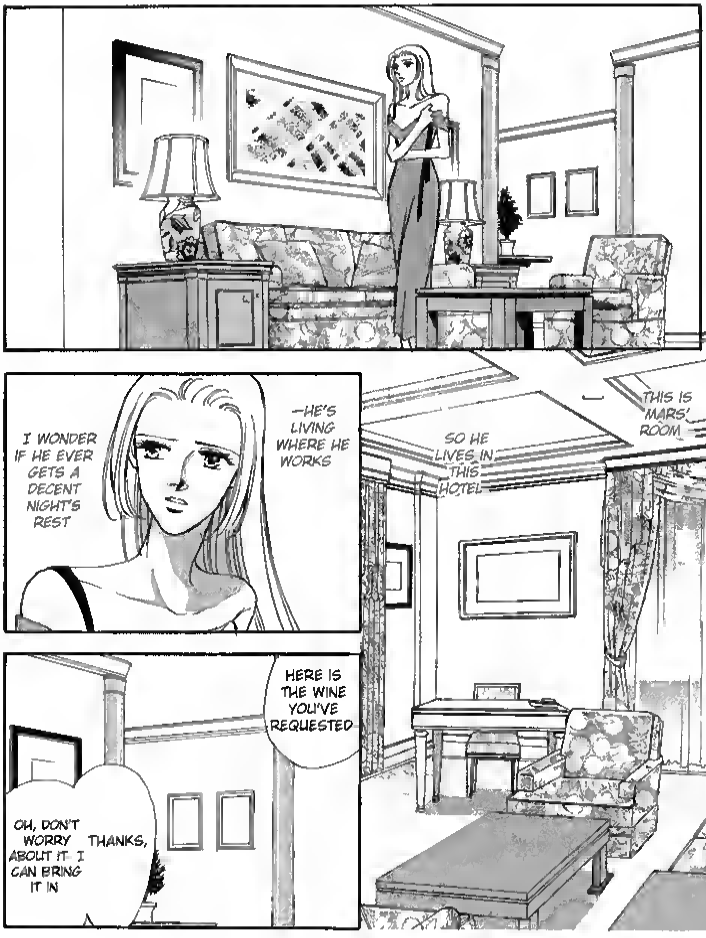
WHAT ARE YOU DOING HERE?! AND WHY ARE YOU DRESSED LIKE THAT...?
WHAT'S GOING ON?!
MISCHIEF!
TENSE
THIS WAY

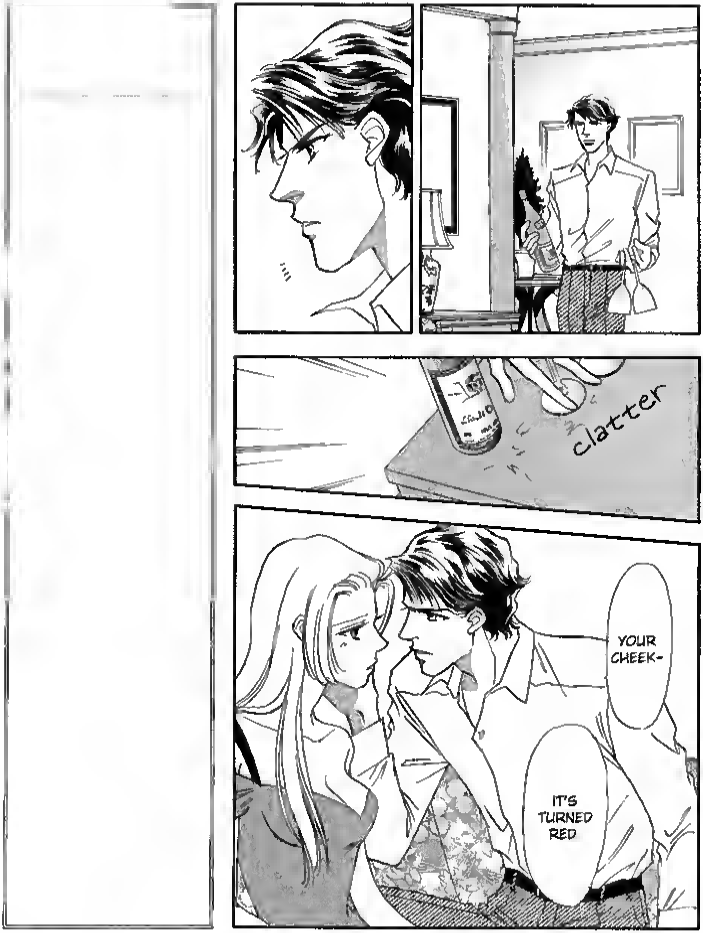
SIR,
PLEASE REFRAIN FROM WALKING AROUND THE HALLS DRESSED IN THAT ATTIRE
WHERE'D YOU GO?
:O
HUH?
OH! MARS WEST!
SO THIS WAS YOUR HOTEL?
:O
WELL, I DO APOLOGIZE.
click

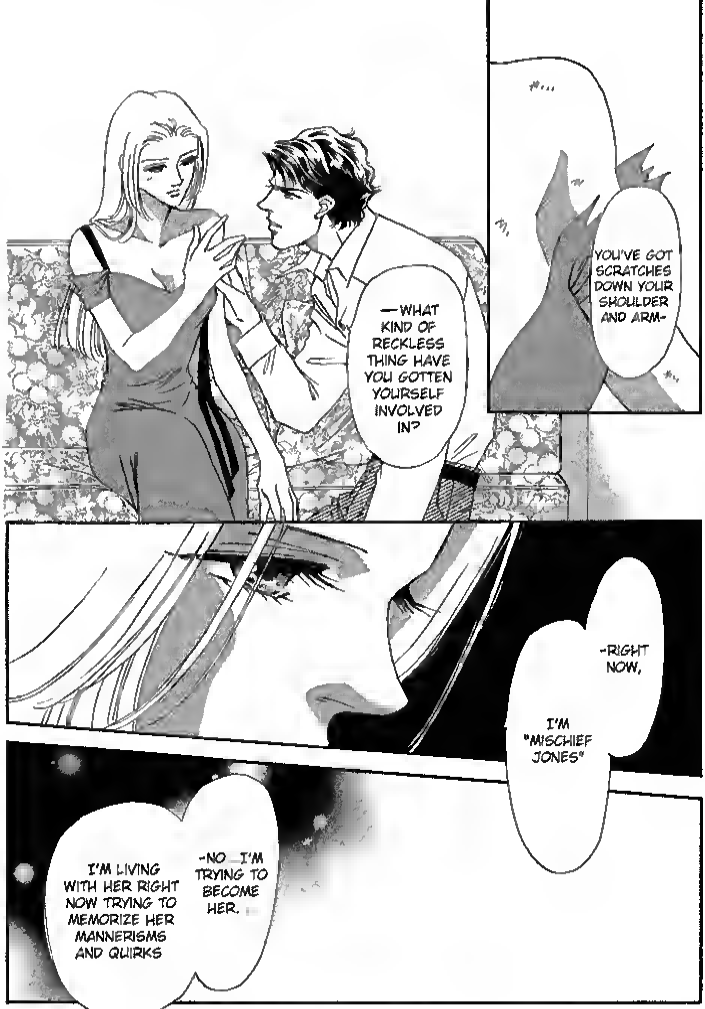

glares
THANK YOU, MARS
WHO IS HE?!
AND WHY ARE YOU DRESSED LIKE THAT?! WHAT'D HE DO TO YOU?
MARS...

I-IT'S NOTHING... I... BUT IT'S FINE... NOTHING HAPPENED
IT WAS JUST FOOLISH OF ME TO THINK I COULD...
YOU'RE NOT MAKING ANY SENSE!
MARS...
AT ANY RATE, COME IN. THIS IS MY ROOM
WHAT...?


I'M SORRY, BUT I HAVE TO GO.
THANK YOU FOR HELPING ME.
NO,
I'M NOT LETTING YOU LEAVE.

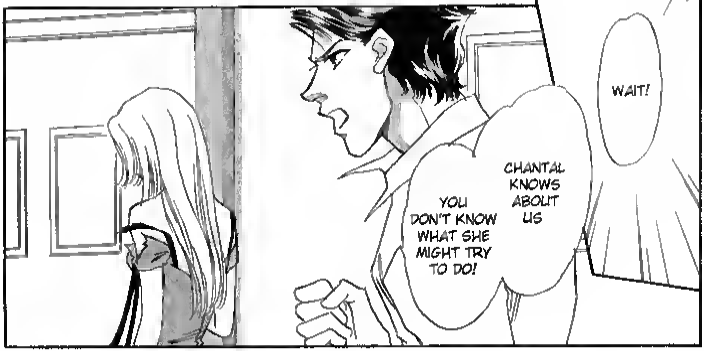

THIS IS MARS' ROOM
SO HE LIVES IN THIS HOTEL
—HE'S LIVING WHERE HE WORKS
I WONDER IF HE EVER GETS A DECENT NIGHT'S REST
HERE IS THE WINE YOU'VE REQUESTED
OH, DON'T WORRY ABOUT IT. I CAN BRING IT IN
THANKS,

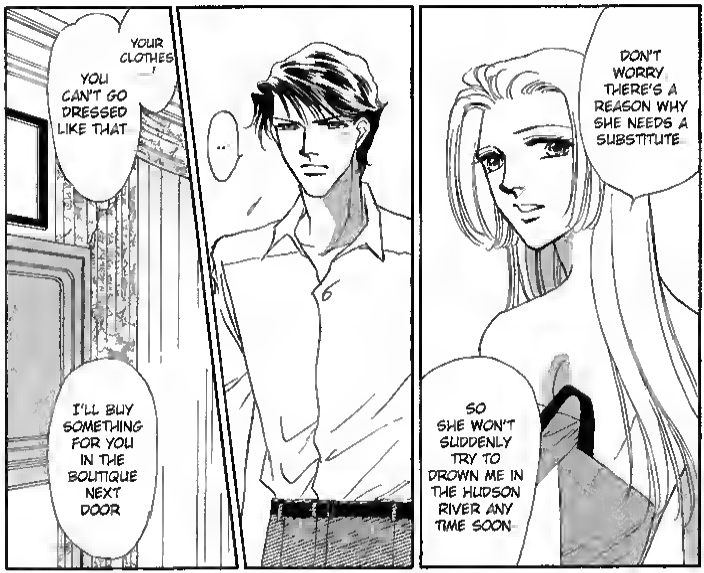

clatter
YOUR CHEEK-
IT'S TURNED RED

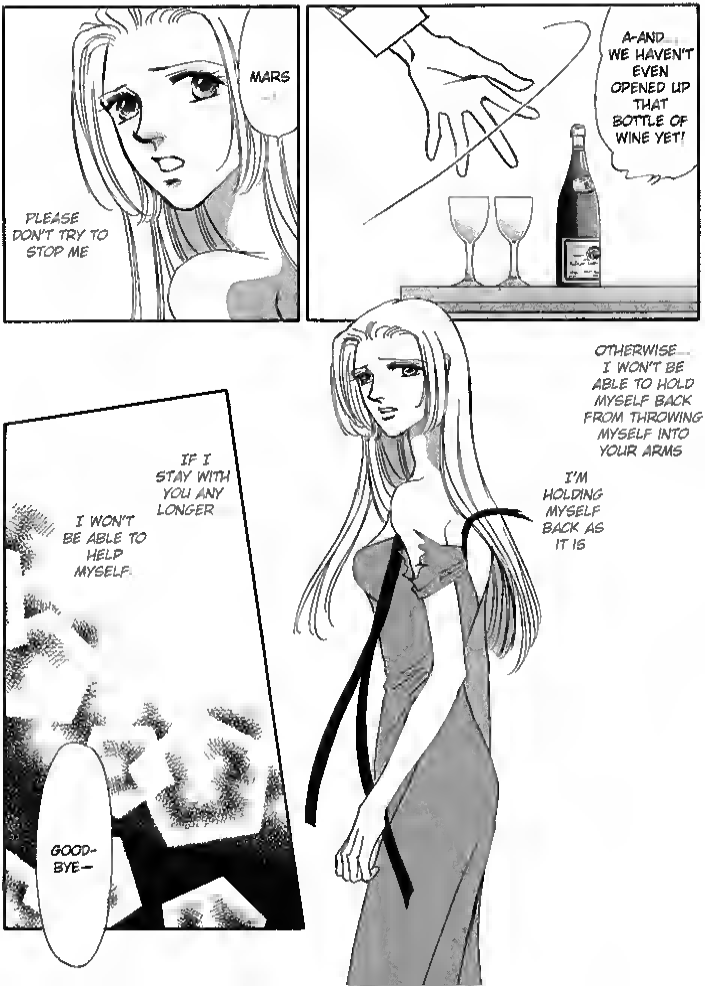

"...
YOU'VE GOT SCRATCHES DOWN YOUR SHOULDER AND ARM-
—WHAT KIND OF RECKLESS THING HAVE YOU GOTTEN YOURSELF INVOLVED IN?
-RIGHT NOW,
I'M "MISCHIEF JONES"
-NO...I'M TRYING TO BECOME HER.
I'M LIVING WITH HER RIGHT NOW TRYING TO MEMORIZE HER MANNERISMS AND QUIRKS

NO, I'M DOING THIS OUT OF MY OWN FREE WILL
YOU'RE LIVING WITH CHANTAL?! IS SHE STILL TRYING TO FORCE YOU TO PRETEND TO BE HER?!
BUT WHY?!
...SO THAT I CAN FIND MYSELF

WAS SHE SOMEONE WHO SHOWED SUCH STRENGTH IN HER EYES—?
I'M GLAD I WAS ABLE TO SEE YOU AGAIN, MARS
UNTIL THE DAY COMES WHEN WE CAN MEET AGAIN.
GOOD-BYE.


WAIT!
CHANTAL KNOWS ABOUT US
YOU DON'T KNOW WHAT SHE MIGHT TRY TO DO!


YOUR CLOTHES
YOU CAN'T GO DRESSED LIKE THAT
...
I'LL BUY SOMETHING FOR YOU IN THE BOUTIQUE NEXT DOOR
DON'T WORRY THERE'S A REASON WHY SHE NEEDS A SUBSTITUTE
SO SHE WON'T SUDDENLY TRY TO DROWN ME IN THE HUDSON RIVER ANY TIME SOON


MARS
PLEASE DON'T TRY TO STOP ME
A-AND... WE HAVEN'T EVEN OPENED UP THAT BOTTLE OF WINE YET!
OTHERWISE... I WON'T BE ABLE TO HOLD MYSELF BACK FROM THROWING MYSELF INTO YOUR ARMS
I'M HOLDING MYSELF BACK AS IT IS
IF I STAY WITH YOU ANY LONGER
I WON'T BE ABLE TO HELP MYSELF.
GOOD-BYE—

...DON'T GO!

YOU MADE IT SO THAT I COULD SLEEP THAT NIGHT...
THAT NIGHT THAT WE SPENT TOGETHER ...IT STILL HASN'T ENDED FOR ME.
THIS TIME ...
LET ME SOOTHE YOUR WOUNDS...
AH...

MARS...
AND YOUR BODY
AND HEART
PLEASE...
STOP...
N-NO ...

I CAN'T... HOLD MYSELF BACK ANYMORE ...
I WANT TO HOLD YOU; I WANT TO KISS YOU
I CAN'T
HOLD BACK MY FEELINGS FOR YOU ANYMORE!

THE WEST HOTEL
THE WEST
I HAVE TO SLEEP WITH SOME OTHER MAN AT MARS' HOTEL...?
SO SHE STILL HASN'T FORGIVEN ME
FOR HAVING SLEPT WITH MARS—

Ishouyo Scans

SIR,
PLEASE REFRAIN FROM WALKING AROUND THE HALLS DRESSED IN THAT ATTIRE
WHERE'D YOU GO?
:O
HUH?
OH! MARS WEST!
SO THIS WAS YOUR HOTEL?
:O
WELL, I DO APOLOGIZE.
click
Ishouyo Scans

I CAN'T...
HOLD MYSELF BACK ANYMORE...
I WANT TO HOLD YOU, I WANT TO KISS YOU...
I CAN'T
HOLD BACK MY FEELINGS FOR YOU ANYMORE!
Ashou Scans

JShoujo Scans
Credits
Translator
Oceansportrait
Proofreader
Mars
Cleaner
Lula
Typesetter
Cassy1122
QCer
Oceansportrait
Gold
Chapter 19

An usual day at Jshoujo's palace.
I WANT MORE MANGA
SHUT UP AND WAIT
WHY ARE YOU TAKING SO LONG?
IT'S A LEECHER
DRAG
DRAG
DRAG
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
JSHOUJO SCANS NEEDS YOU!
WE NEED STAFF!
WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
Visit our website at manga-taira.it

We hope you enjoyed this chapter

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an [illegible] by buying the original copy.

[illegible] from fans to fans.

Wait 1 week [illegible] ch[illegible]

SMUT
WARNING

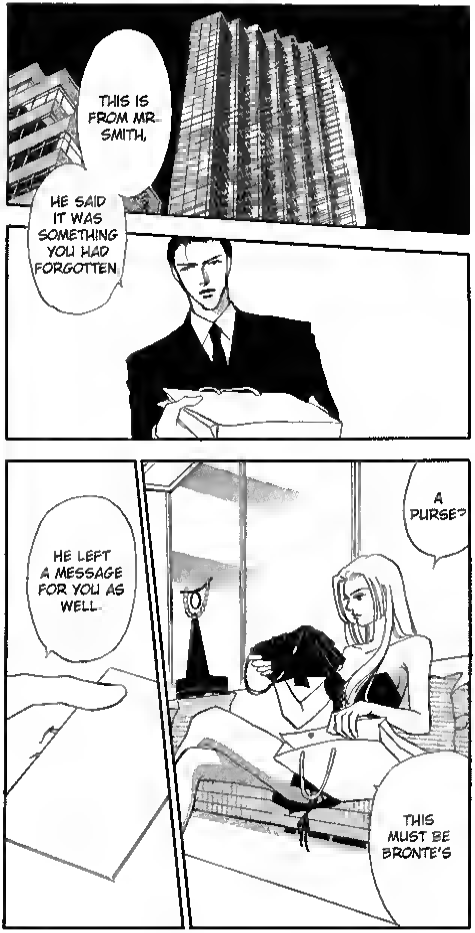
Ah-!
Kustle
Ishouo
Scans

THIS PART
IS ALREADY WAITING FOR ME...
tense
NO...
YOU'RE RIGHT. I WAS ALWAYS WAITING FOR YOU
yshouyo
Scans

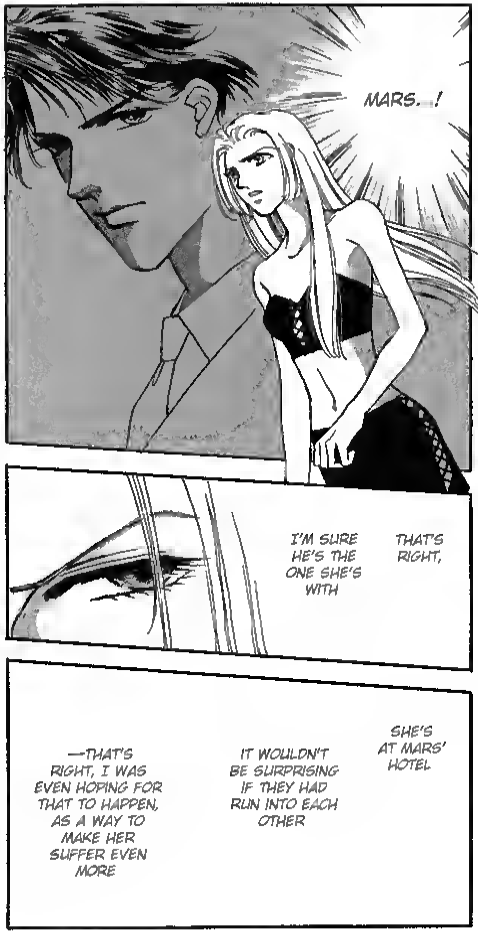
Ha
Ha
I WANTED TO SEE YOU
Ah...
THAT'S WHY
I CAN'T WAIT ANYMORE,
MARS

MARS...!

I LOSE MYSELF WHENEVER I'M WITH YOU I CAN'T THINK OF ANYTHING ELSE.


THIS IS FROM MR. SMITH,
HE SAID IT WAS SOMETHING YOU HAD FORGOTTEN.
A PURSE?
HE LEFT A MESSAGE FOR YOU AS WELL.
THIS MUST BE BRONTE'S

YOU GOT ME AT "I'M NOT A CHEAP PLAY TOY"
—FROM A NEW-FOUND FAN
SHE HASN'T RETURNED YET
THEN WHERE IS SHE? WHO IS SHE WITH?
—DON'T TELL ME
ISN'T SHE WITH HIM?!
WHAT IS THE MEANING OF THIS?!


MARS...!
THAT'S RIGHT,
I'M SURE HE'S THE ONE SHE'S WITH
SHE'S AT MARS' HOTEL
IT WOULDN'T BE SURPRISING IF THEY HAD RUN INTO EACH OTHER
—THAT'S RIGHT, I WAS EVEN HOPING FOR THAT TO HAPPEN, AS A WAY TO MAKE HER SUFFER EVEN MORE

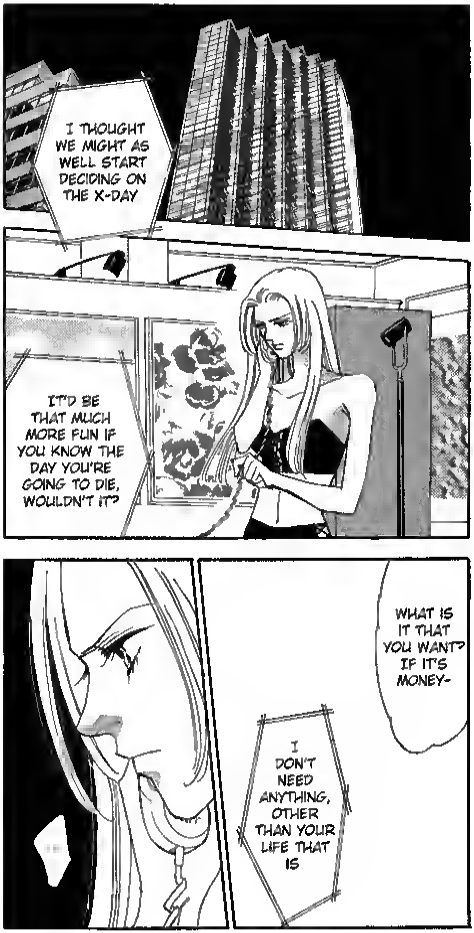
BUT HOW COULD THINGS HAVE COME TO THIS!
ring ring
click
THIS IS MISCHIEF
chuckles
TENSES
TRIP

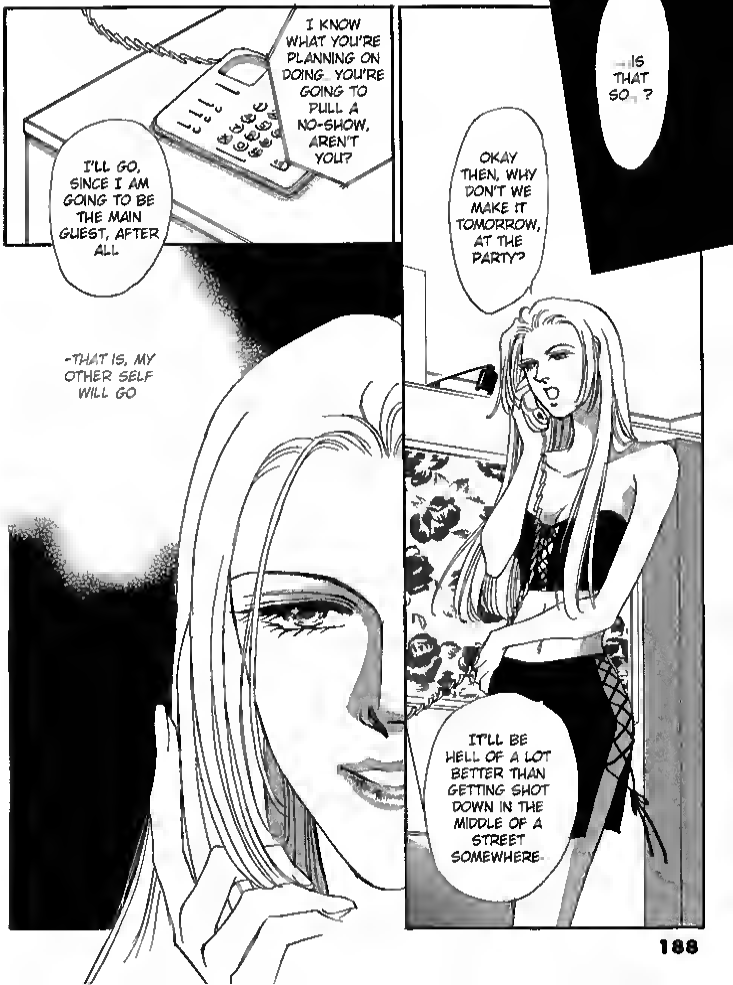
G-GRAY ...
WOULD YOU MIND LEAVING THE ROOM?
ah
ha
ah
ah

WHY IS IT?
Uu...
THAT I JUST CAN'T GET ENOUGH OF HER?
WHAT IS THIS THIRST?
I'M REACHING OUT TO HER...MORE SO THAN BEFORE I EVER SLEPT WITH HER.

I WANT TO BECOME ONE WITH HER
I WANT TO FEEL BRONTE WITH EVERY BREATH OF MY BEING
Ah...
NO...
NO MORE ....
MARS ....

I WANT EVERY PART OF HER.
I WANT IT ALL.

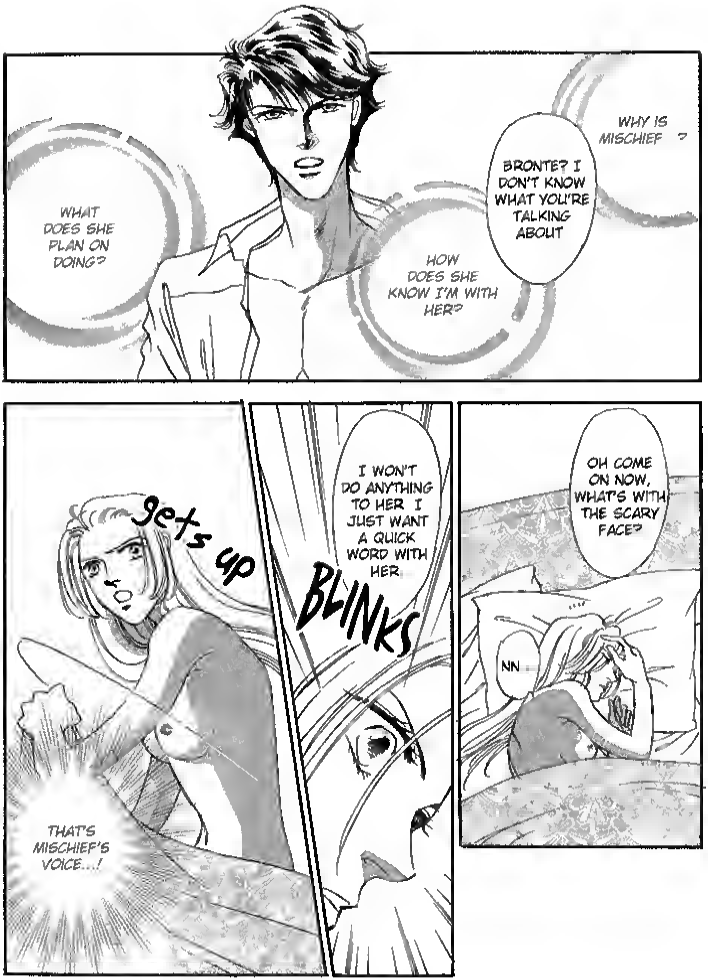

I THOUGHT WE MIGHT AS WELL START DECIDING ON THE X-DAY
IT'D BE THAT MUCH MORE FUN IF YOU KNOW THE DAY YOU'RE GOING TO DIE, WOULDN'T IT?
WHAT IS IT THAT YOU WANT? IF IT'S MONEY-
I DON'T NEED ANYTHING, OTHER THAN YOUR LIFE THAT IS

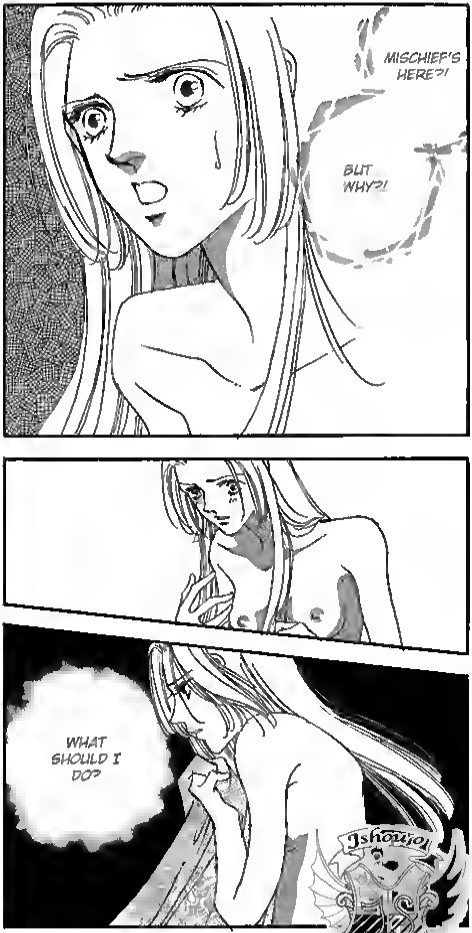

—IS THAT SO…?
OKAY THEN, WHY DON'T WE MAKE IT TOMORROW, AT THE PARTY?
IT'LL BE HELL OF A LOT BETTER THAN GETTING SHOT DOWN IN THE MIDDLE OF A STREET SOMEWHERE.
I KNOW WHAT YOU'RE PLANNING ON DOING. YOU'RE GOING TO PULL A NO-SHOW, AREN'T YOU?
I'LL GO, SINCE I AM GOING TO BE THE MAIN GUEST, AFTER ALL
-THAT IS, MY OTHER SELF WILL GO

SHE'S FAST ASLEEP
LEAVE AS SOON AS SHE WAKES UP.
SHE'LL PROBABLY-

I DON'T WANT TO LET YOU GO...
click
BLINKS
TSK!
WHO IS IT SO EARLY IN THE MORNING?
BRONTE'S GOING TO WAKE UP
ding dong

MISCHIEF!
'MORNING
I HAVE SOMETHING TO DISCUSS WITH BRONTE, BRING HER OUT HERE, WILL YOU?

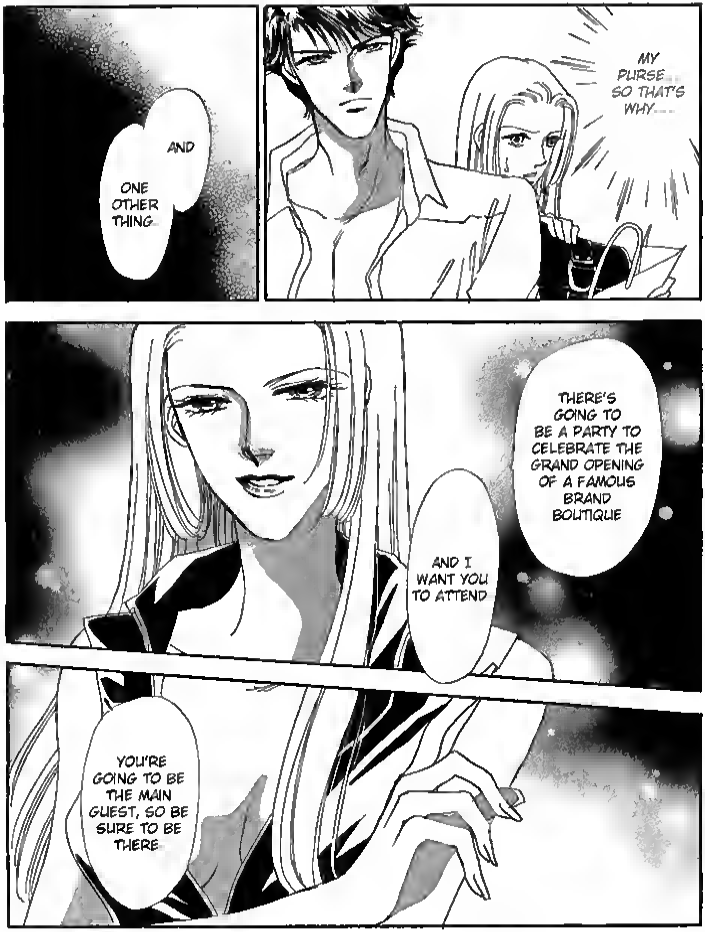

WHAT DOES SHE PLAN ON DOING?
HOW DOES SHE KNOW I'M WITH HER?
BRONTE? I DON'T KNOW WHAT YOU'RE TALKING ABOUT
WHY IS MISCHIEF ?
OH COME ON NOW, WHAT'S WITH THE SCARY FACE?
NN
I WON'T DO ANYTHING TO HER I JUST WANT A QUICK WORD WITH HER.
BLINKS
gets up
THAT'S MISCHIEF'S VOICE...!

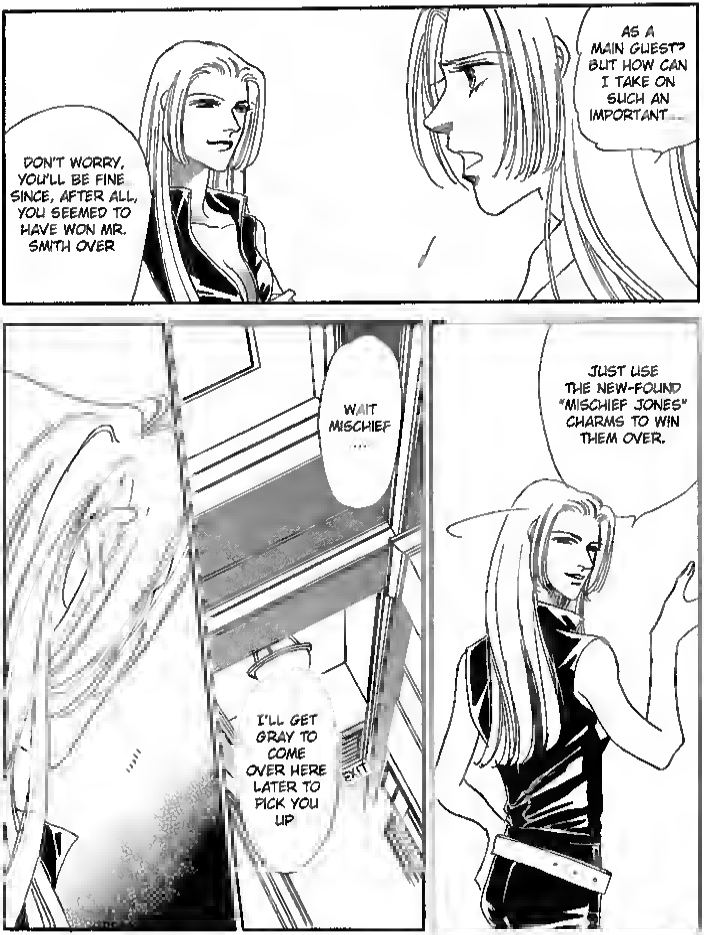

MISCHIEF'S HERE?!
BUT WHY?!
WHAT SHOULD I DO?

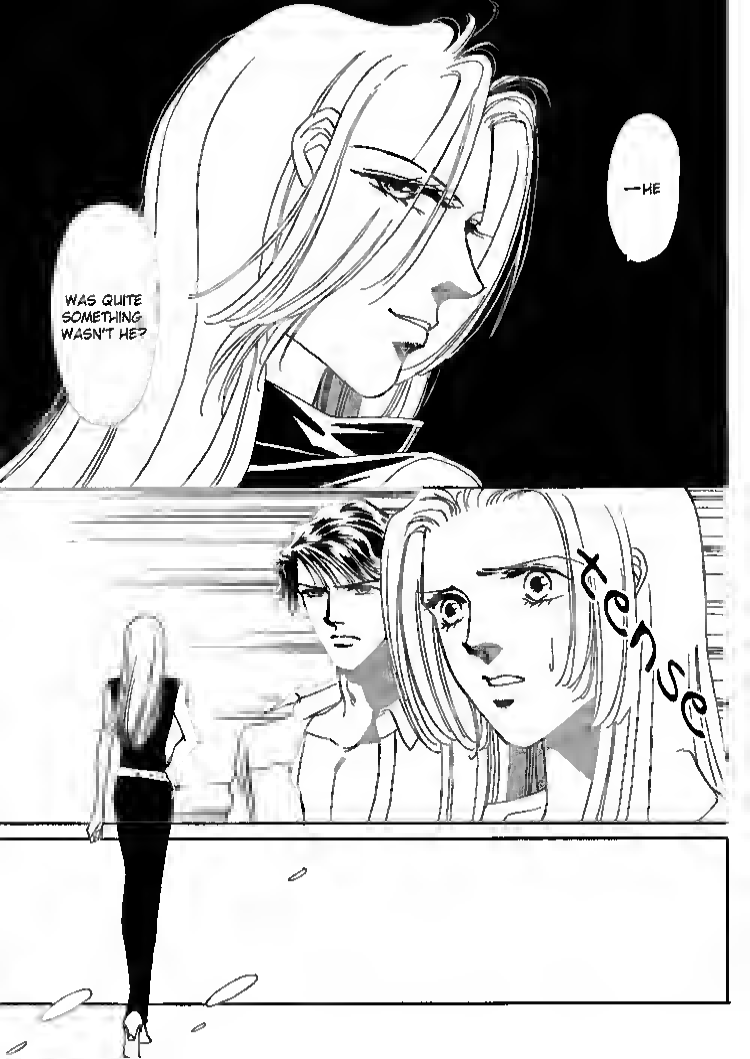
slide
I TOLD YOU I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
NOW IF YOU'LL EXCUSE ME, I'D LIKE TO GET BACK TO SLEEP.
OH? YOU SAY YOU DON'T KNOW? THEN WHO'S THAT STANDING RIGHT BEHIND YOU?
BRONTE...!
WHY DID YOU ...

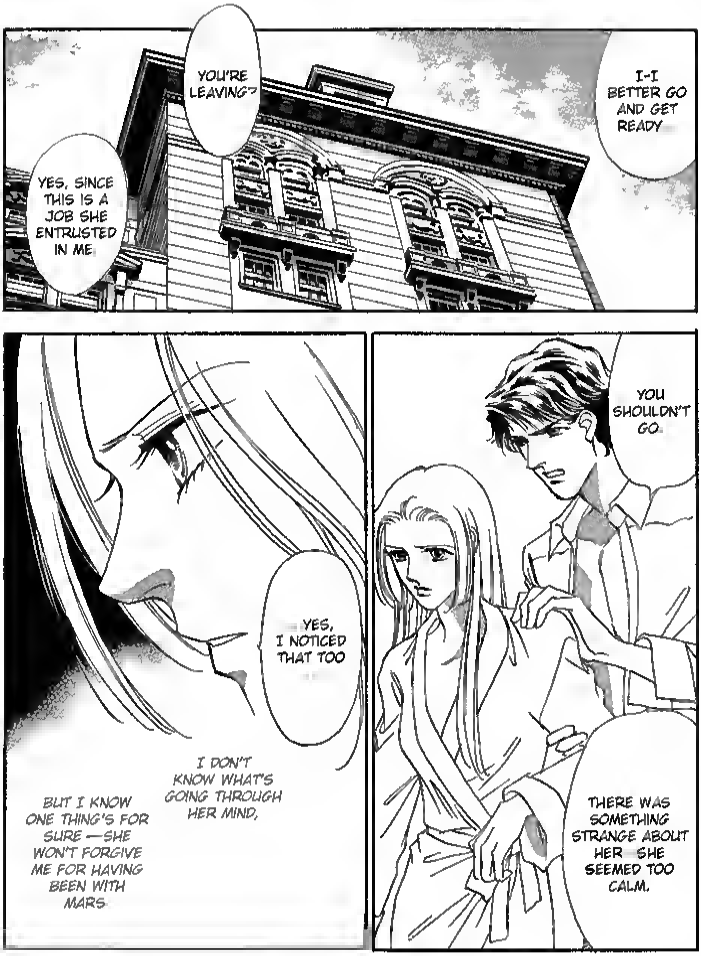
WHAT HAPPENED LAST NIGHT...I CAN'T JUST DENY THAT IT EVER HAPPENED
-NO, MORE ACCURATELY,
I DON'T WANT TO DENY ANY OF IT.
G-GOOD MORNING... MISCHIEF.
BECAUSE THERE WASN'T A SINGLE GRAIN OF LIE IN ANY OF IT.

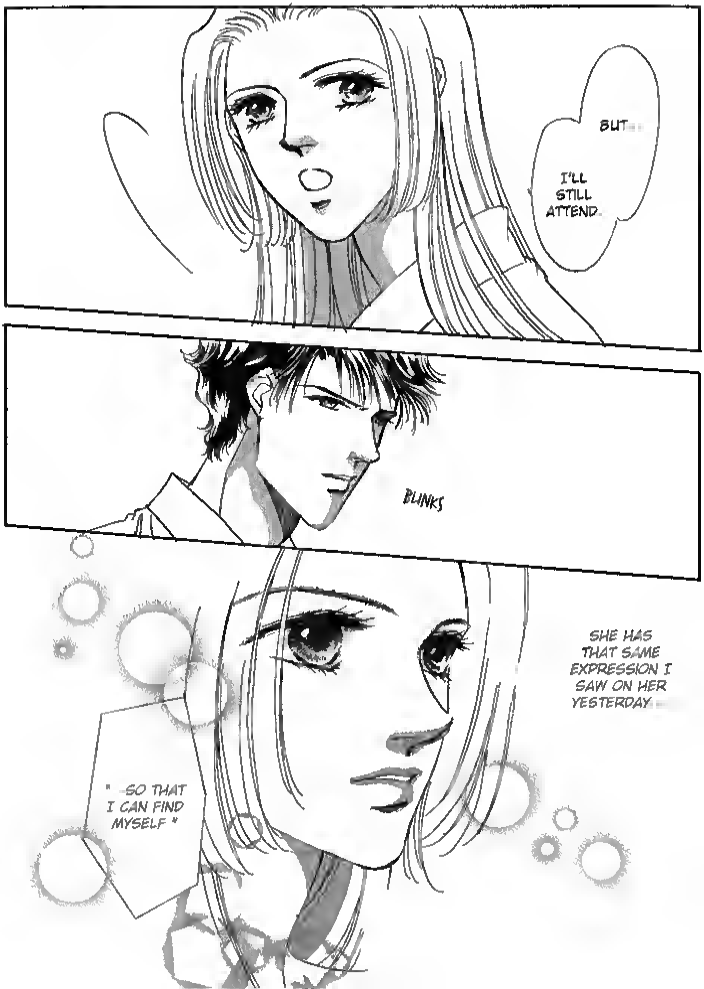
slide
BRONTE
MY, MY,
ARE YOU THE KNIGHT IN SHINING ARMOUR THAT'S GOING TO PROTECT THE PRINCESS FROM THE WICKED WITCH?
THEN GIVE THIS TO HER, WILL YOU?
SHE FORGOT IT MR. SMITH RETURNED IT.
IF YOU HAVE SOMETHING TO TELL HER, YOU CAN TELL ME

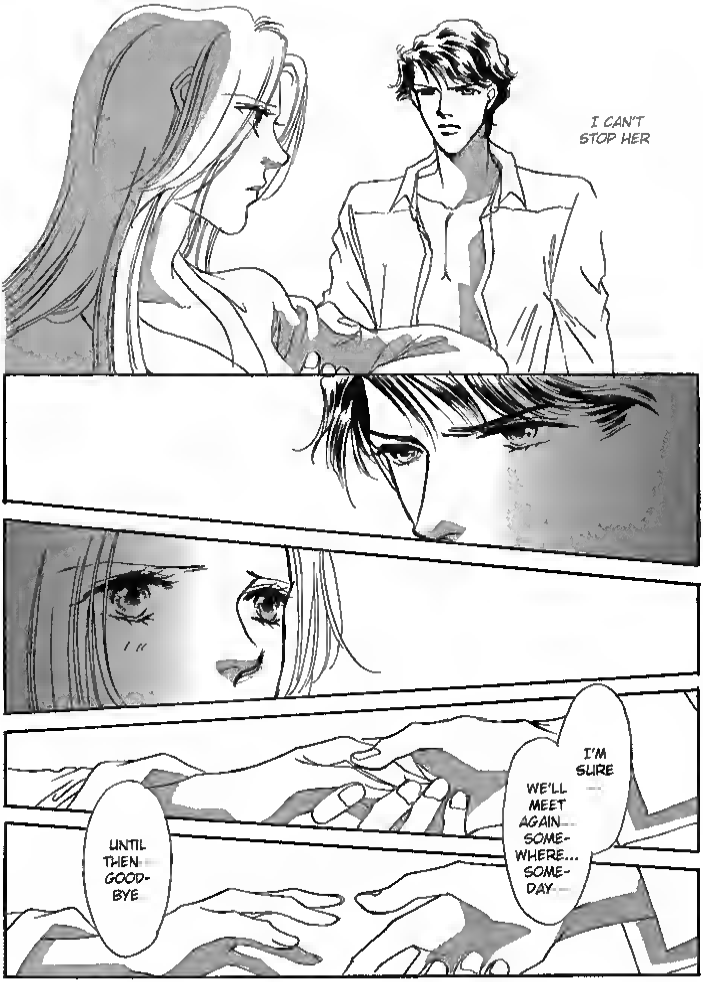

AND
ONE OTHER THING...
MY PURSE... SO THAT'S WHY...
THERE'S GOING TO BE A PARTY TO CELEBRATE THE GRAND OPENING OF A FAMOUS BRAND BOUTIQUE
AND I WANT YOU TO ATTEND
YOU'RE GOING TO BE THE MAIN GUEST, SO BE SURE TO BE THERE


AS A MAIN GUEST? BUT HOW CAN I TAKE ON SUCH AN IMPORTANT...
DON'T WORRY, YOU'LL BE FINE SINCE, AFTER ALL, YOU SEEMED TO HAVE WON MR. SMITH OVER
JUST USE THE NEW-FOUND "MISCHIEF JONES" CHARMS TO WIN THEM OVER.
WAIT MISCHIEF ...
I'LL GET GRAY TO COME OVER HERE LATER TO PICK YOU UP
EXIT


—HE
WAS QUITE SOMETHING WASN'T HE?
tense


I-I BETTER GO AND GET READY
YOU'RE LEAVING?
YES, SINCE THIS IS A JOB SHE ENTRUSTED IN ME.
YOU SHOULDN'T GO.
THERE WAS SOMETHING STRANGE ABOUT HER SHE SEEMED TOO CALM.
YES, I NOTICED THAT TOO
I DON'T KNOW WHAT'S GOING THROUGH HER MIND,
BUT I KNOW ONE THING'S FOR SURE—SHE WON'T FORGIVE ME FOR HAVING BEEN WITH MARS

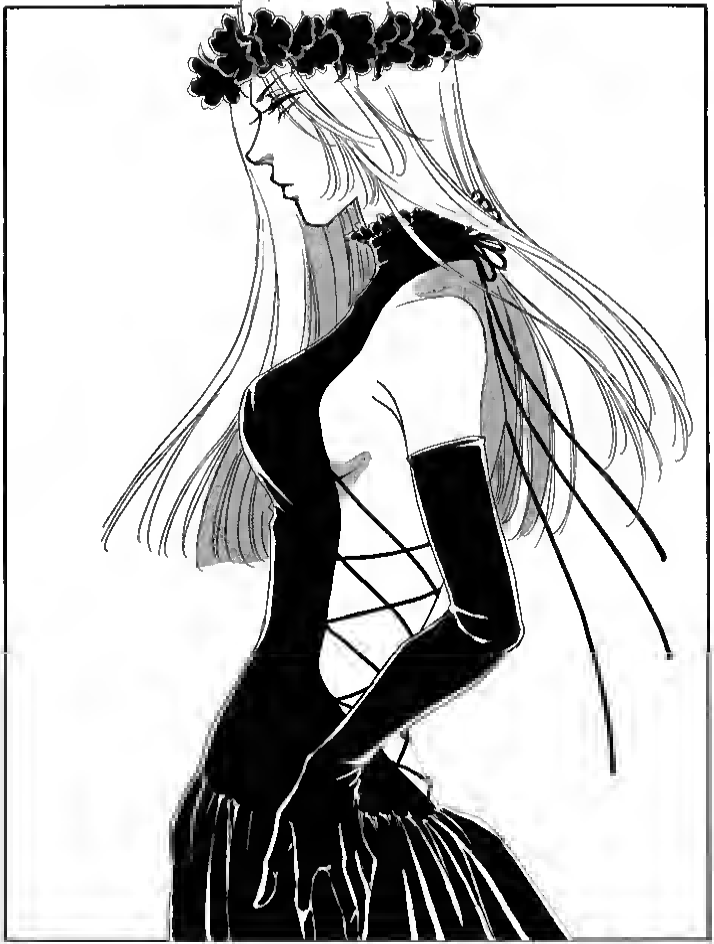

BUT...
I'LL STILL ATTEND.
BLINKS
SHE HAS THAT SAME EXPRESSION I SAW ON HER YESTERDAY...
"...SO THAT I CAN FIND MYSELF."

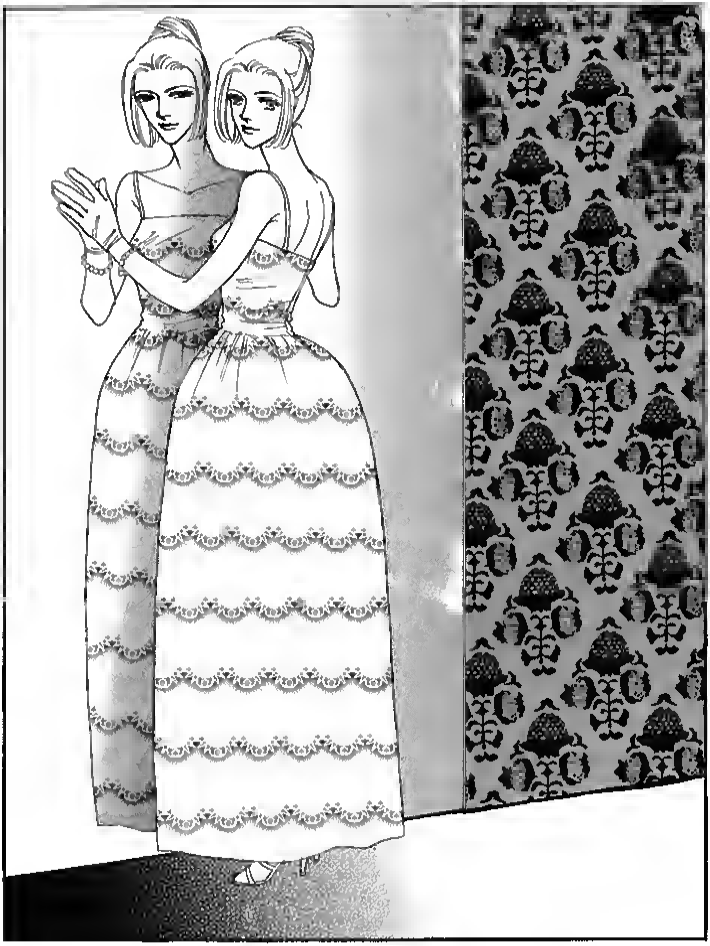

I CAN'T STOP HER
I'M SURE— WE'LL MEET AGAIN— SOME-WHERE... SOME-DAY—
UNTIL THEN— GOOD-BYE—

YOU CAN'T LET HER HAND GO!
sense
WHY DO I FEEL SO UNEASY?
WHAT IS THIS SENSE OF LOSS THAT'S OVERCOMING ME?

BRONTE...!
HENRI SIXEL
chuckles
shoujo
scans

Gold
Gallery





J-Shoujo Scans
Credits
Translator
Oceansportrait
Proofreader
Mars
Cleaner
Lula
Typesetter
Cassy1122
QCer
Oceansportrait
Gold
Chapter 20

An usual day at Jshoujo's palace.
I WANT MORE MANGA
SHUT UP AND WAIT
WHY ARE YOU TAKING SO LONG?
IT'S A LEECHER
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WHY DON'T THEY HELP US? BY JOINING US OR GETTING OTHERS TO?
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from fans to fans.

Wait 1 week ch

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分を捨てた実母、そして愛する人・マーズの妻＝スーパーモデル・ミスチーフと同じ顔に整形された
ブロンテ。旅が終わり、"ブロンデ"としてマーズと向き合うことのできた彼女は、
の体に自らを重ねる。自分自身に決着をつけようとするブロンテは、
会の日を信じて、彼の元を去ってしまう。だが…、
、Y.に戻ったブロンテを待っていたのは、ミスチーフの罠だった…。

Kazuko Fujita Presents

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藤田和子プロフィール

1977年『別冊少女コミック』8月号増刊の
『王子さまとデート』でデビュー。
『真コール!』で第37回小学館漫画賞を受賞。
代表作に『シルバー』『ライジング!』『風に訊け』など。
現在、『女性セブン』『Judy』で活躍中。

3月18日生まれ。A型。新潟県出身。

Cover Design
兒玉宏久
Hirohisa Kodama with KP CREATIONS